

AKIII



III

Queen Of The Coast

A VX ORIGINAL COMIC BOOK SERIES



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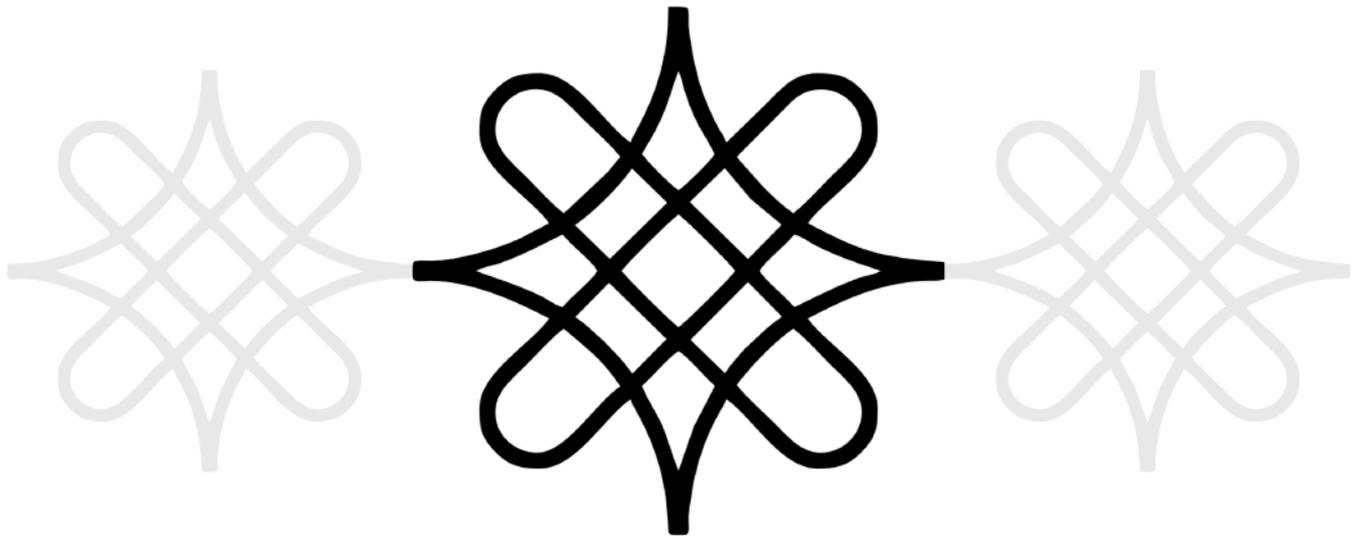
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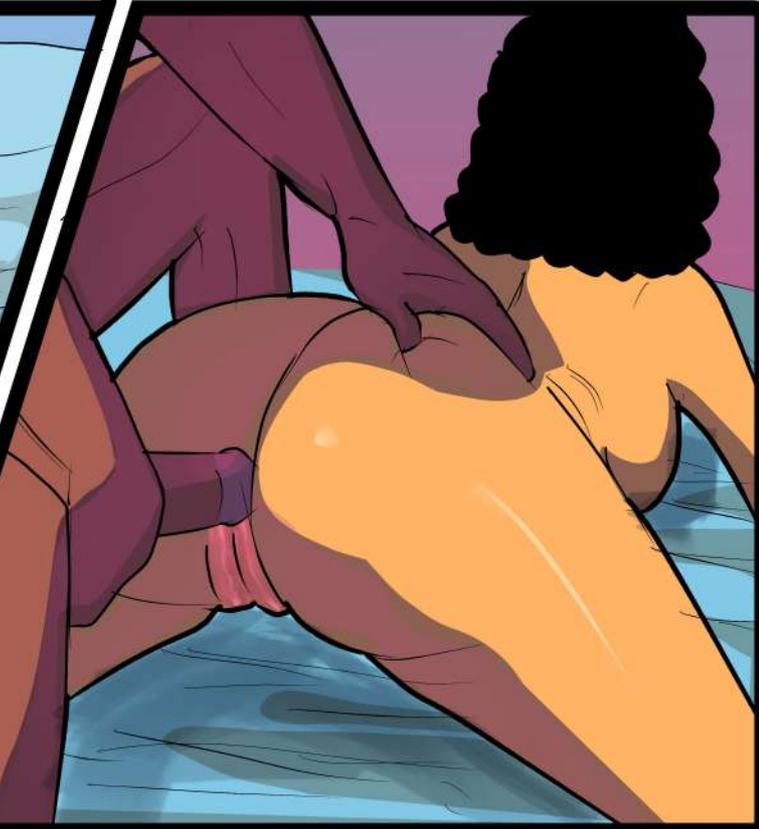
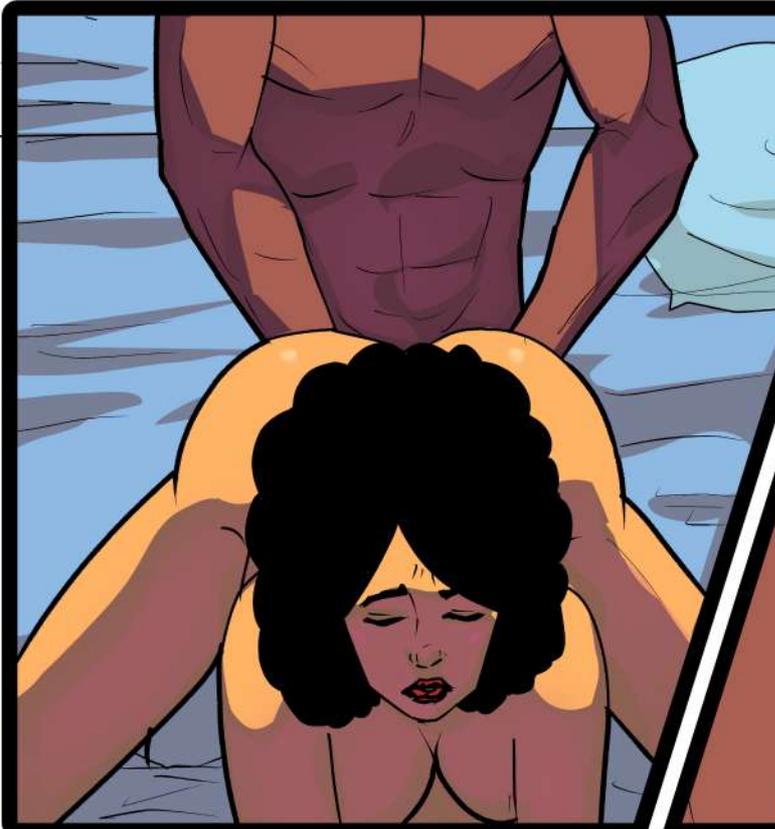


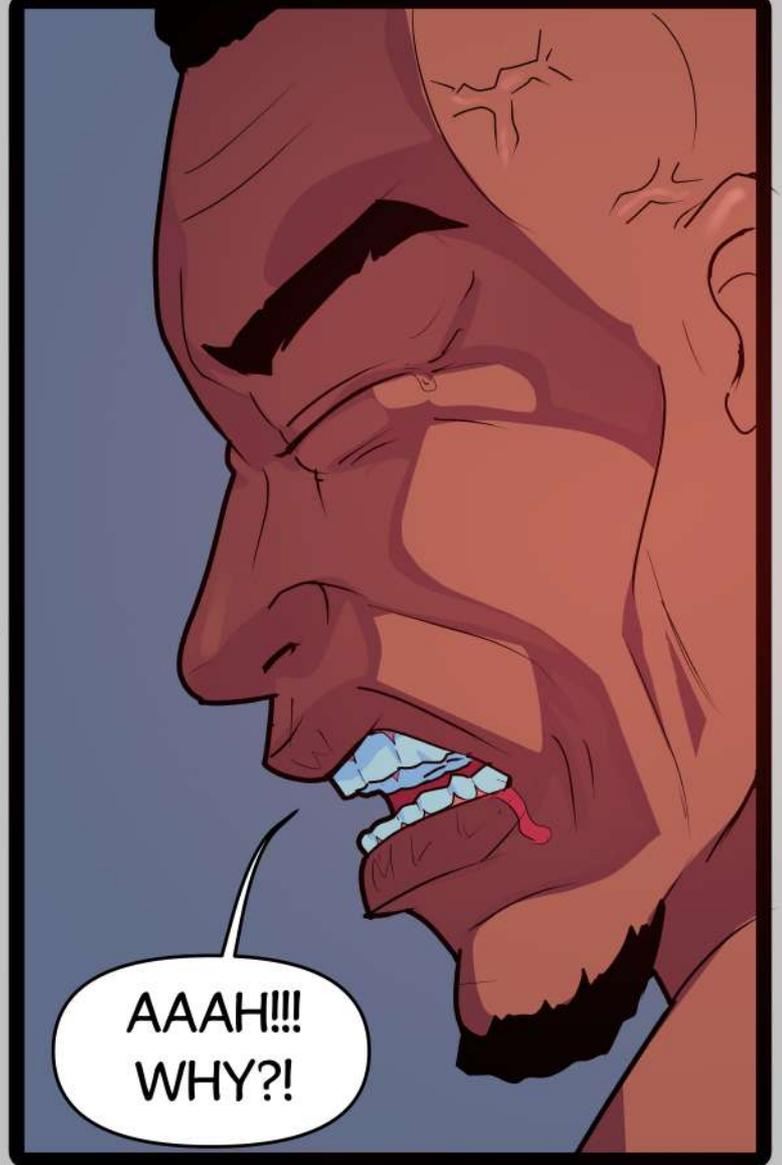
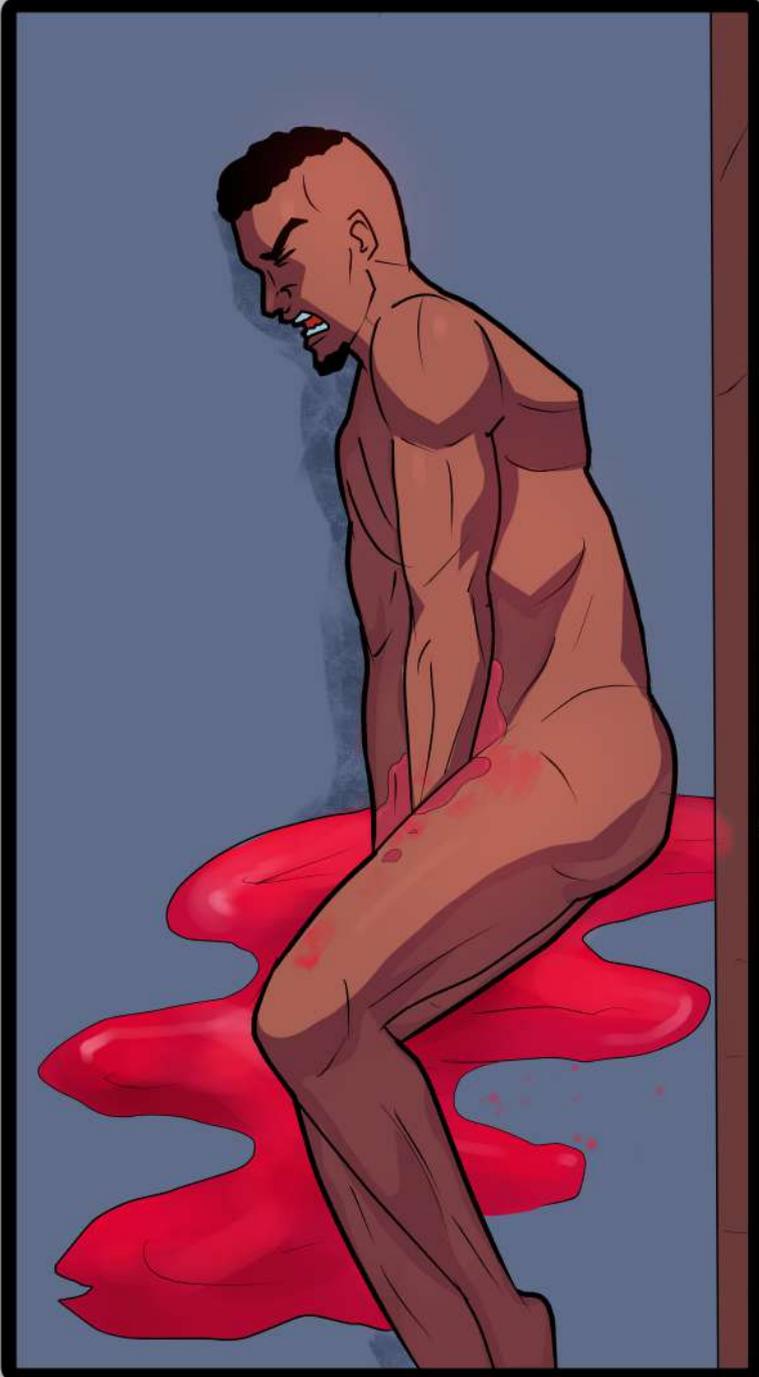
AKILI, a man with a troubled past, was arrested six years ago for identity fraud and assault but has since transformed his life, working as a private investigator for the Nigerian Police Force. Though highly skilled, he remains a solitary figure, with few friends and an inseparable bond with his loyal dog, who seems to understand him in ways that defy explanation. Akili is also the bearer of a mysterious Arewa necklace, an ancient totem gifted by his mother when he was a child. This necklace is tied to the 4 Books of the Spirit—**The Book of Chains, The Book of Dreams, The Book of Time, and The Book of Death**—each holding immense power and mystery.

