



RAZOR-MAN © 2019 by Bill Masuku

No part of this publication may be reproduced, distributed, or transmitted in any form or by any means, including photocopying, recording, or other electronic or mechanical methods, without the prior written permission of the publisher, except in the case of brief quotations embodied in critical reviews and certain other noncommercial uses permitted by copyright law. For permission requests, write to the publisher, addressed "Attention: Permissions Coordinator," at the address below.

**Enigma Comix Africa**

P O Box 00263

Harare, Zimbabwe

**Tel:** +263 8677 112 084

**Website:** [www.enigmacomix.com](http://www.enigmacomix.com)

**Email:** [enigmacomix@gmail.com](mailto:enigmacomix@gmail.com)

**Illustrated and Written by:** Bill Masuku

Ordering Information:

Quantity sales. Special discounts are available on quantity purchases by corporations, associations, and others. For details, contact the publisher at the address above.

Printed in South Africa.

ISBN 978-0-620-83247-2

First Edition

All rights reserved.

This is a work of fiction. Names, characters, businesses, places, events, locales, and incidents are either the products of the author's imagination or used in a fictitious manner. Any resemblance to actual persons, living, or dead, or actual event is purely coincidental.

# **RAZOR-MAN**

## **VOL. 1**

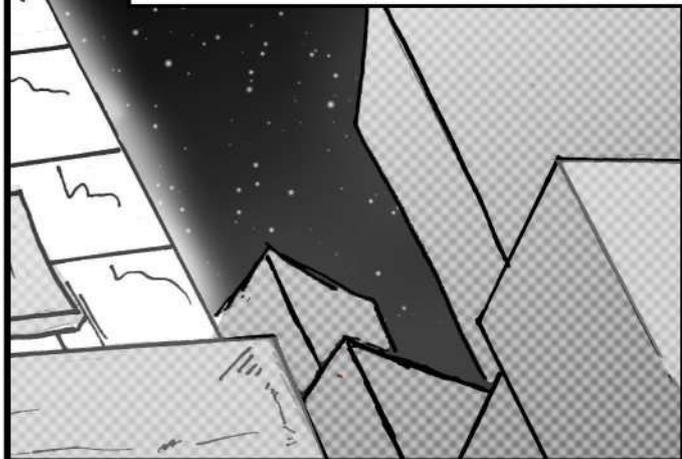
### **CONTENTS**

<i>CHAPTER 1 THE MASK</i>	<i>5</i>
<i>CHAPTER 2 PANDORA'S BOX</i>	<i>17</i>
<i>CHAPTER 3 POTENTIAL</i>	<i>29</i>
<i>CHAPTER 4 KNIGHTS</i>	<i>41</i>
<i>CHAPTER 5 DEEP BREATH</i>	<i>52</i>
<i>CHAPTER 6 AGENDA</i>	<i>66</i>

*RAZOR-MAN'S LOG. A MONTH OF SEARCHING AND STILL NO NEW LEADS.*



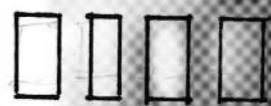
*UNITY LABS WAS ONE OF THE PLACES LEFT IN DAD'S NOTES. THE QUESTION MARK NEXT TO THEIR NAME LED ME TO INVESTIGATE THEIR ACTIVITIES.*



*AFTER DIGGING DEEP ENOUGH I FOUND THAT ABOUT A YEAR AGO THEY PUT A NEW DRUG OUT INTO THE MARKET, THOUGH IT IS GOVERNMENT APPROVED IT HAS UNDISCLOSED SIDE EFFECTS. ONLY AFFECTING ABOUT 30 PEOPLE SO FAR, GATHERING THAT FROM THE FACT THAT THEIR PATIENT FILES WERE REDACTED OR DESTROYED.*

*I PURCHASED THE DRUG, WHICH COULD POSE PROBLEMS LATER. AND AFTER PUTTING IT THROUGH A CENTRIFUGE AND SOME OTHER LAB TECH I HAD TO MAKE FROM SCRATCH. I FOUND THE DRUG CONTAINED ORGANIC STRUCTURES ONLY FOUND IN SPINAL FLUID. NOT SOMETHING THAT YOU CAN SYNTHESIZE. WHERE WERE THEY GETTING IT?*





**DIAL**  
**\*263#**  
**REGISTER**  
**WITH THE**  
**NEW**  
**AFRICAN UNION**



THE BUZZ OVER A VIGILANTE IN RED WAS ALL OVER THE NEWS, ENOUGH TO MOBILIZE THE POLICE.



THEY'RE ALL  
GONNA

**BURN**

**12 HOURS EARLIER**

**POLICE HEADQUARTERS, 8TH STREET**

*BUT EVEN WITH EVERY POLICE MAN AND WOMAN ON THE ALERT. I WAS CAREFUL. A MASK TO COVER MY WHOLE FACE AND NOTHING COULD BE TRACED BACK TO ME AND MY DAY TIME LIFE AS THE SIMPLE MECHANIC, LOYEMORE GARWE.*



OKAY. LET'S PICK UP WHERE WE LEFT OF COMRADES.

HARARE HAS ENOUGH CRIMINALS RUNNING AROUND TO KEEP OUR HANDS FULL. BUT NOW WE HAVE A VIGILANTE

CONFERENCE ROOM  
3



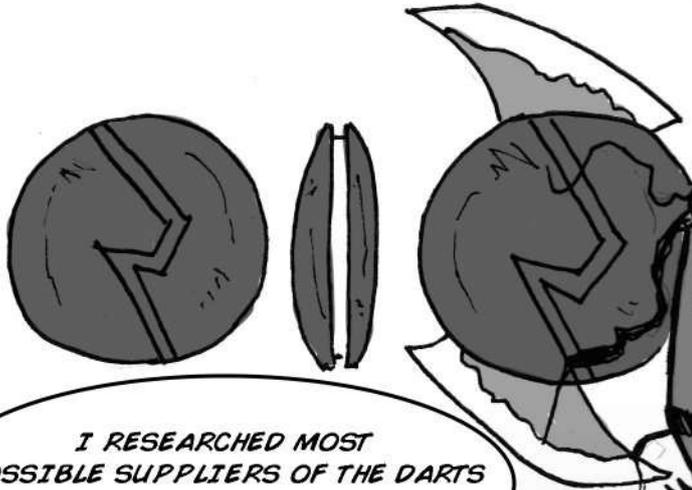


HE IS CLEARLY BEING FUNDED BY SOME PARA-MILITARY ORGANIZATION LIKE THE ONES SET UP WITH A FACILITY NEAR GREAT ZIMBABWE. THEY ARE CURRENTLY OUR ONLY KNOWN LEAD AS TO WHERE THIS MAN IS GETTING HIS TECH.



QUESTIONS?  
OFFICER HOVE?

I MADE EVERYTHING I NEEDED. ALL THE GADGETS AND TECH. SO THERE WERE NO SERIAL NUMBERS OR PAPER TRAIL YOU COULD TRACE BACK TO ME.



I RESEARCHED MOST POSSIBLE SUPPLIERS OF THE DARTS HE LEAVES BEHIND, FROM EACH CRIME SCENE.

USING THE DARTS THAT WERE DISASSEMBLED BY FORENSICS, THEY FOUND THAT EACH ONE IS QUITE UNIQUE IN COMPOSITION.

# RISE INDUSTRIES



100 grams.

Various electrical parts.

Filed off serial numbers.



plastic

WEAPONS LIKE THESE WERE DISPLAYED AT LAST YEAR'S RISE INDUSTRY INNOVATION EXPO. IN SOUTH AFRICA.

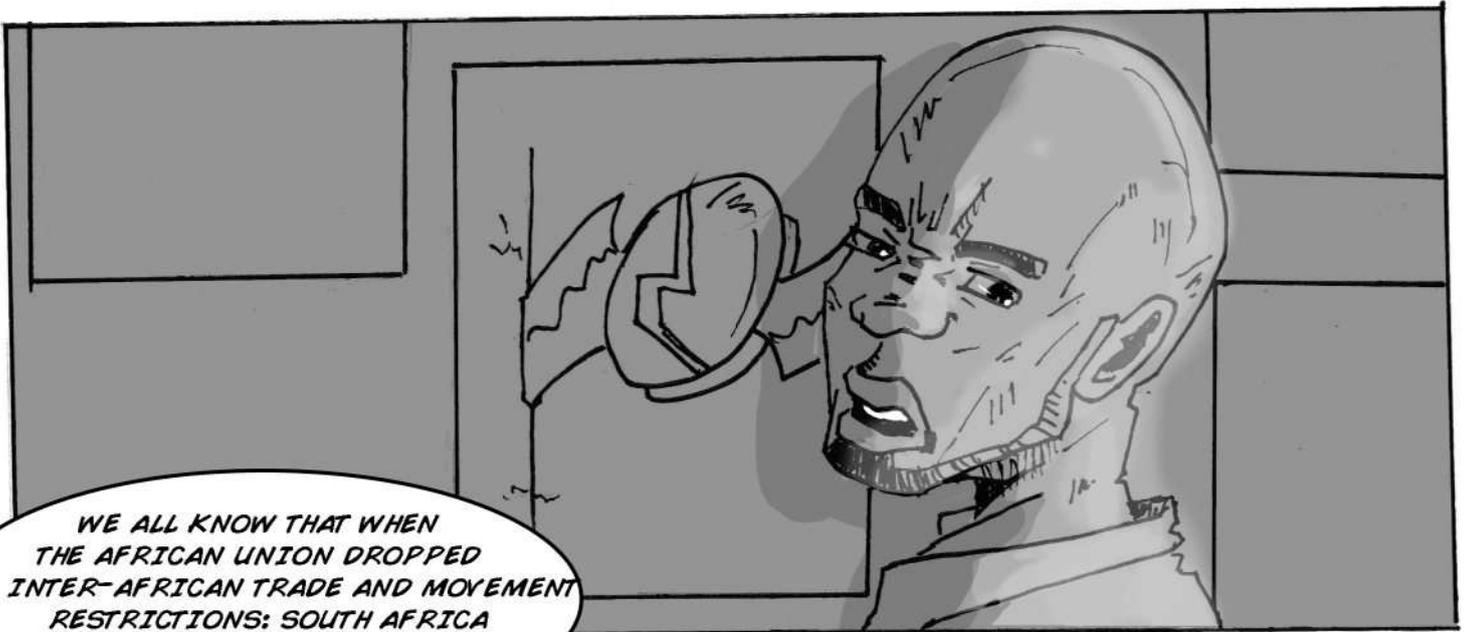
SO I WAS THINKING--

MAYBE THINKING IS YOUR PROBLEM, HOYE...

Custom blades.

No finger prints.

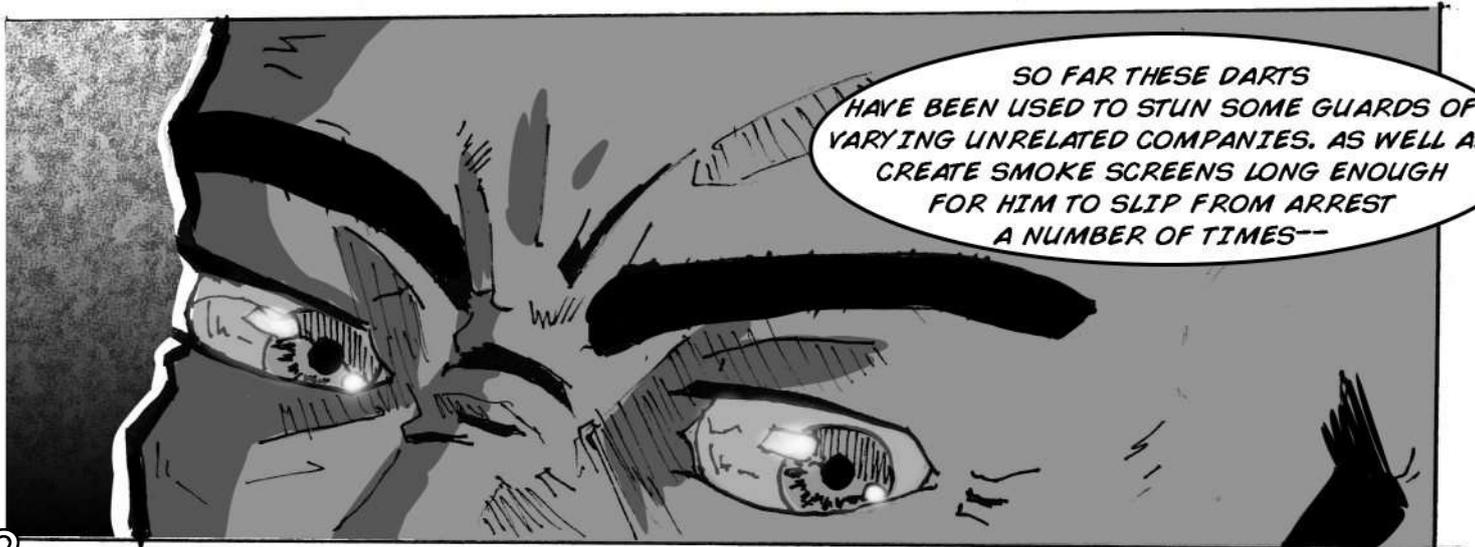
YOU MAY THINK I'M SOME SUPER GENIUS TECH BILLIONAIRE BUT REALLY, UP UNTIL TWO MONTHS AGO I WAS IN MY THIRD YEAR IN AN ENGINEERING DEGREE OVERSEAS.



WE ALL KNOW THAT WHEN THE AFRICAN UNION DROPPED ITS INTER-AFRICAN TRADE AND MOVEMENT RESTRICTIONS: SOUTH AFRICA AND NIGERIA REFUSED TO JOIN.



SO THAT WOULD MEAN GETTING ANY KIND OF WEAPON OUT OF SA WOULD BE MORE TROUBLE THAT IS WORTH.



SO FAR THESE DARTS HAVE BEEN USED TO STUN SOME GUARDS OF VARYING UNRELATED COMPANIES. AS WELL AS CREATE SMOKE SCREENS LONG ENOUGH FOR HIM TO SLIP FROM ARREST A NUMBER OF TIMES--

--NO ONE CAN JUST MAKE THAT.



DONE!! ALL NEW EXPLOSIVE-RAZOR-MAN-NINJA-DARTS. I SHOULD PROBABLY COME UP WITH A BETTER NAME...

THERE'S NO POINT...