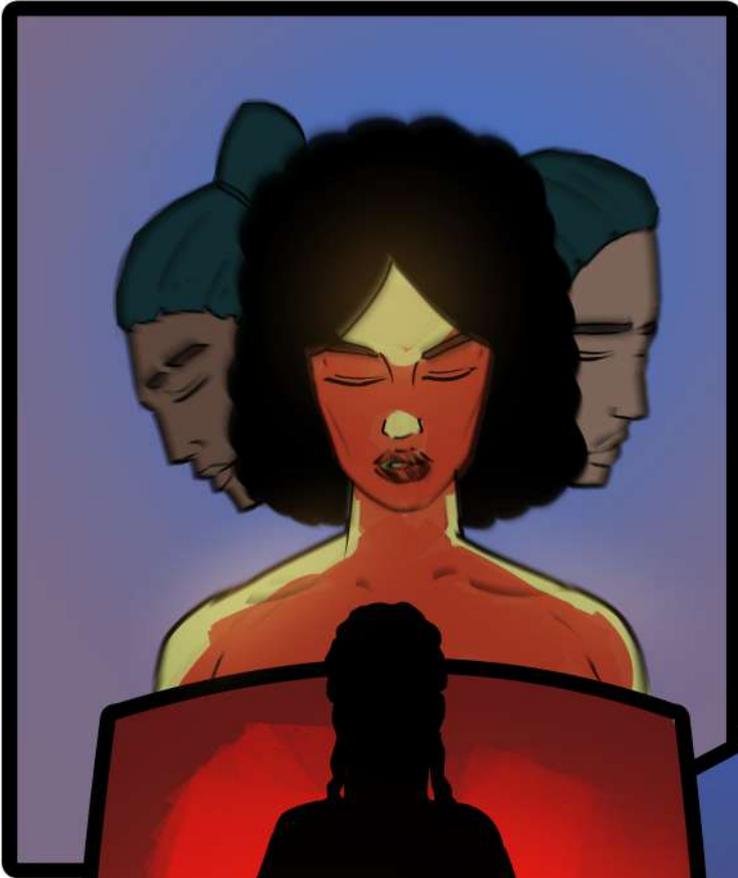
Akili's origins are shrouded in secrecy. Abandoned in the forest as a child, he was found with the necklace and cryptic photographs of his mother, each with strange messages behind them. Raised in an orphanage, his family background remains unknown, but the power of the Arewa necklace suggests that his past, and his destiny, are far from ordinary.













MARY,
PLEASE...



MARY, PLEASE,
DIDN'T MEAN TO CHEAT
ON YOU...





AIRPORT.

CAPE VERDE.

YEAH, CAPE VERDE.
HOME OF THE MOST
BEAUTIFUL WOMEN.

THE WOMEN.
THAT'S EXACTLY WHY
WE'RE HERE.

NO, YOU HANDLE
THE CASE, I'LL HANDLE
THE WOMEN.

WE'RE SAYING
THE SAME THING.

NO! WE'RE NOT SAYING
THE SAME THING. I'M NOT
LIKE THE DPO THAT YOU
USED AS BAIT.

YES, NOT PROSTITUTES
WITH TEETH IN THEIR VAGINAS.

YOU SAID
YOU'D HANDLE
THE WOMAN

BUT THEY
ARE WOMEN
TOO.



I WANT NORMAL WOMEN.

IT WON'T TAKE LONG. JUST GET IN, MAKE HER COMFORTABLE. THAT'S ALL.

WE'RE TALKING ABOUT PEOPLE WITH TEETH AND VAGINAS. NO WAY I'M GOING IN



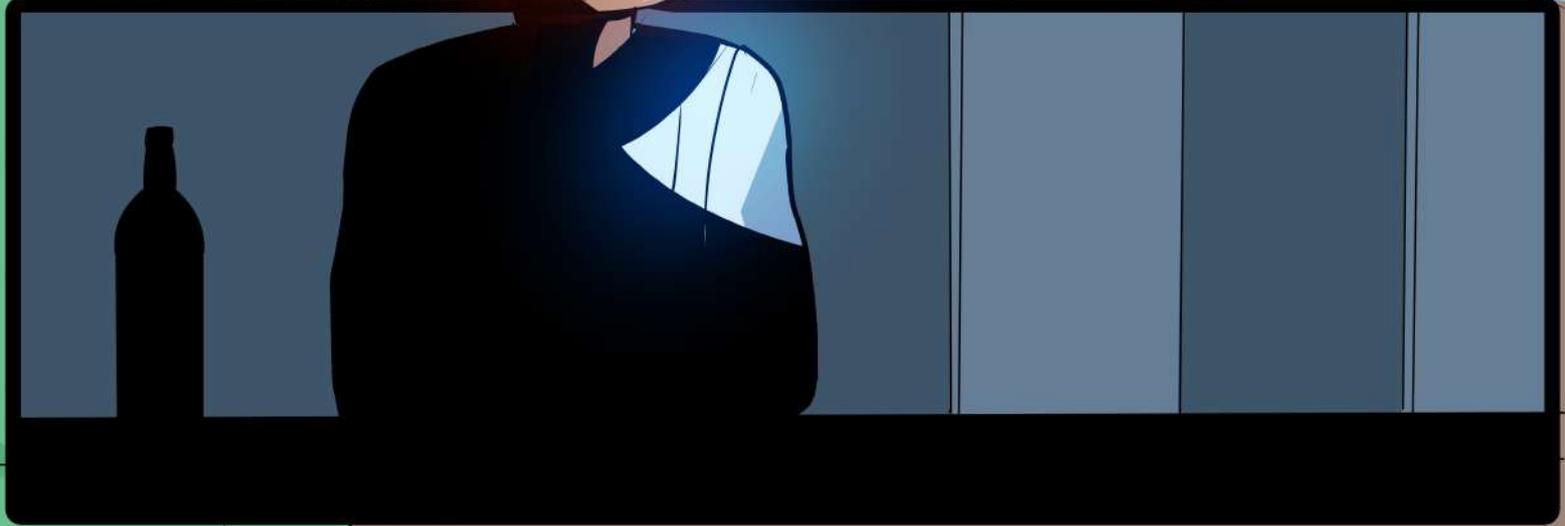
HOW DO WE EVEN GET THIS CASE SEF?

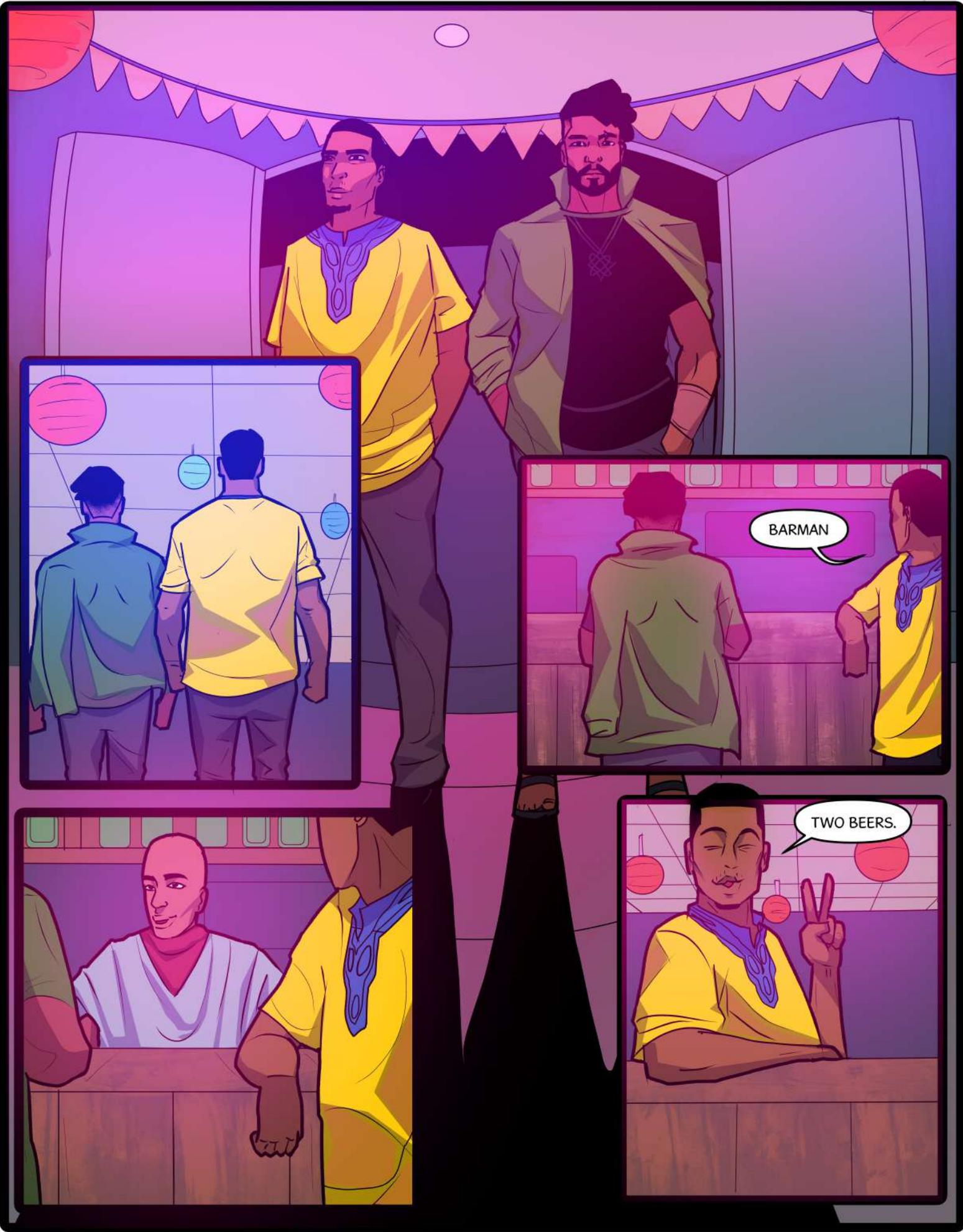
I AM THE BEST THERE IS AT WHAT I DO.



SO HOW DO WE START?

WE START WITH THE LOCALS, THE STREETS, THEY'LL KNOW A THING OR TWO. RUMORS FLY.









THANK YOU.

YOU'RE WELCOME.



I HEAR THE HOOKERS IN THESE PARTS ARE REAL SPECIAL.