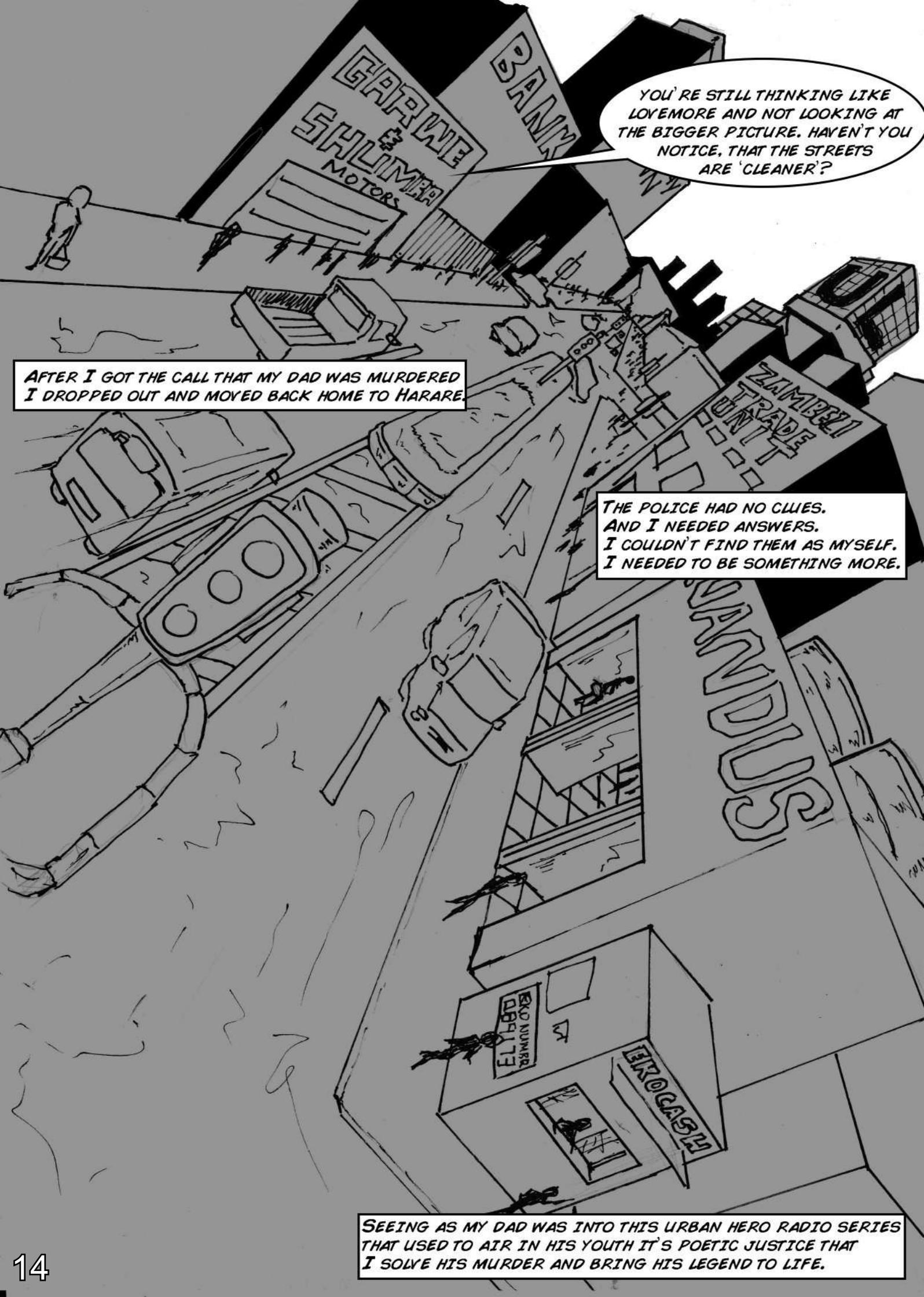
WHAT?! WHY! WHY?!?



I'VE BEEN BREAKING INTO ALL THESE PLACES AND I'VE GOT NO CONNECTIONS OR PROFF THAT. UNITY LABS IN IN FACT AN EVIL CORPORATION.

MAYBE I BUILT THE MACHINE WRONG. AND ITS NOT HUMAN SPINAL FLUID.

YEAH, ABOUT THAT.



YOU'RE STILL THINKING LIKE LOVEMORE AND NOT LOOKING AT THE BIGGER PICTURE. HAVEN'T YOU NOTICE, THAT THE STREETS ARE 'CLEANER'?

AFTER I GOT THE CALL THAT MY DAD WAS MURDERED I DROPPED OUT AND MOVED BACK HOME TO HARARE.

THE POLICE HAD NO CLUES. AND I NEEDED ANSWERS. I COULDN'T FIND THEM AS MYSELF. I NEEDED TO BE SOMETHING MORE.

SEEING AS MY DAD WAS INTO THIS URBAN HERO RADIO SERIES THAT USED TO AIR IN HIS YOUTH IT'S POETIC JUSTICE THAT I SOLVE HIS MURDER AND BRING HIS LEGEND TO LIFE.

I WAS LOOKING THROUGH YOUR DAD'S NOTES  
AND HE SAID THERE WERE NO STATS AROUND IT.  
BUT COUNTABLY, THE NUMBER OF HOMELESS PEOPLE  
AND STREET KIDS HAVE GONE DOWN.



SLAM

SIMBA, I LOVE YOU MAN.  
I'M GOING TO THE BACK ROOM, I NEED TO  
PREPARE MY OTHER WORK SUIT.  
AND PUT THE NEW DARTS TO USE.

LOCK UP FOR ME, WILL YOU?



WAS IT SOMETHING I SAID?



*IN THE DAYS LEADING TO HIS DEATH HE LEFT NOTES AND QUESTIONS THAT DUG INTO THE GROWING CRIME NETWORK OF THE COUNTRY. HE WAS KILLED FOR DIGGING TOO DEEP.*



*SO WITH HIS NOTES & GUIDANCE TOGETHER WITH MY TECHNICAL SKILLS AND DRIVE-*

*-I WILL INHERIT HIS HERO AND BECOME THE AVENGING SPIRIT: RAZOR-MAN!*

*ALL THE DATA, ALL THE RESEARCH, EVERY SAMPLE THEY HAVE. I'LL BURN THEM. THEY'RE ALL GONNA BURN!*



TOP FLOOR OF THE RECENTLY BOMBED UNITY LABS

CITY OF HARARE

AND ANOTHER THING!

I PERSONALLY HOLD YOU RESPONSIBLE FOR THIS ATTACK. THIS IS MOST LIKELY THE HANDIWORK OF THAT LUNATIC, WHO HAS BEEN TERRORIZING CORPORATIONS ALL OVER THE CITY.

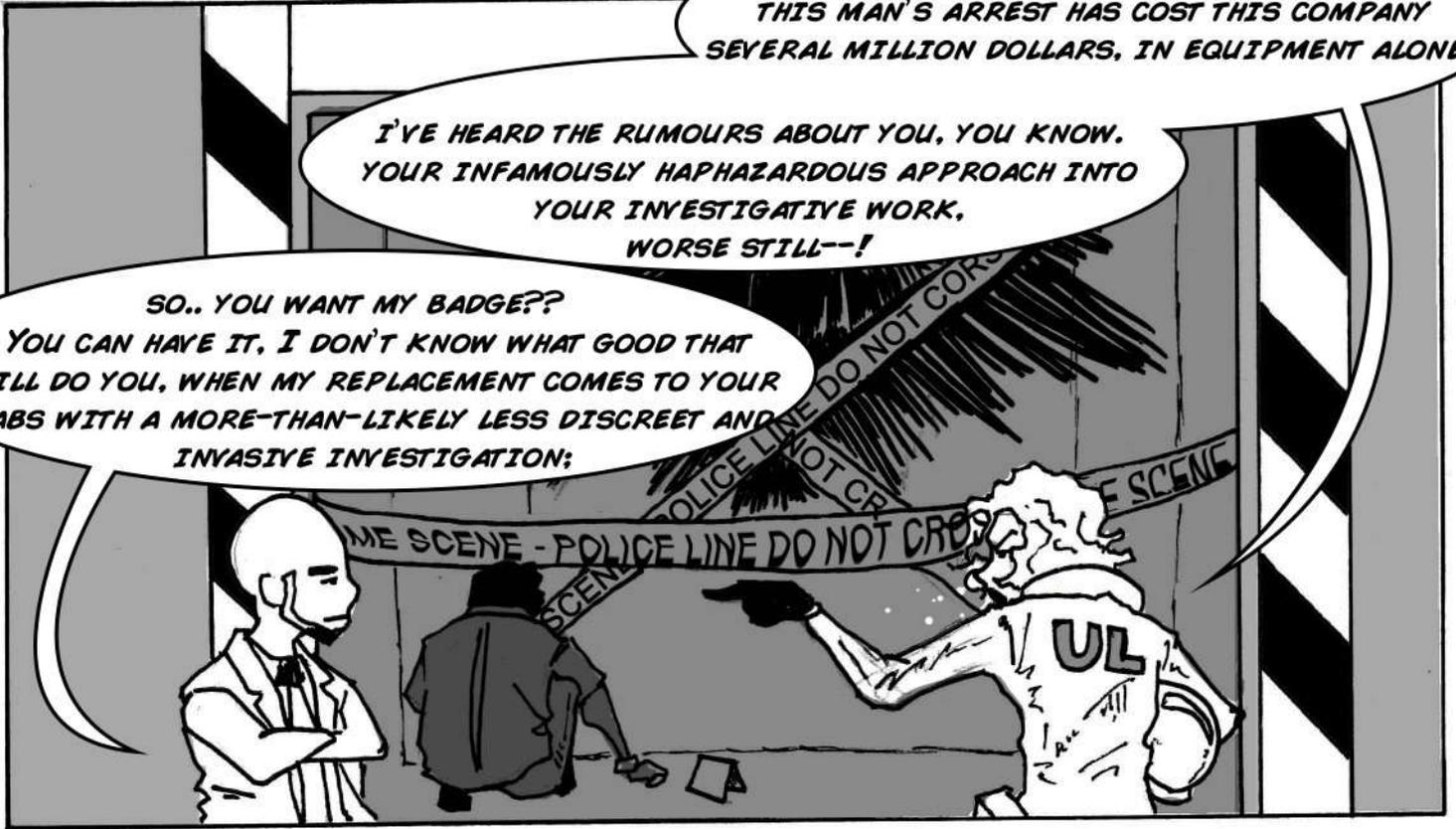
WHICH MEANS

IT'S **YOUR** INCOMPETENCE IN APPREHENDING HIM THAT LED TO THE DESTRUCTION OF OUR COMPANY'S PROPERTY! I SHOULD HAVE YOUR **BADGE**. CAPTAIN CHINGWENA!

**YOUR NEGLIGENT ATTITUDE TOWARDS THIS MAN'S ARREST HAS COST THIS COMPANY SEVERAL MILLION DOLLARS, IN EQUIPMENT ALONE!**

**I'VE HEARD THE RUMOURS ABOUT YOU, YOU KNOW. YOUR INFAMOUSLY HAPHAZARDOUS APPROACH INTO YOUR INVESTIGATIVE WORK, WORSE STILL--!**

**SO.. YOU WANT MY BADGE??  
YOU CAN HAVE IT, I DON'T KNOW WHAT GOOD THAT WILL DO YOU, WHEN MY REPLACEMENT COMES TO YOUR LABS WITH A MORE-THAN-LIKELY LESS DISCREET AND INVASIVE INVESTIGATION;**



UG. WAIT. NO! NO!!

I THOUGHT AS MUCH,  
SO REFRAIN FROM  
TELLING ME HOW TO DO MY JOB, AND  
IT WILL MAKE BOTH OUR LIVES  
SO MUCH EASIER.

CAPTAIN, I GOT ONE.  
SEEMS IT WAS OUR LITTLE FRIEND  
WHO LIKES TO THROW DARTS

LOOKS LIKE HE'S THE TERRORIST THAT  
EVERYONE ALREADY THINKS HE IS.

I DON'T AGREE.

WHAT? WHY?  
THE FACTS ARE STARING  
YOU RIGHT IN THE FACE  
CAPTAIN.

HOVE?  
RHUMBI HOVE? YOU ALWAYS  
SHUT DOWN HER IDEAS, SINCE WHEN  
DID YOU START TAKING CONSULTATION  
WORK FROM HER?

I HAD OFFICER HOVE, DRAFT UP  
HIS PSYCHOLOGICAL PROFILE  
AND TERRORISM  
ISN'T HIS MO.

I SHUT DOWN HER IDEAS  
BECAUSE, HER DETECTIVE WORK IS GOOD, REALLY GOOD.  
I DON'T WANT HER GETTING AHEAD OF HERSELF OR OVER CONFIDENT.  
BUT AT THE RATE SHE'S GOING SHE'LL  
HAVE YOUR JOB BY THE END OF THE YEAR.



... SO IF HE WASN'T JUST HERE TO ASSERT HIS DESTRUCTIVE POWER AND SPREAD FEAR ACROSS THE CITY, THEN WHAT IS HIS MOTIVE EXACTLY?

CAPTAIN??

CAPTAIN...?

HE'S DOING THAT FULL BLOWN EMPATHY THING AGAIN HUH? PUTTING HIMSELF INTO THEIR SHOES EMOTIONALLY.



LAST NIGHT, HIS MOTIVE WASN'T TERRORISM.

IF HE WANTED TO TAKE DOWN THE WHOLE BUILDING HE COULD'VE ENTERED FROM THE BOTTOM AND TAKEN DOWN THE STRUCTURE FROM THE INSIDE OF ITS LOAD BEARING WALLS.

BUT INSTEAD HE CAME IN FROM THE BUILDING ACROSS THE STREET.

HE MUST HAVE SOME TYPE OF GADGET FOR THAT, MOST LIKELY A SWING MECHANISM CONSIDERING THE SHATTER PATTERN OF THE GLASS.

HIGH PRESSURE, STURDY CABLED GRAPLING HOOK.

BUT SAMORA MACHEL ISN'T A SMALL STREET. HE'D HAVE TO HAVE SOMEWHERE NORTH OF 20 METERS OF CABLE ON HIM.

LESSER MEN WOULDN'T BE ABLE TO MAKE THAT JUMP.



HE KNOWS THIS BUILDING HAS SURVEILLANCE; IT'S A TOP END CORPORATE WITH LAYERS AND LAYERS OF PRIVACY CONCERNS. HE MUST'VE DISABLED THE CAMERAS FROM OUTSIDE.

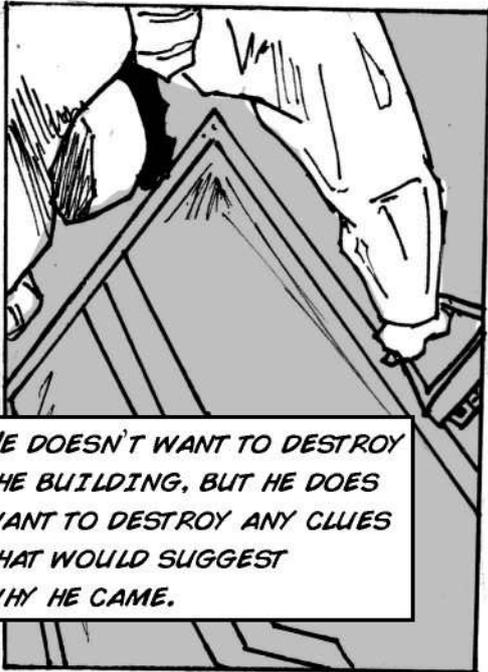




ONCE INSIDE HE KNOWS HE HAS LIMITED TIME, SO HE IS RUNNING. MAYBE NOT AT TOP SPEED. IT WOULD BE RECKLESS, EVEN IF YOU KNEW THE BUILDING INSIDE OUT. BUT HE DOES KNOW.



TO BE ABLE TO GAIN ACCESS TO THE LABS, HE USED THE SAME TECH TO DISABLE THE SECURITY.



HE DOESN'T WANT TO DESTROY THE BUILDING, BUT HE DOES WANT TO DESTROY ANY CLUES THAT WOULD SUGGEST WHY HE CAME.



WITH THE LEVEL OF PLANNING REQUIRED TO PULL THIS OFF, HE WAS FOCUSED.