YEAH, REALLY SPPECIAL YOU MUST HAVE HEARD

ABOUT WHAT?



THERE'S ONE OF THEM, I DON'T KNOW HOW TRUE IT IS...



THAT'S CRAZY, RIGHT?

SHE CHOPS PEOPLE'S DICKS OFF.

VERY.



AND HER FACE CHANGES AFTER SHE CHOPPED OFF HIS DICK OFF, HER FACE CHANGED.

WHAT ABOUT HIM?

HE'S BARELY ALIVE. AFTER EVERYTHING, HER FACE CHANGED.

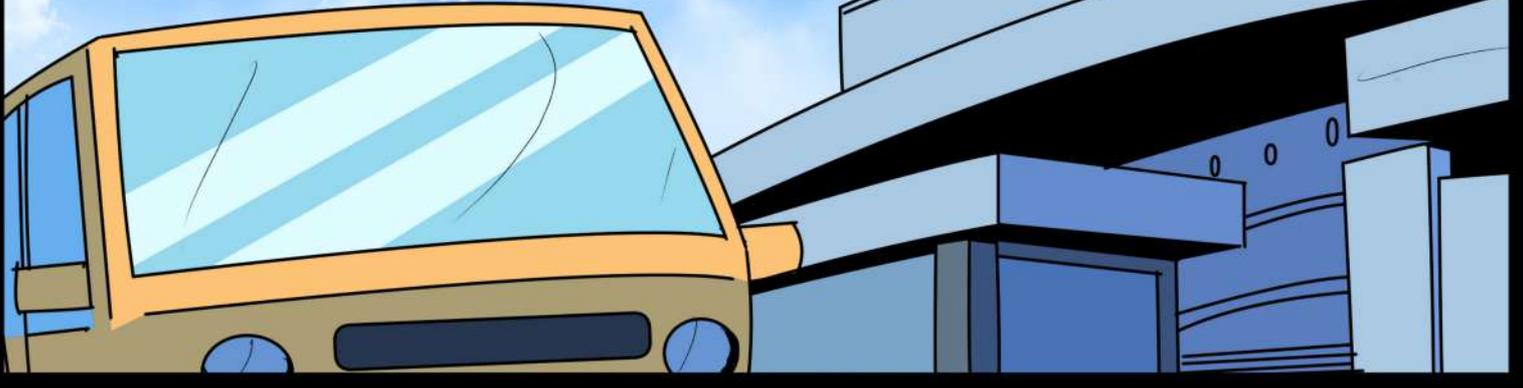


INTO WHAT?

HE CLAIMS HE SAW HIS WIFE'S FACE.

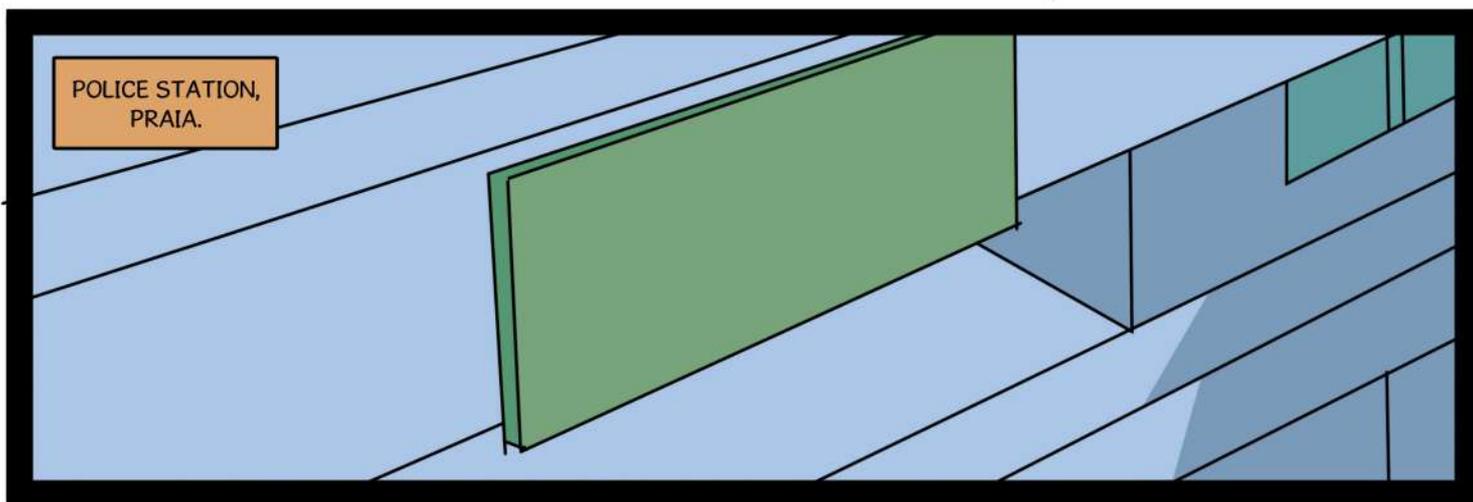
WHERE CAN WE FIND HIM?

HOSPITAL.











SHE'S IN COHOOTS WITH THEM.



WELL, YES.



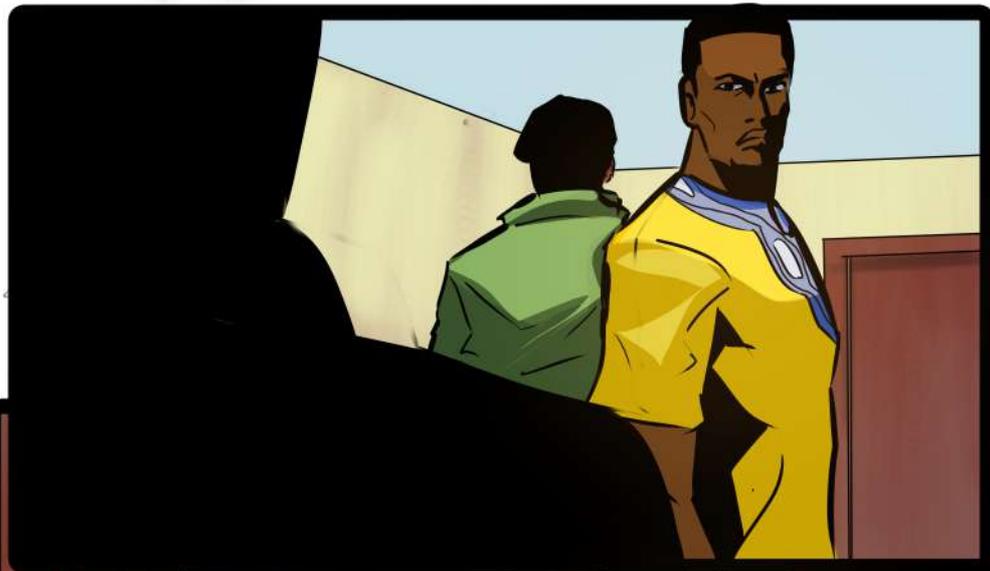
YOU'RE IN THE BIG LEAGUES TOO.



SHE YOUR FRIEND?

WE ARE CURIOUS.

YOU'RE ASKING TOO MANY QUESTIONS.





WE MIGHT HAVE A BIT OF A PROBLEM.



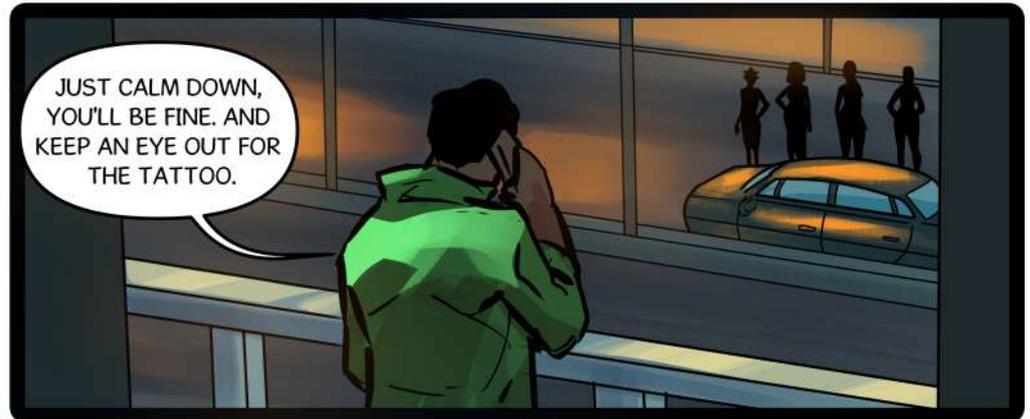
SHE'S HIDING SOMETHING.

SHE'S PART OF THEM, THAT'S WHY SHE'S LETTING IT SLIDE.

9:00 PM PRAIA.



SO, I PICK UP THE ONE WITH THE TATTOO AND?





THERE'S ONE IN RED. SHE'S FINE AS HELL.

DOES SHE HAVE IT?

YEAH, SHE'S GOT A STRANGE TATTOO ON HER ARM. THREEE EYES IN A TRIANGLE.



THE THIRD EYE. THAT'S HER!

THE WHO?

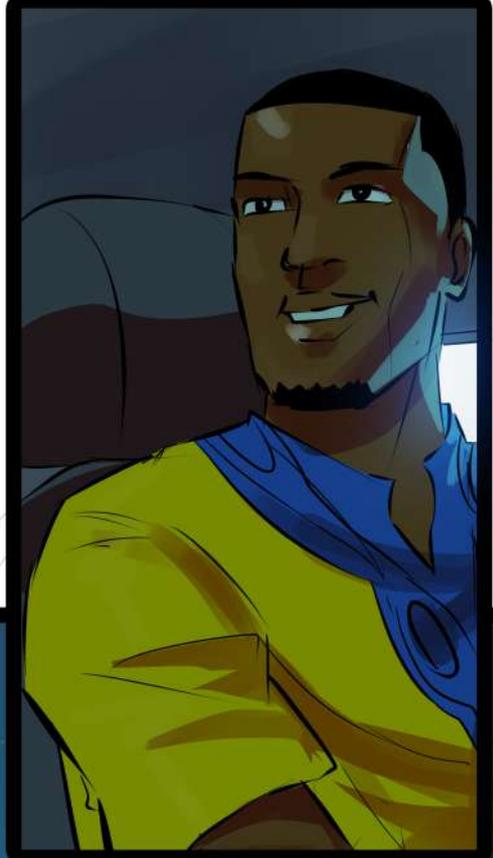
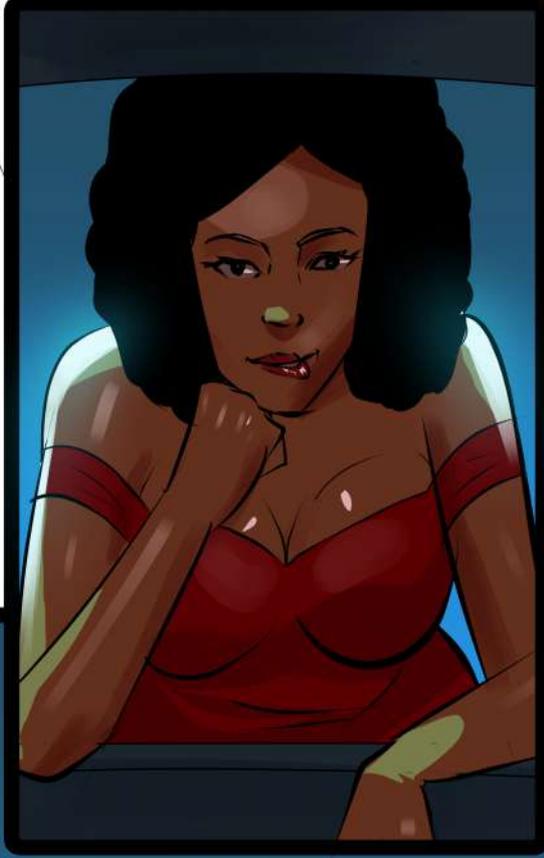
CALL HER, QUICKLY BEFORE SOMEONE ELSE DOES.



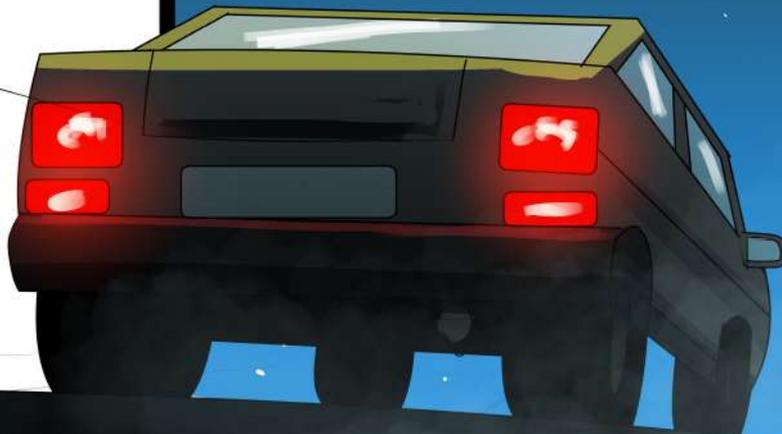
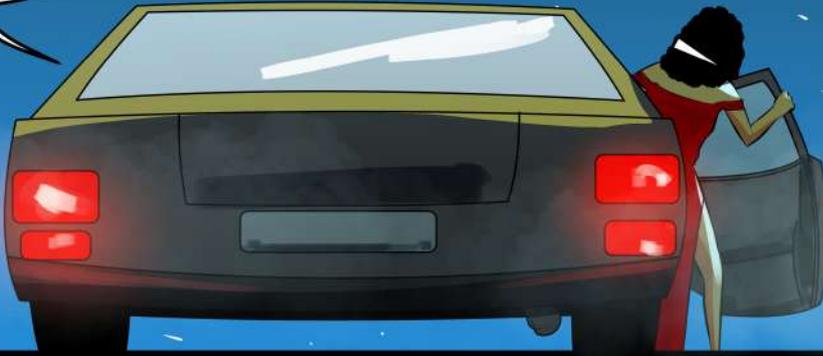
HELLO THERE. CAN I TALK TO YOU?



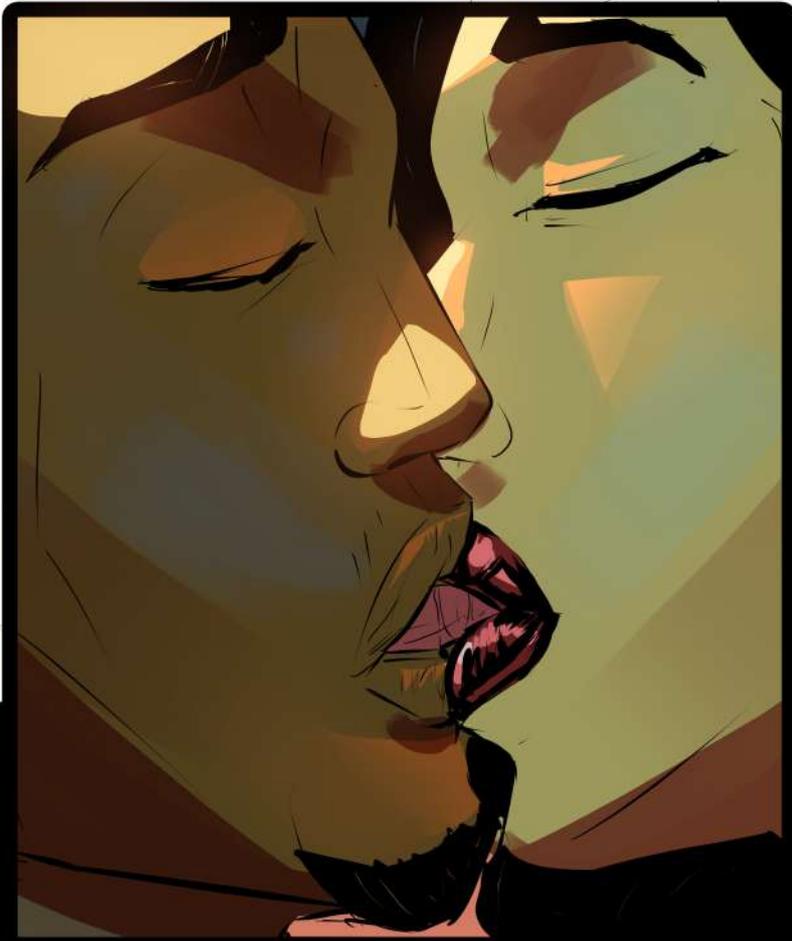
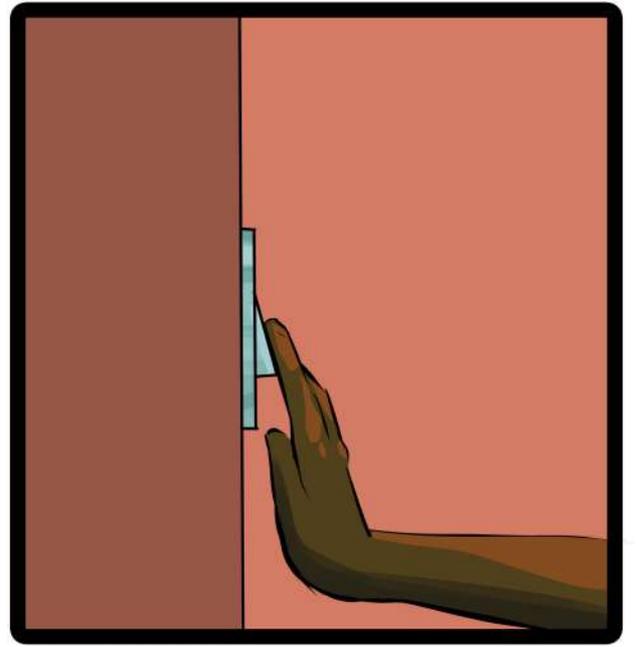
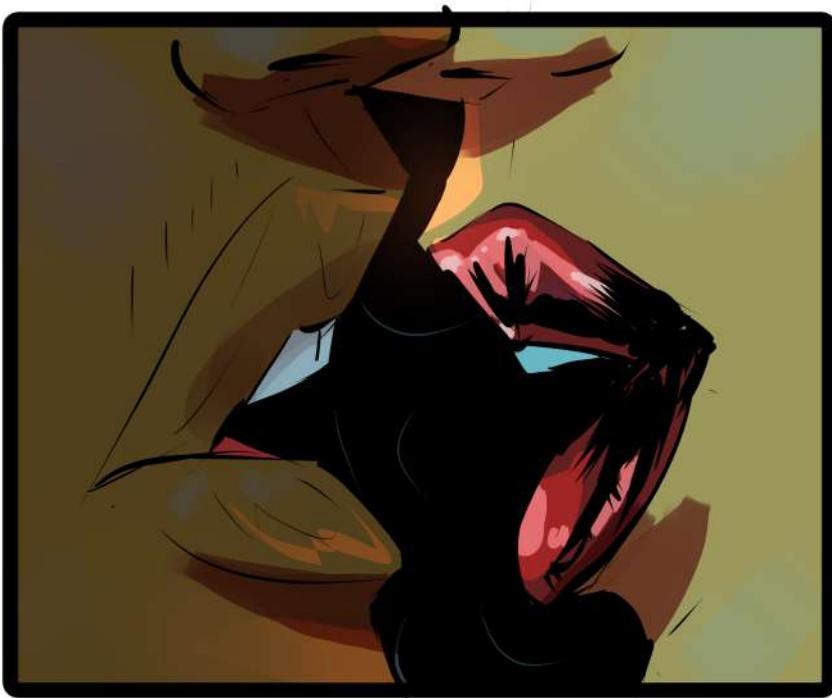
YOU LOOKING REAL NICE, I LIKE WHAT I SEE.



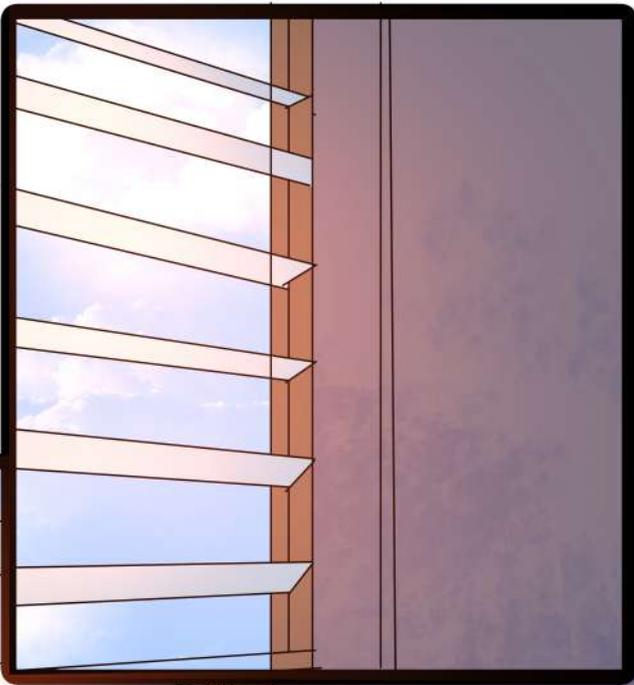
COME ON, GET IN. LET'S GO HAVE A GREAT TIME.