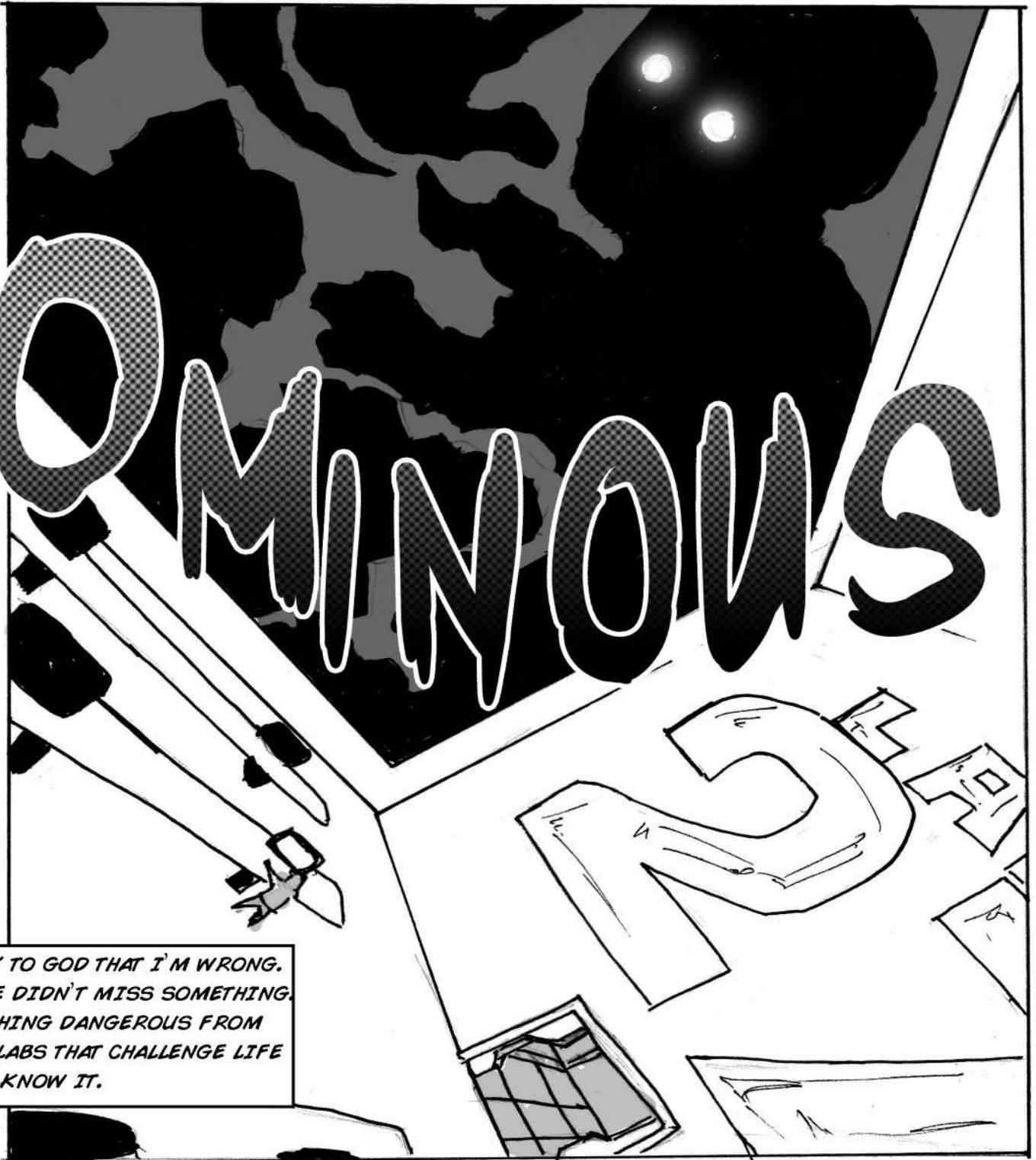
TOO FOCUSED.

ACCESS GRANTED



# OMINOUS

I PRAY TO GOD THAT I'M WRONG.  
THAT HE DIDN'T MISS SOMETHING.  
SOMETHING DANGEROUS FROM  
THESE LABS THAT CHALLENGE LIFE  
AS WE KNOW IT.



I'M SCARED. SCARED THAT HE WAS TOO FOCUSED ON DESTROYING ANY EVIDENCE OR CLUES OF HIS PRESENCE HERE. THAT HE LET SOMETHING OUT. IN THIS 21<sup>ST</sup> CENTURY PANDORA'S BOX. HE LET SOMETHING OUT.



A VIRUS. A MONSTER.. OR SOMETHING FAR WORSE.

**BOOOOAAA**



I'M FREEEE

HIDDEN LOCATION.

HARARE, ZIMBABWE.

SO THIS MAN, DRESSED UP LIKE A CLOWN WORKING AT THE FAIR GROUNDS. HAS BEEN TARGETING US.

HE'S NOT AFTER OUR ACCUMULATED WEALTH. BECAUSE HE DOESN'T STEAL FROM OUR PROPERTIES THAT HE BREAKS INTO. HE IS LOOKING FOR SOMETHING.

HE IS AFTER OUR SECRETS.

MORE THAN ANYTHING, WE PRIDE OURSELVES ON OPERATING IN THE SHADOWS.

OUR ACTIVITIES HERE IN HARARE, MUST NEVER COME TO LIGHT.

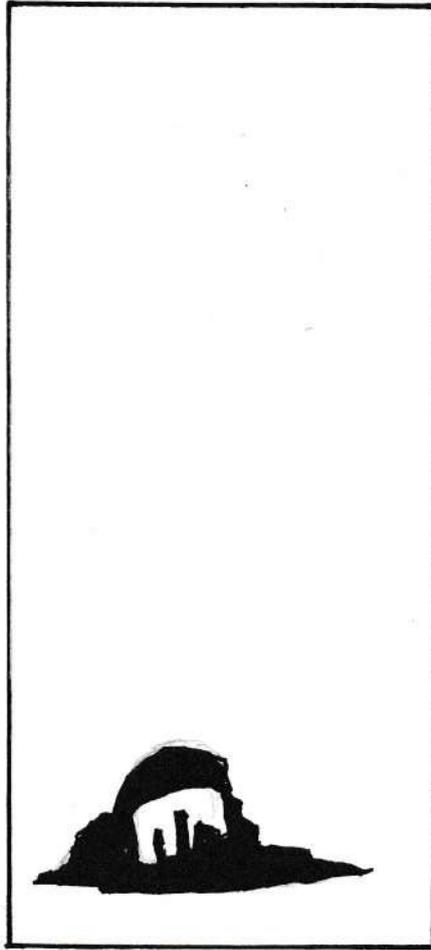
DO YOU AND YOUR MASKED PEOPLE UNDERSTAND?

OF COURSE, MR. SEVEN.

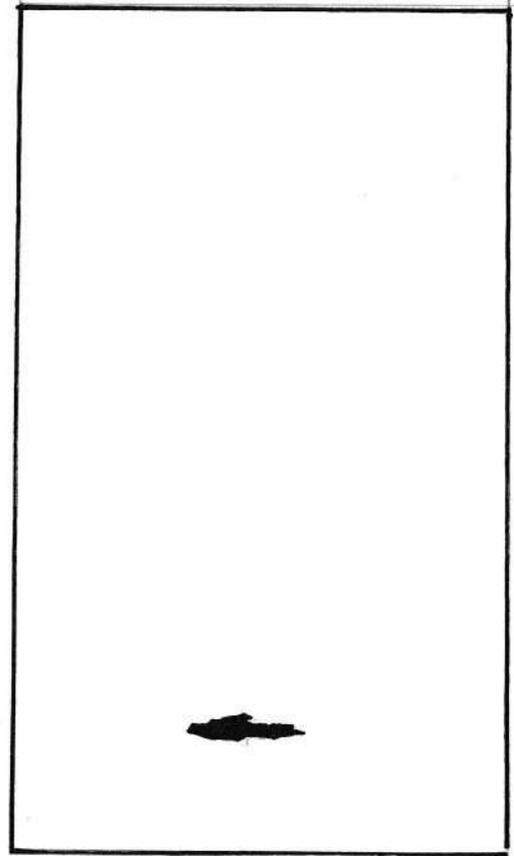
THOSE WHO THREATEN THE GOALS OF 'THE THIRTEEN' MUST FALL.