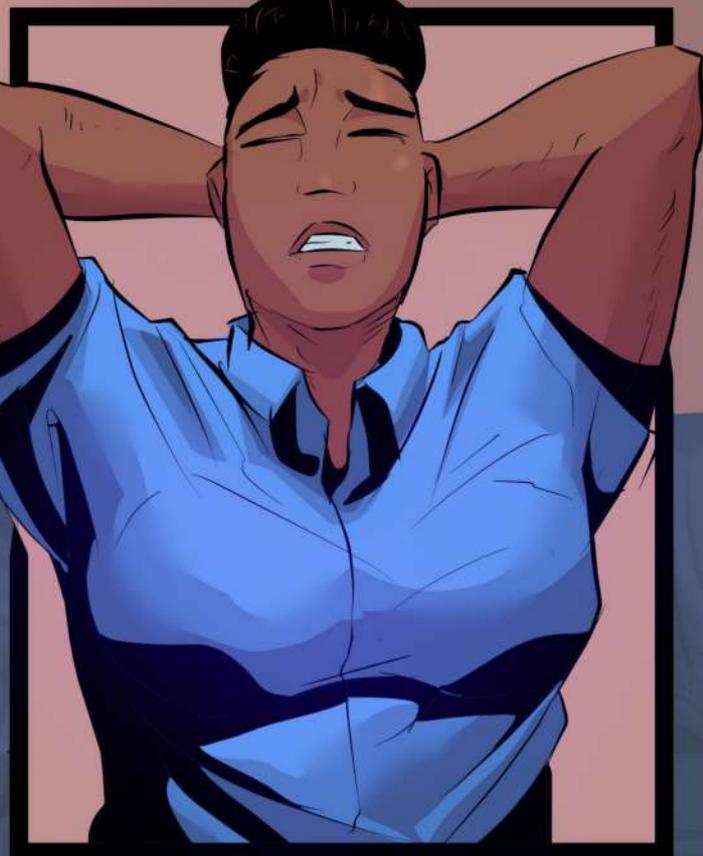




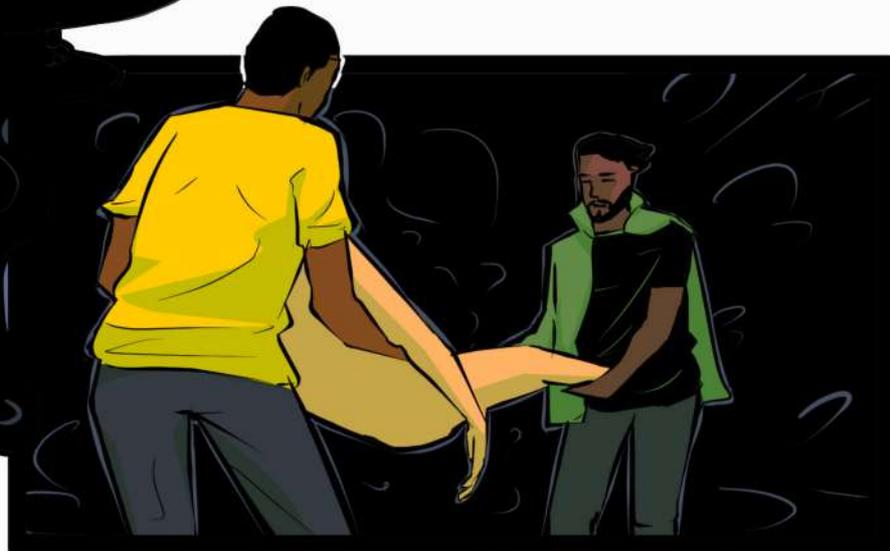
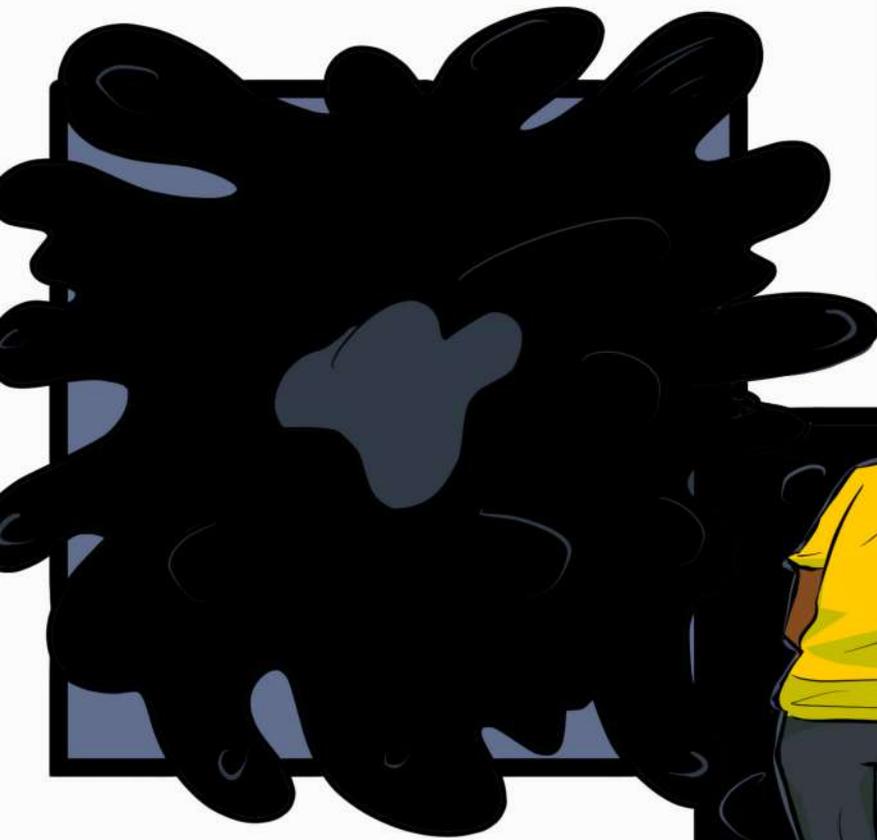
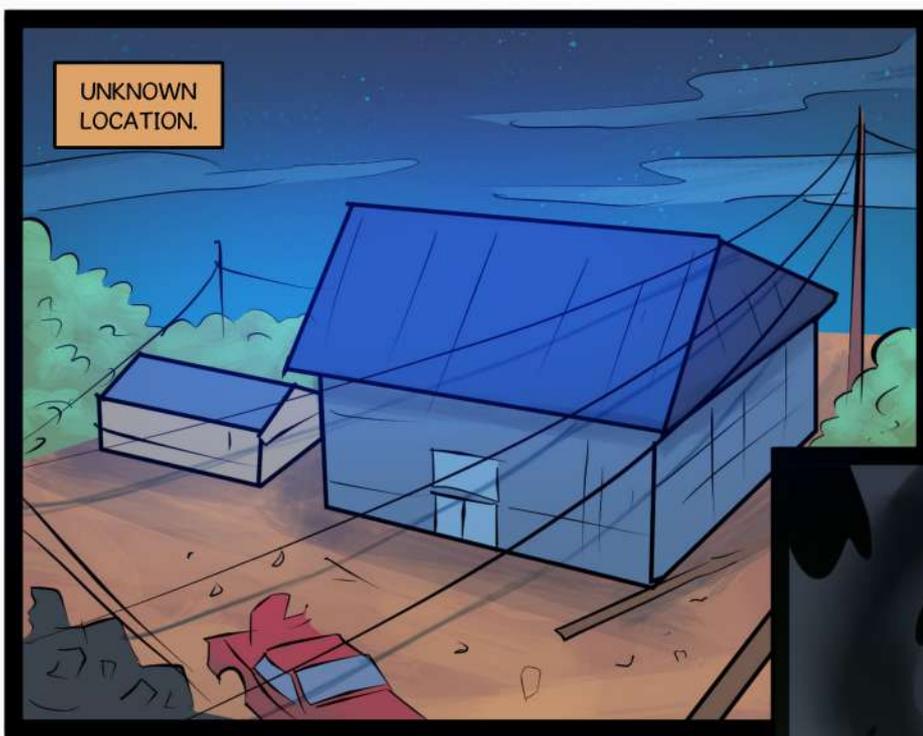




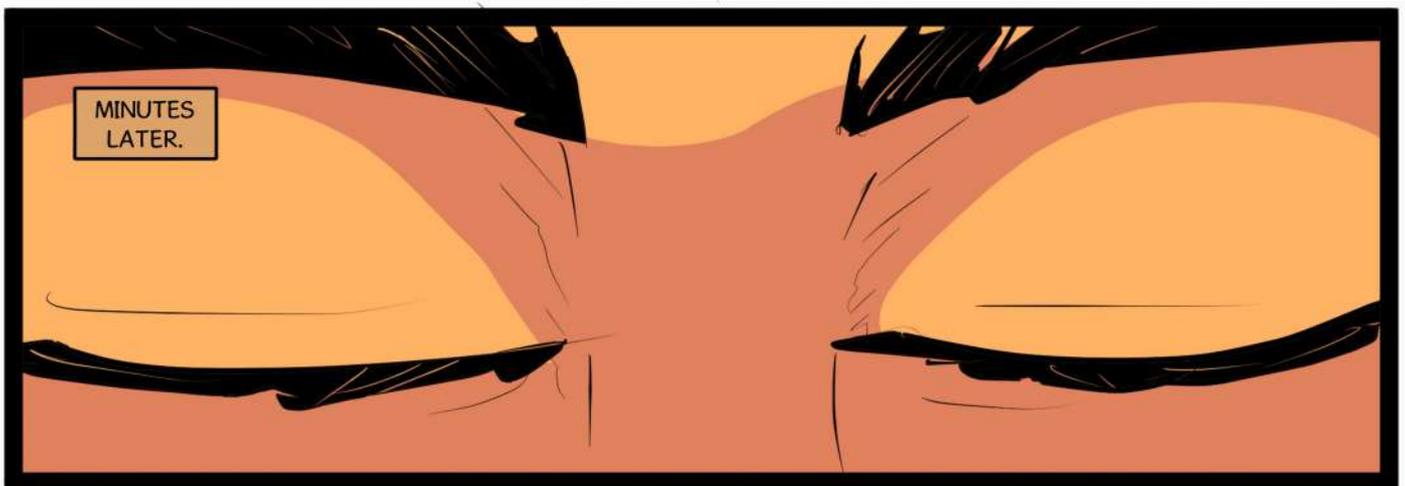


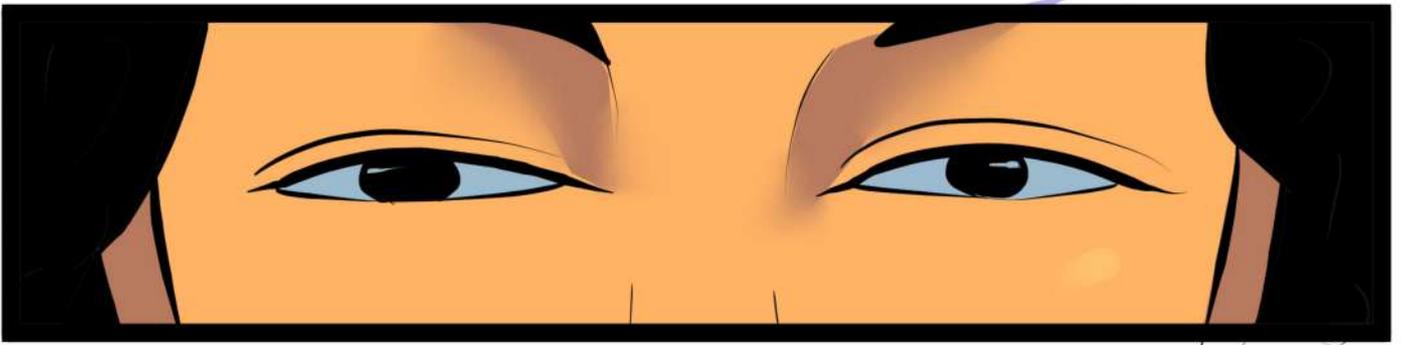


UNKNOWN
LOCATION.



MINUTES
LATER.







LET ME GO.



ARGH MY HEAD HURTS.

OH, SO YOU DO TALK.

WHO DO YOU WORK FOR?



I BELIEVE YOU ALREADY KNOW THE ANSWER.

WHY DO YOU KEEP WORKING FOR THEM?

IT'S NONE OF YOUR BUSINESS.



WHO SAYS I WANT A WAY OUT?

I CAN GET YOU OUT OF THIS.

I BELIEVE THE QUESTION SHOULD BE, DID YOU GROWTHR TEETH IN YOUR VAGINA OR WERE THEY IMPLANTED.





I WAS ABUSED AS A CHILD BY MY UNCLE AND IT CONTINUED TILL MY TEENAGE YEARS.



OH BOO HOO, SOMEBODY GOT ABUSED AS A CHILD AND NOW SHE CHOPS DICKS OFF.



IS THAT WHY YOU'VE BEEN KILLING PEOPLE?

I HAVE NOT BEEN KILLING PEOPLE.

CHOPPING PEOPLE'S DICKS OFF IS LITERALLY KILLING THEM.

ALL YOU MEN ARE SCUM.



NOT ALL.

YOU'RE ALL PIECES OF SHIT.

THERE'S ONLY TWO GOOD MEN LEFT IN THIS WORLD, AND YOU'RE LUCKY TO BE IN THEIR PRESENCE.



I DON'T CARE.

TALK TO ME.

HER.

WHO'S HER?



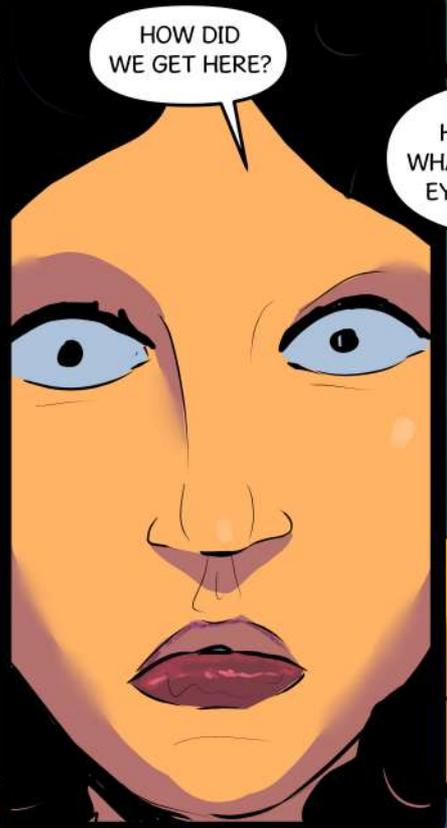
KARASHIKA,
SHE WILL KILL ME.

FROM THE THIRD
EYE? DO YOU KNOW
WHAT YOU'VE GOTTEN
YOURSELF INTO?

WE CAN
PROTECT YOU
FROM HER.



ASK YOURSELF
HOW YOU GOT
HERE?

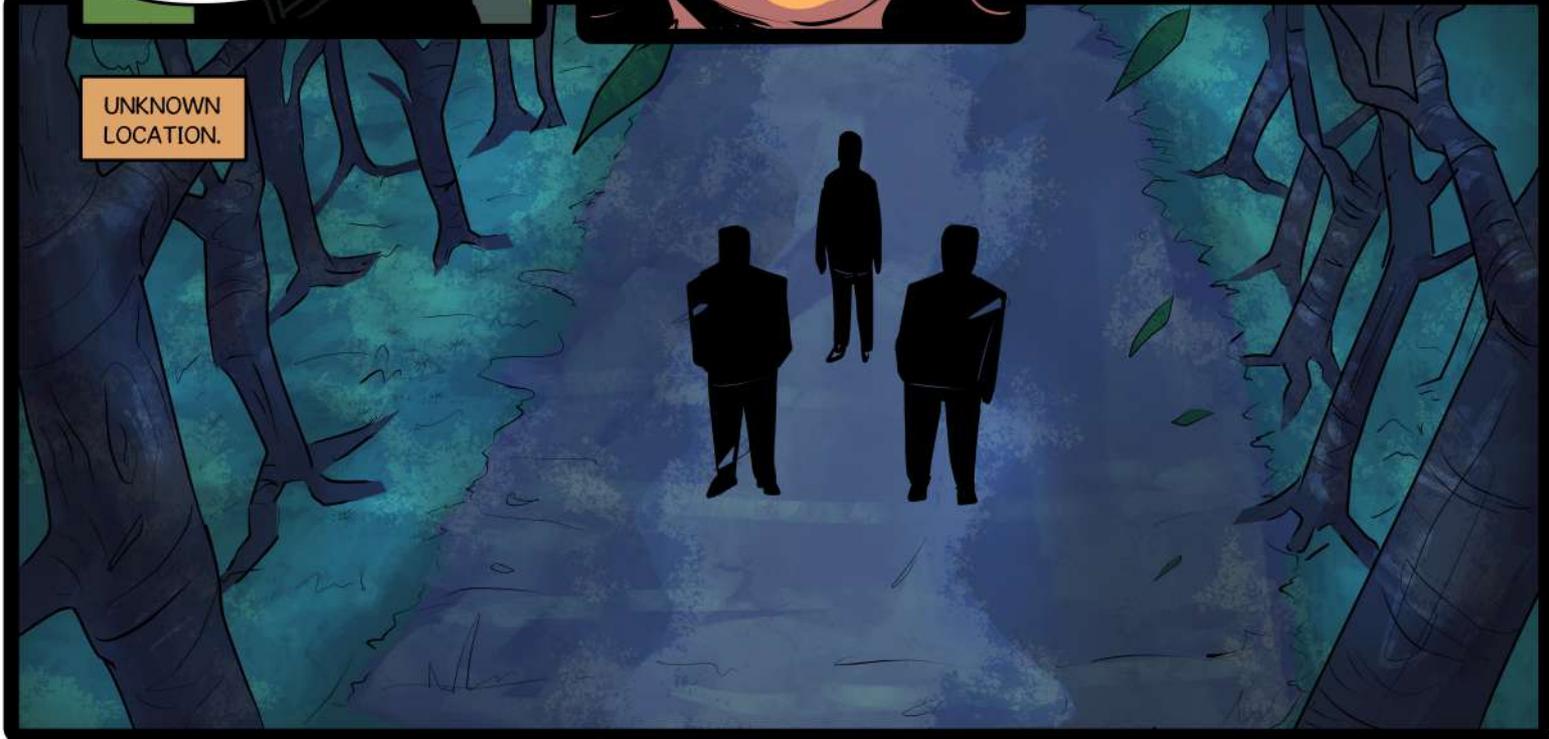


HOW DID
WE GET HERE?

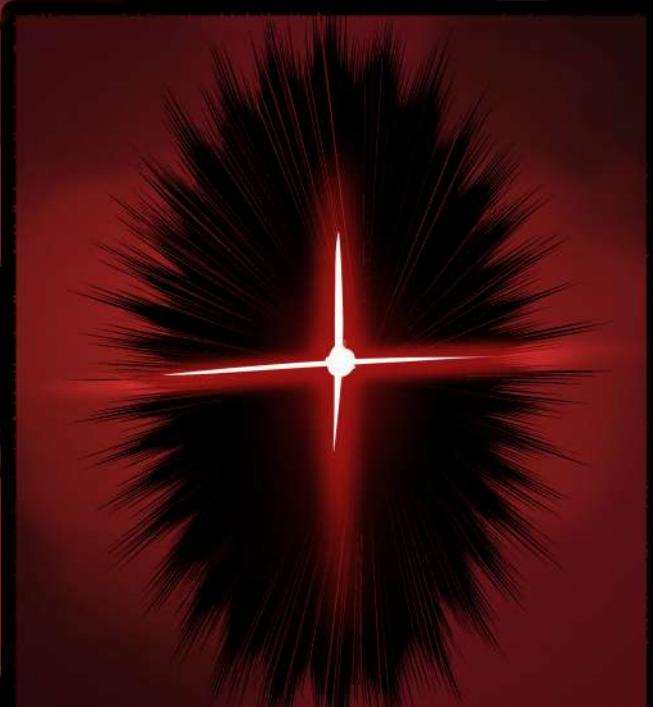
MY FRIEND HERE
HAS MAGIC, BEYOND
WHAT YOUR LITTLE THRID
EYE PEOPLE WILL EVER
HAVE.



IF YOU TAKE ME
TO HER, YOU'LL NEVER
HAVE TO GO BACK



UNKNOWN
LOCATION.





YOU BROUGHT
THEM RIGHT TO US.



I'M SORRY.
I HAD NO CHOICE.



HELLO AKILI.
IT'S BEEN A WHILE.



IT'S THE LADY
FROM THE PICTURE.
YOU KNOW HER?



I USED TO.





I STILL REMEMBER THAT SPECIAL NIGHT WE SHARED AKILL.



DON'T GET AHEAD OF YOURSELF, THAT WAS A ONE NIGHT STAND, BEFORE I KNEW YOU WERE INTO THE DICK CUTTING BUSINESS.

WHAT ELSE AREN'T YOU TELLING ME, MAN?



WE GREW UP TOGETHER AT THE ORPHANAGE, "CHILDREN OF THE OGBONI". WE ALWAYS HAD EACH OTHER'S BACKS, UNTIL YOU DECIDED TO LEAVE.



YOU KNOW WHY I'M HERE. YOU'VE BEEN USING WOMEN TO HARVEST MALE GENITALS. SPIRITUAL HUMAN TRAFFICKING ALL THESE NEED TO STOP.



IT CAN'T HAPPEN.

LOOK AROUND YOU. PICK YOUR WORDS CAREFULLY



DON'T MAKE ME USE FORCE.



GIVE ME A REASON NOT TO RIP YOU TO PIECES RIGHT NOW.

SO BECAUSE OF THIS GIRL YOU'VE COME TO CHALLENGE US, HM?

IT'S NOT JUST ABOUT HER.

THEN GIVE US THE GIRL.



NO.

THIS IS ABOUT THE WORLD, THE PEOPLE IN IT. YOU WILL STOP WHAT YOU ARE DOING AND HURT NO ONE EVER AGAIN.

NO, THIS IS NOT ABARGAIN.

HOW ABOUT THE BOOK OF ETERNAL CHAINS.

WHAT ABOUT IT?



IF YOU GIVE ME THE GIRL.



I HEAR IT'S IN YOUR POSSESSION.

WHAT DO YOU WANT WITH THE BOOK?



TO STUDY IT.

AND IF I GIVE YOU THE BOOK. YOU'LL LEAVE THIS WORLD ALONE.



HM.

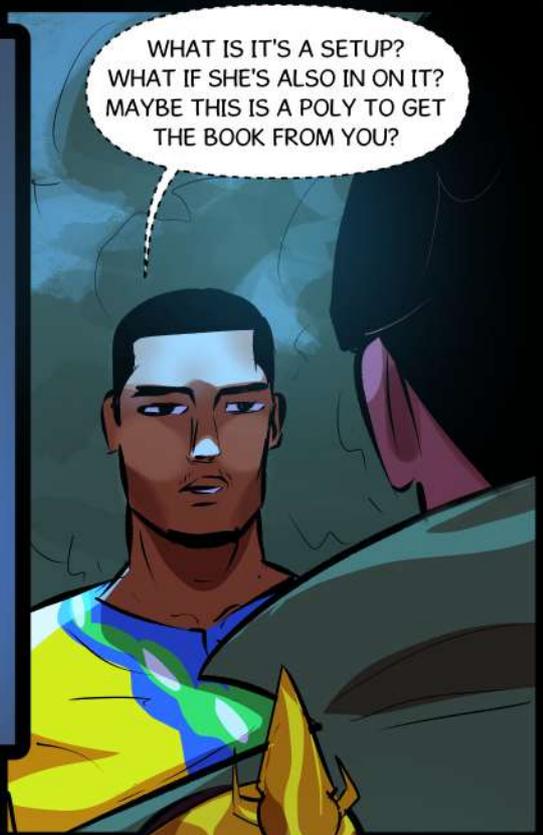


ARE YOU SERIOUSLY GOING TO EXCHANGE THE MOST POWERFUL BOOK IN HISTORY FOR A GIRL WHO BITES DICKS OFF?

YOU KNOW I CAN HEAR YOU RIGHT?



THIS ISN'T JUST ABOUT HER. DO YOU KNOW HOW MANY MORE GIRLS THEY HAVE OUT THERE?



WHAT IS IT'S A SETUP? WHAT IF SHE'S ALSO IN ON IT? MAYBE THIS IS A POLY TO GET THE BOOK FROM YOU?



I READ HER MIND, SHE'S JUST AN INNOCENT KID.

WHAT? HOW DARE YOU?

THIS IS A BAD IDEA.

THERE IS A SPELL LOCK ON THE BOOK SHE'LL NEVER BE ABLE TO USE IT.



ARE YOU TWO DONE WHINING?

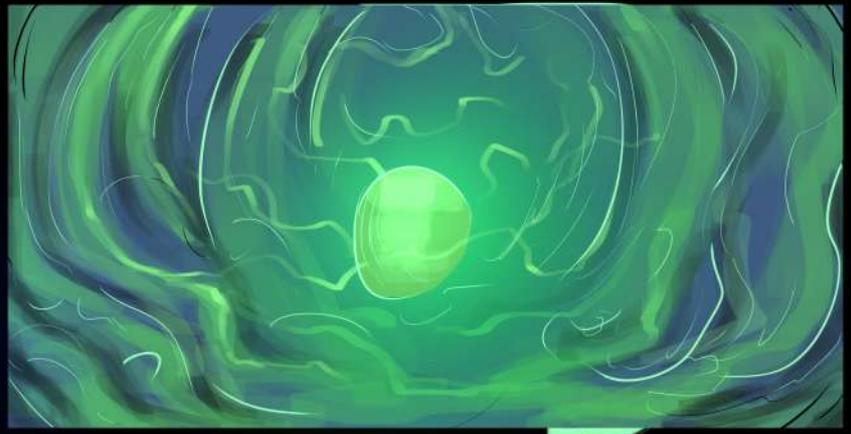


IF I GIVE YOU THE BOOK, YOU LEAVE THE PEOPLE OF THIS WORLD ALONE.

THAT'S A TOUGH ONE.

THAT'S OUR OFFER.