*THE MESSENGERS OF DARKNESS.*

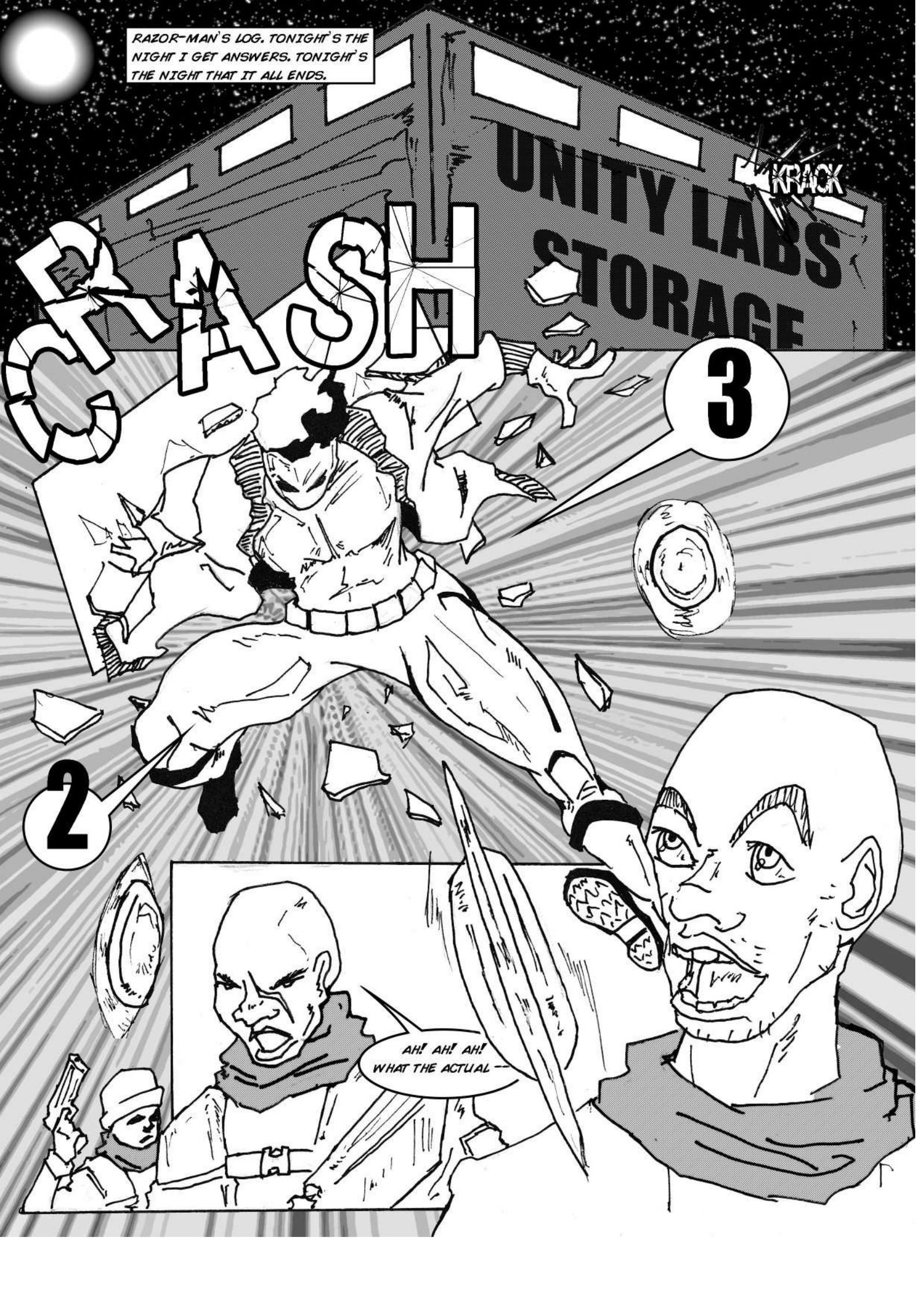


*WILL ENSURE HIS  
DEATH..*



*THIS I SOLEMNLY  
SWEAR...*

RAZOR-MAN'S LOG. TONIGHT'S THE NIGHT I GET ANSWERS. TONIGHT'S THE NIGHT THAT IT ALL ENDS.



CRACK  
UNITY LABS  
STORAGE

3

2

AH! AH! AH!  
WHAT THE ACTUAL...

TONIGHT'S THE NIGHT I GO ALL OUT! THIS IS THE LAST STOP BEFORE I PUT AWAY THIS COSTUME FOR GOOD. THIS PLACE IS THE LAST RECORD OF MY DAD'S LOCATION. IT COINCIDES WITH THE FILES AT UNITY LABS. IT HOLDS THE SECRET THAT WILL EXPOSE HIS KILLER AND PUT HIS SOUL TO REST.

1

TONIGHT I'M ON THE OFFENSIVE. POLARISED LENSES, FLASH BANGS AND A LIL' EXTRA.



20 ODD ARMED MEN. THEY DIDN'T STAND A CHANCE. I MANAGED TO KNOCK THEM ALL OUT BEFORE ANYONE GOT A CHANCE TO FIRE.



NOT LIKE THEIR BULLETS WOULD HURT ME, WITH ALL THE IMPACT GEL IN THE LINING OF MY SUIT AND ALL.

THIS IS IT. THE FREIGHT CONTAINER  
THAT HOLDS THE SECRETS THAT MY  
FATHER DIED TRYING TO EXPOSE.



THE FILES I CRACKED DETAILED THAT THIS  
FREIGHT CONTAINER WAS BEING SHIPPED  
OFF TO A FACILITY NEAR GREAT ZIMBABWE.  
IN CONNECTION WITH 'PROJECT BLACK ZEUS'  
WHATEVER IS IN HERE IS DANGEROUS. WHEN  
IT'S ALL OUT IN THE OPEN, I CAN FINALLY...

I CAN FINALLY PUT  
HIS MURDERERS  
AWAY...



THERE'S A LOT OF LOOSE ENDS TO  
TIE UP. WHERE DID THE HOMELESS  
GO? WHY IS UNITY LABS EXPERI-  
MENTING WITH HETEROSAPIENS?  
WHO'S FUNDING ALL THIS?

BUT NONE OF THAT  
MATTERS TO ME,  
BECAUSE... WAIT...