FINE, YOU HAVE MY WORD.





FOOLISH MAN.



A BOOK THIS POWERFUL.



AND YOU...

...YOU JUST HANDED IT TO ME.



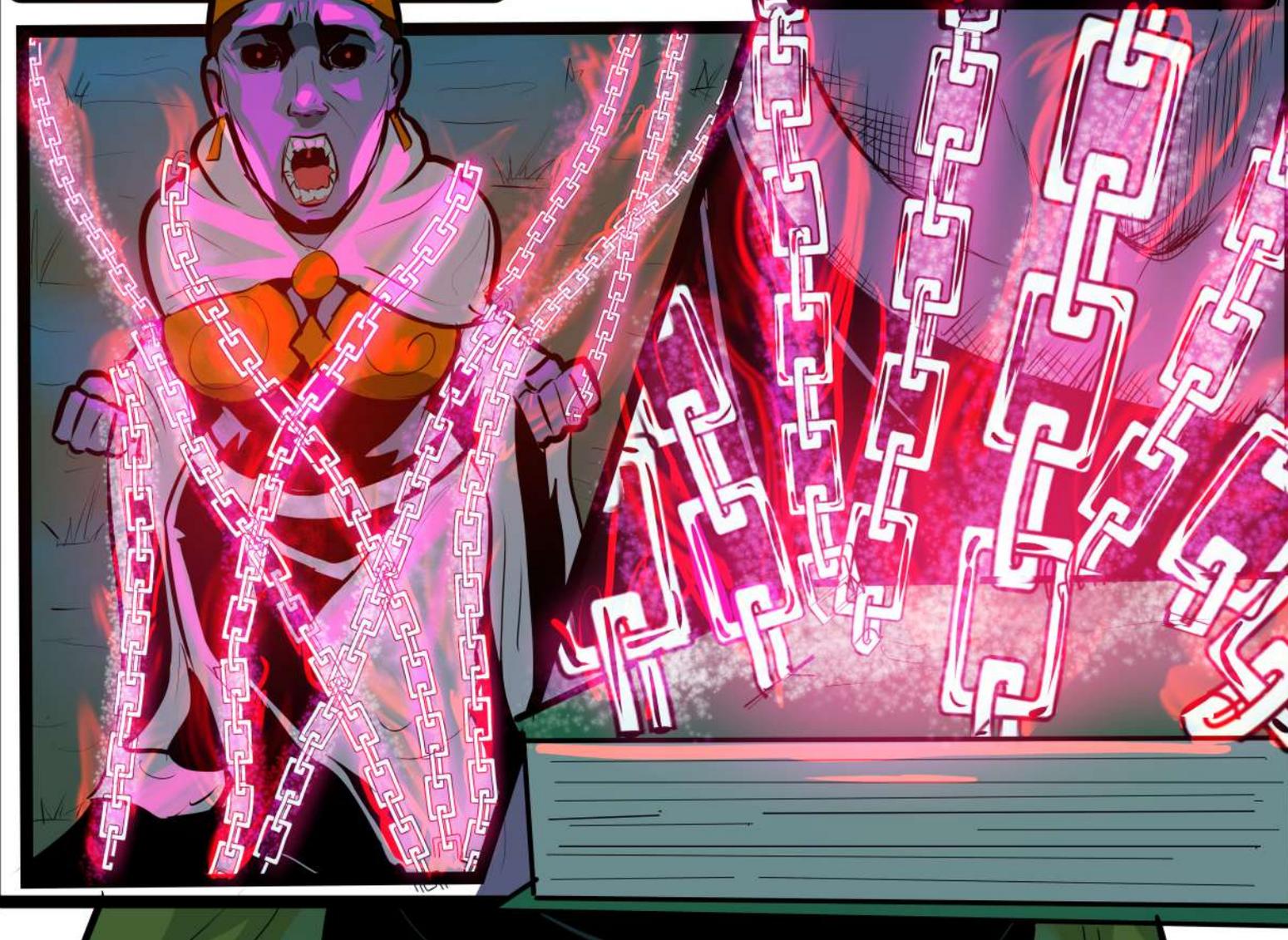
BIG MISTAKE.



NOW LET'S WRITE A NEW STORY.



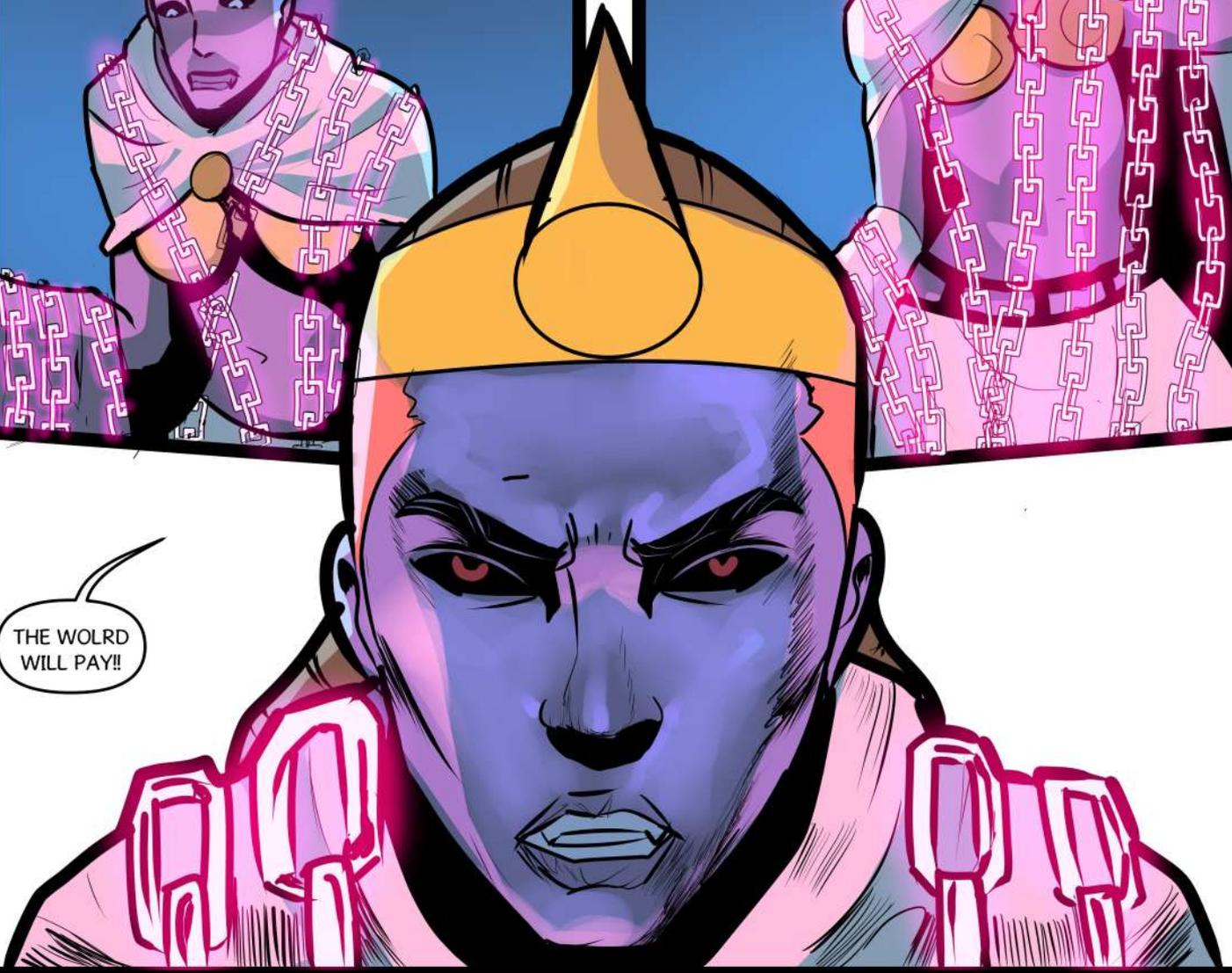
EXACTLY, A NEW STORY.



I WILL
BE BACK FOR
YOU.



THE WOLRD
WILL PAY!!





A NEW
STORY INDEED.



I DIDN'T
GET YOUR
NAME.

NADINE.

I'M ETIM.



AIRPORT.

I'M NEVER TRAVELING WITH YOU AGAIN.

WHY?

DO YOU KNOW HOW MANY TIMES I WAS CLOSE TO DYING.

GOODBYE CAPE VERDE.

MAYBE WHEN WE GET BACK HOME, I'LL TAKE A LOOK AT THAT BOOK.

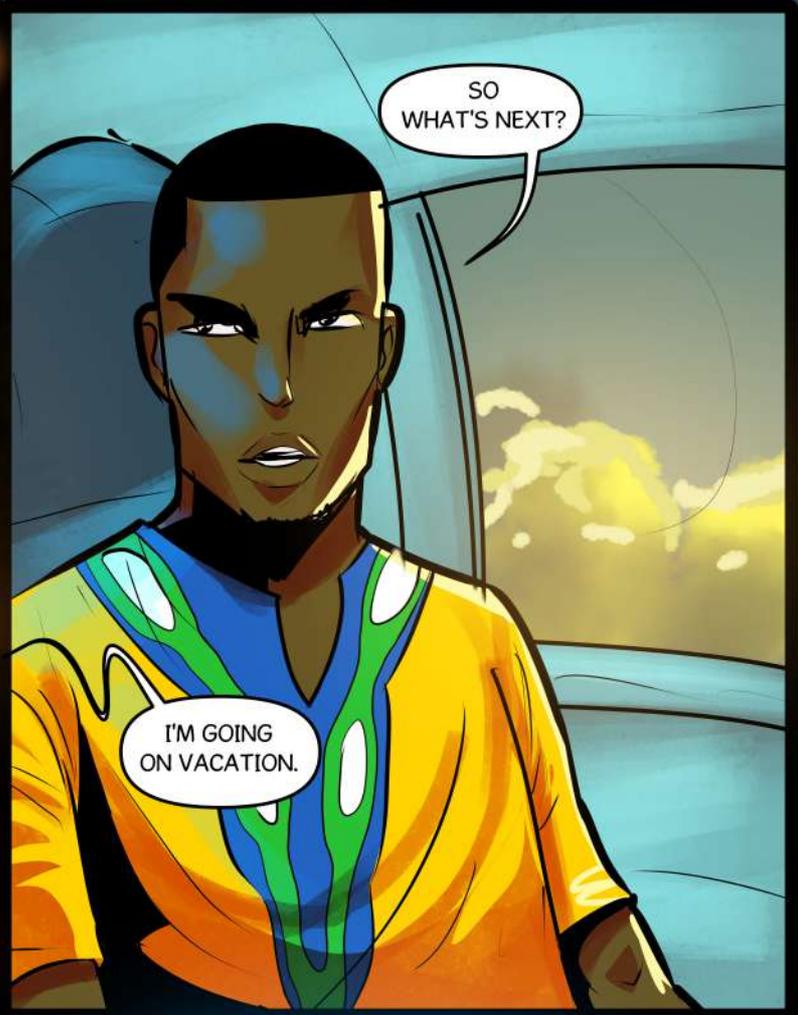
IT'S NOT FOR THE ORDINARY MEN.

AND WHO TOLD YOU I'M ORDINARY.