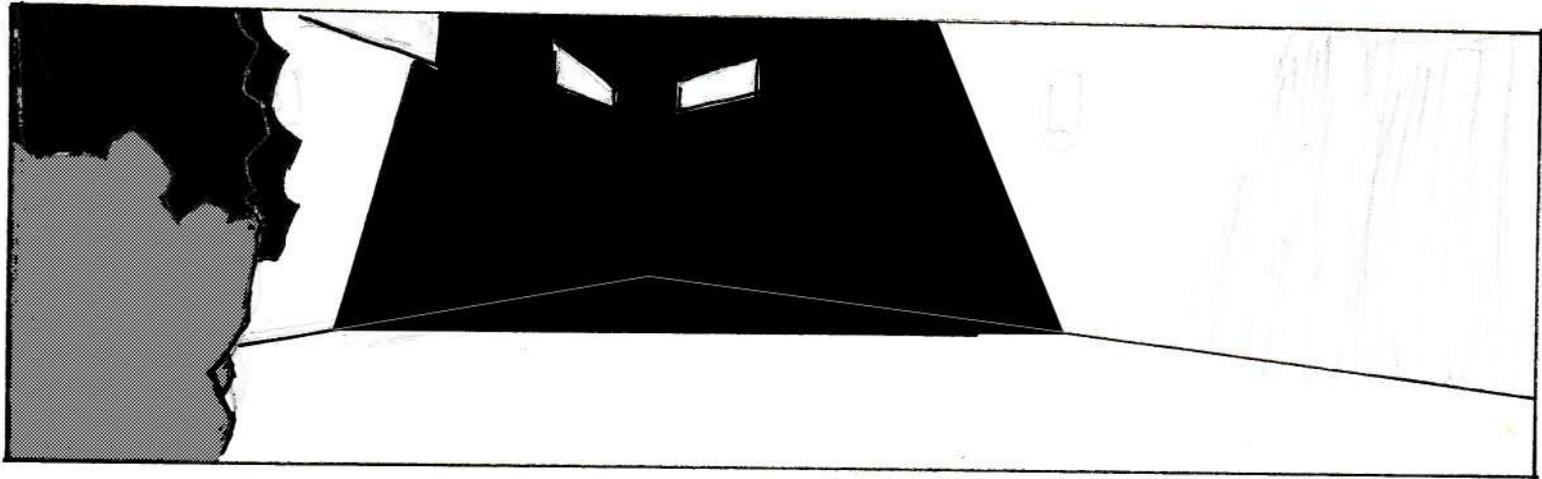




*IS SOMEONE THERE?*

*DESPITE HAVING MY LENSES POLARISED,  
I CAN TELL THAT IT'S JUST A DARK CORNER  
THE LIGHT PANEL ABOVE IS DEAD, AND IT'S  
JUST AN EMPTY SPACE. BUT THEN, WHY?  
WHY IS THAT DARK SPACE GIVING OFF....*

*A SENSATION?*



*YOU NOTICED ME?*

*I'M SURPRISED. NO.  
CLOSER TO DUMBFUNDED.*

*BECAUSE,  
TO SEE ME,  
TO HEAR ME,  
EVEN SMELL ME...*



*IS ABSOLUTELY IMPOSSIBLE!!*

*YOU'RE NOT  
ABLE TO USE  
RUFEMO*



*AND YET,  
EVEN THROUGH THE COMPLETE  
ERASURE OF MY PRESENCE  
YOU FELT ME...*

HMM,  
A OPEN STREET BRAWLER'S  
STANCE. AT LEAST THIS  
CONFIRMS MY  
DOUBTS.

WHO THE HECK ARE YOU,  
AND WHAT IS THAT BLACK SMOKE  
ARE YOU A HETEROSAPIEN  
WITH POWERS?!

I WOULD APPRECIATE IT  
IF YOU DIDN'T COMPARE  
ME TO THOSE GENETIC  
MISDEMEANOURS.

AS FOR WHO I AM  
AND WHAT I AM...



I  
AM  
THE MESSENGER

WHAT'S THIS?  
YOU BLOCKED ME? AREN'T  
YOU FULL OF SURPRISES?

WHAF?

SO  
YOU HAVE NO IDEA  
WHO I AM...

YOU DON'T KNOW  
WHAT RUFEMO IS  
AND CAN NOT USE  
YASINA RUOKO

MAYBE YOU'RE  
JUST PLAYING DUMB  
AND HOLDING BACK!

AND YET, HERE YOU ARE  
ABLE TO PREDICT MY  
MOVEMENTS.





**IF SO THEN--!!**

**FIGHT ME SERIOUSLY,  
GO ALL OUT!**

**AL  
RIGHT**

*YOU'RE REALLY PLAYING WITH  
MY EMOTIONS HERE KID. YOU ARE  
ONE IN A BILLION. BORN WITH  
A NATURAL TALENT. NOTHING  
BUT PURE POTENTIAL.*

*BUT YOU'RE UNLUCKY, BECAUSE  
AT THE END OF THE DAY I STILL  
HAVE A MESSAGE TO DELIVER.*



*AND  
WITHOUT VASINA RUOKO  
THE PRE-RHODESIAN  
MARTIAL ARTS TO  
DEFEND YOURSELF...*

THAT'S ALL YOU'LL EVER BE  
"POTENTIAL".

AWW MAN.

MY EARS ARE  
RINGING...

IF IT WASN'T FOR THE GEL  
AND MY SPINAL BRACE, I'D  
BE PARALYSED OR WORSE...

HIS MARTIAL ARTS IS THE REAL  
DEAL, AND BEING ABLE TO MOVE  
AROUND INSTANTLY.

WOKT

I'M REALLY AT A DISADVANTAGE.  
BUT I HAVE A CLOSE COMBAT  
LAST RESORT

TONIGHT IS NOT  
A NIGHT FOR  
GIVING UP!

AND IF I WAS ABLE TO BLOCK  
HIM ONCE, IT MEANS, I CAN  
PUT ALL MY REMAINING  
STAMINA INTO SOME DEEP  
CUTS. SO HERE GOES  
EVERYTHING!

*TONIGHT IS THE NIGHT  
I FIGHT FOR A JUSTICE  
THAT I BELIEVE IN.*



I CAN'T KEEP UP.

HE HAS ME AGAINST THE ROPES, AND HE'S TOYING WITH ME. I CAN FEEL THERE'S MORE TO WHAT HE CAN DO.



HE'S TESTING ME, OBSERVING MY ACTIONS AND REACTIONS. I'M GETTING SLUGGISH.

TONIGHT IS THE NIGHT I MET A MAN WHO OPENED MY MIND TO A WORLD BEYOND PHYSICS. AND A SECRET HISTORY OF MY COUNTRY.



TONIGHT IS THE NIGHT I REALISE THERE IS SO MUCH MORE TO MY FATHER'S JOURNAL THAN I KNEW. BUT...

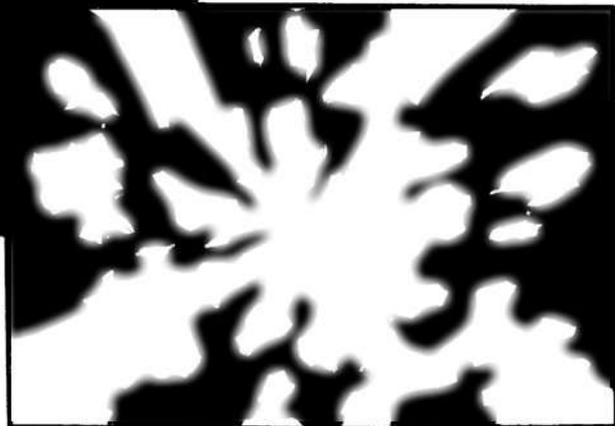
TONIGHT IS THE NIGHT THAT I DIE.



**MESSAGE  
DELIVERED**

**TO BE CONTINUED**

YOU UNDERSTAND  
THAT IF YOU DO THIS  
HE WILL BE YOUR  
RESPONSIBILITY?