YOU MEAN THE SAME BOOK THAT ALMOST NEARLY GOT YOU KILLED HOW MANY TIMES

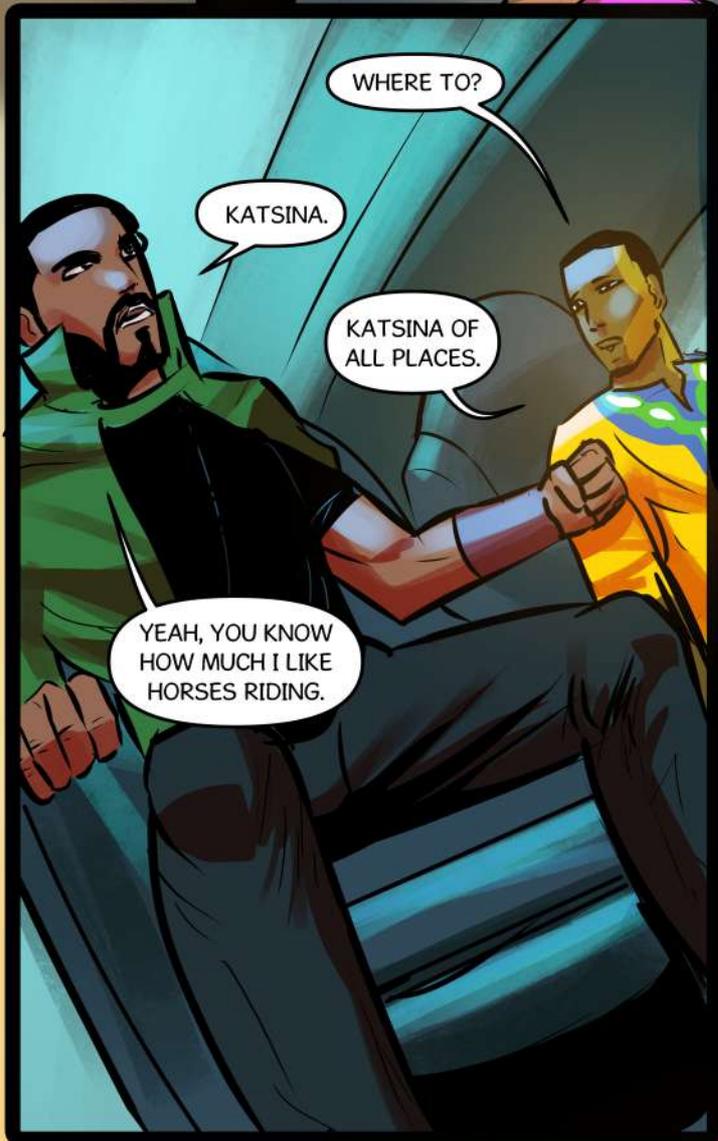


IN THE AIRPORT.
PASSENGER SECTION.



SO
WHAT'S NEXT?

I'M GOING
ON VACATION.

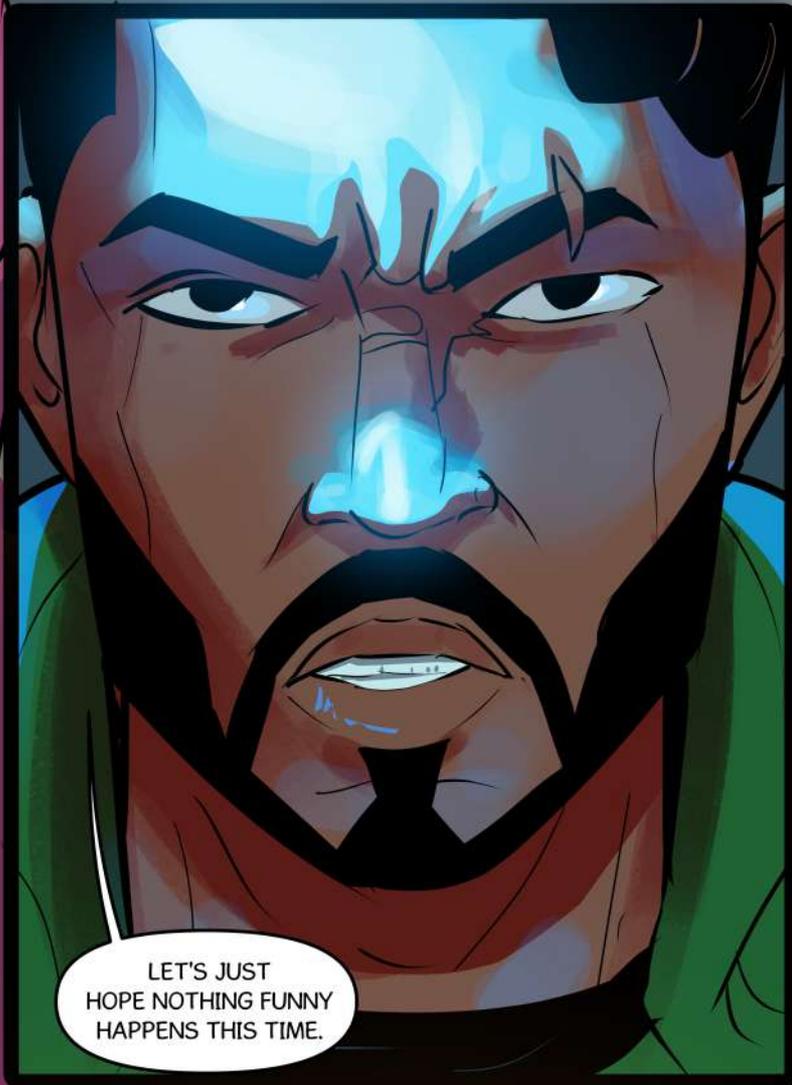


WHERE TO?

KATSINA.

KATSINA OF
ALL PLACES.

YEAH, YOU KNOW
HOW MUCH I LIKE
HORSES RIDING.



LET'S JUST
HOPE NOTHING FUNNY
HAPPENS THIS TIME.



I'M JUST GLAD WE COULD SAVE THAT GIRL.

YOU MEAN NADINE?

YEAH.



SHE DESERVED BETTER THAN BEING AN ORGAN HARVESTER.

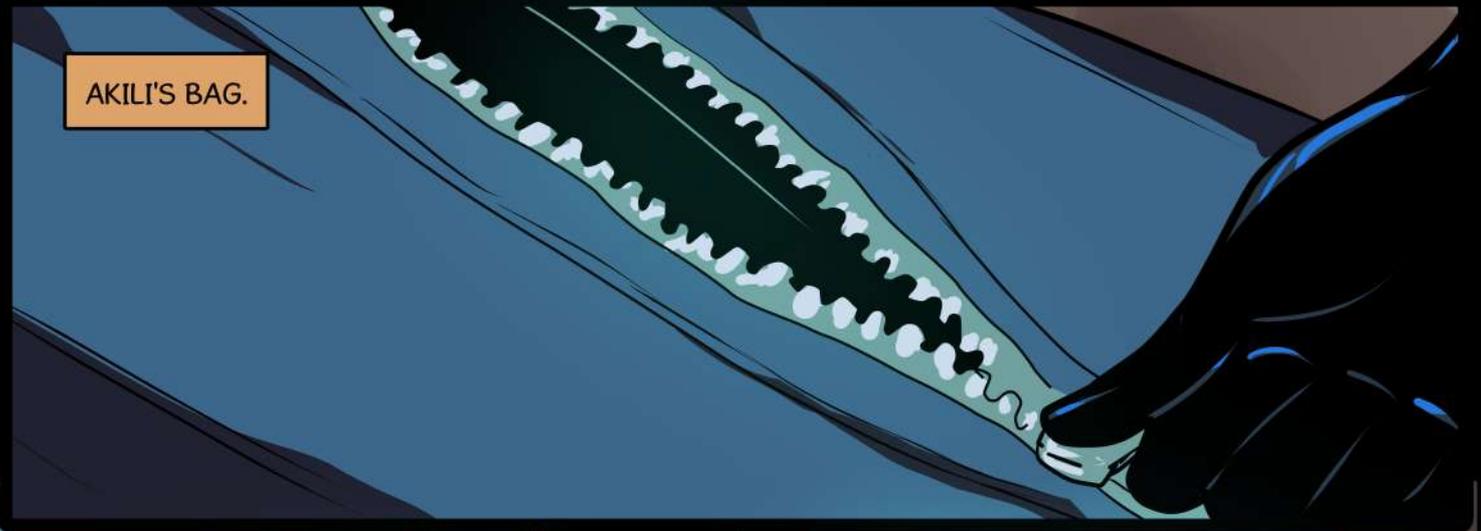
I WONDER WHAT SHE'LL BE DOING RIGHT NOW.



PROBABLY ENJOYING HERSELF ON THE BEACH AT LEAST NOW SHE'S FREE FROM THE THIRD EYE.



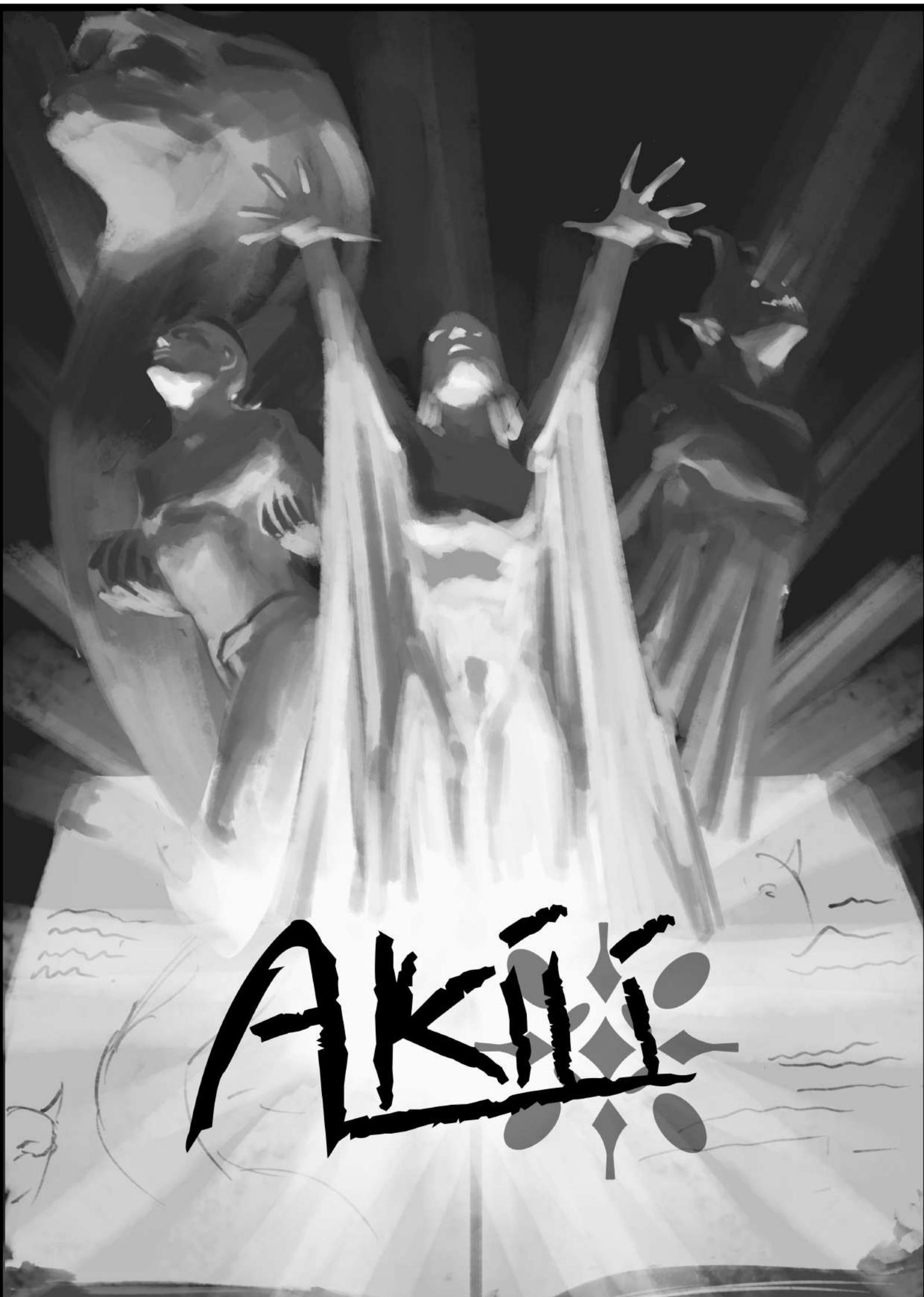
I HOPE SO.







KARASHIKA



AKI!



AKIRA