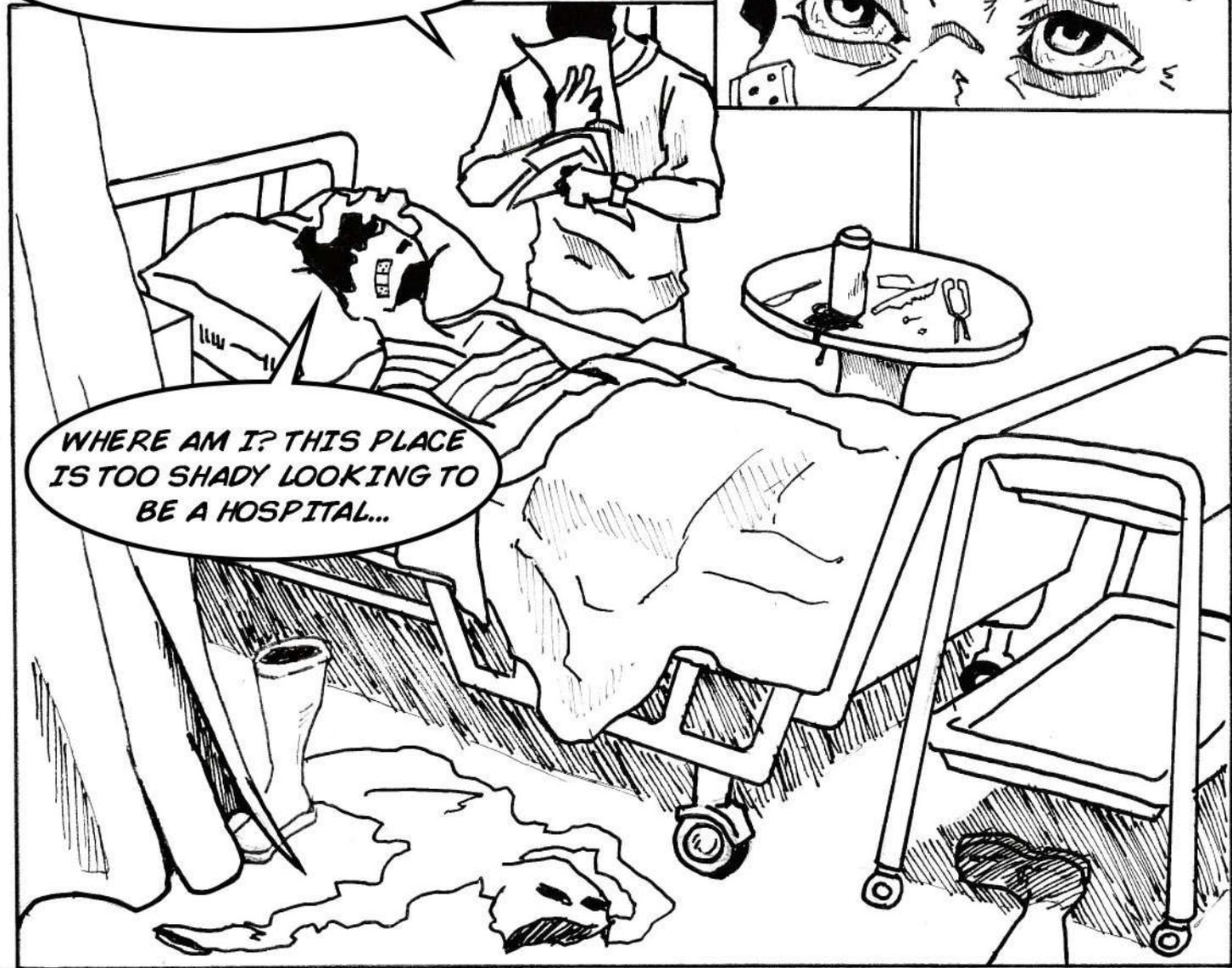
I UNDERSTAND...

I'M ALIVE?

YOU KNOW FOR A SECOND  
YOU REALLY HAD ME WORRIED.



WHERE AM I? THIS PLACE  
IS TOO SHADY LOOKING TO  
BE A HOSPITAL...





URG!  
MY MASK.

YOU'RE IN ONE OF  
THE ROOMS I'M RENTING  
IN THIS FLAT.



DON'T WORRY ABOUT YOUR  
SECRET IDENTITY. I REALLY  
DON'T CARE.

BUT IF YOU'RE GONNA  
END UP HERE AGAIN,  
WHAT DO I CALL YOU?

I'M... RATHER. I WAS  
RAZOR-MAN. I THINK  
I'M DONE NOW...

I THOUGHT I DIED.

YOU DID THINK  
THAT. I'M SURE.

UNFORTUNATELY SO DID  
YOUR BODY. YOU SUFFERED  
RAPID ORGAN FAILURE  
IN YOUR CHEST CAVITY.

IT WAS LIKE NOTHING  
I'VE SEEN BEFORE.



EKSE,  
MIGHT YOU BE  
LOVEMORE?



SIMBA HIRED  
ME AS A TEMP

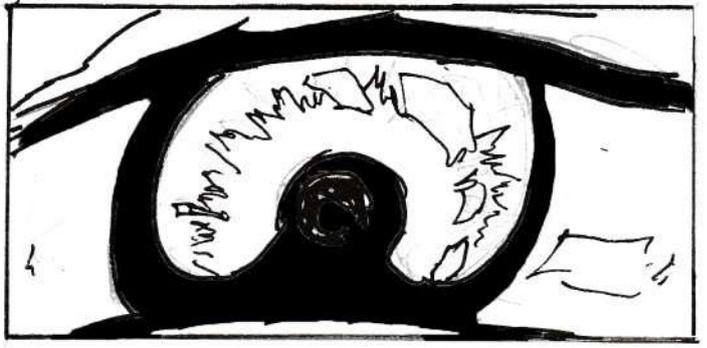


THE NAME'S  
DEVON ABRAHAMS

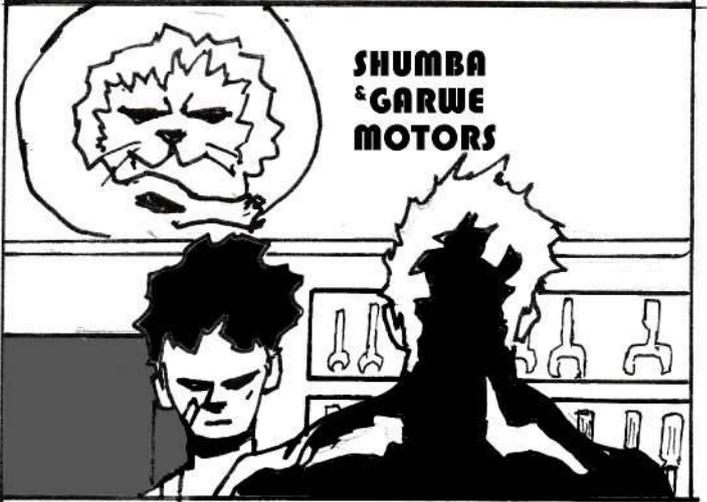
I'M JUST MEANT TO  
COVER YOUR SHIFTS TIL  
YOU GET BACK.

BUT YOU LOOK PRETTY  
BANGED UP.

I HOPE YOU DIDN'T GET  
CAUGHT UP IN THAT  
TERRORIST'S ATTACK,  
LIKE THE RECENT  
UNITY LABS BUILDING.



SHUMBA  
& GARWE  
MOTORS



TERRORIST?

YES, HARARE HAS ITS VERY OWN TERRORIST.

TO BE FAIR, HE HASN'T MADE ANY DEMANDS OR CLAIMED RESPONSIBILITY

AND THE ORGANISATIONS HE'S TARGETED ARE INTO SOME REALLY SHADY STUFF

BUT HE'S STILL A WILDCARD.



...

YOU'RE QUIET.

I GUESS CAUSE YOU'VE BEEN OUT OF TOWN YOU HAVEN'T HEARD.

BUT A NAMELESS VIGILANTE SHOWED UP SOME MONTHS AGO. AND HAS CAUSE QUITE A STIR IN THE CITY.

HE'S NOT A BAD GUY. I CAN TELL THAT MUCH. BUT IF YOU THINK ABOUT IT HE'S NO ONE'S HERO EITHER.

FEELS LIKE HE'S OUT FOR PERSONAL GAIN.

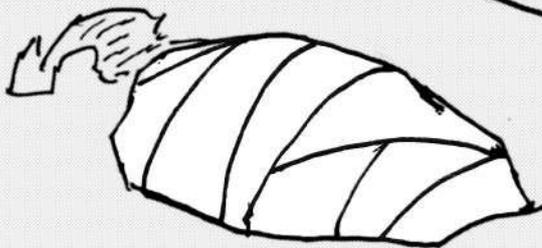


HE'S RIGHT. RAZOR-MAN IS NO HERO.  
AND AFTER WHAT HAPPENED, I KNOW  
NOW. THIS BIGGER THAN MY DAD.

BUT EVEN IF I DECIDED TO  
PUT THE MASK BACK ON,  
I'M JUST A GUY MAKING  
ENDS MEET WITH A CHIP  
ON HIS SHOULDER.

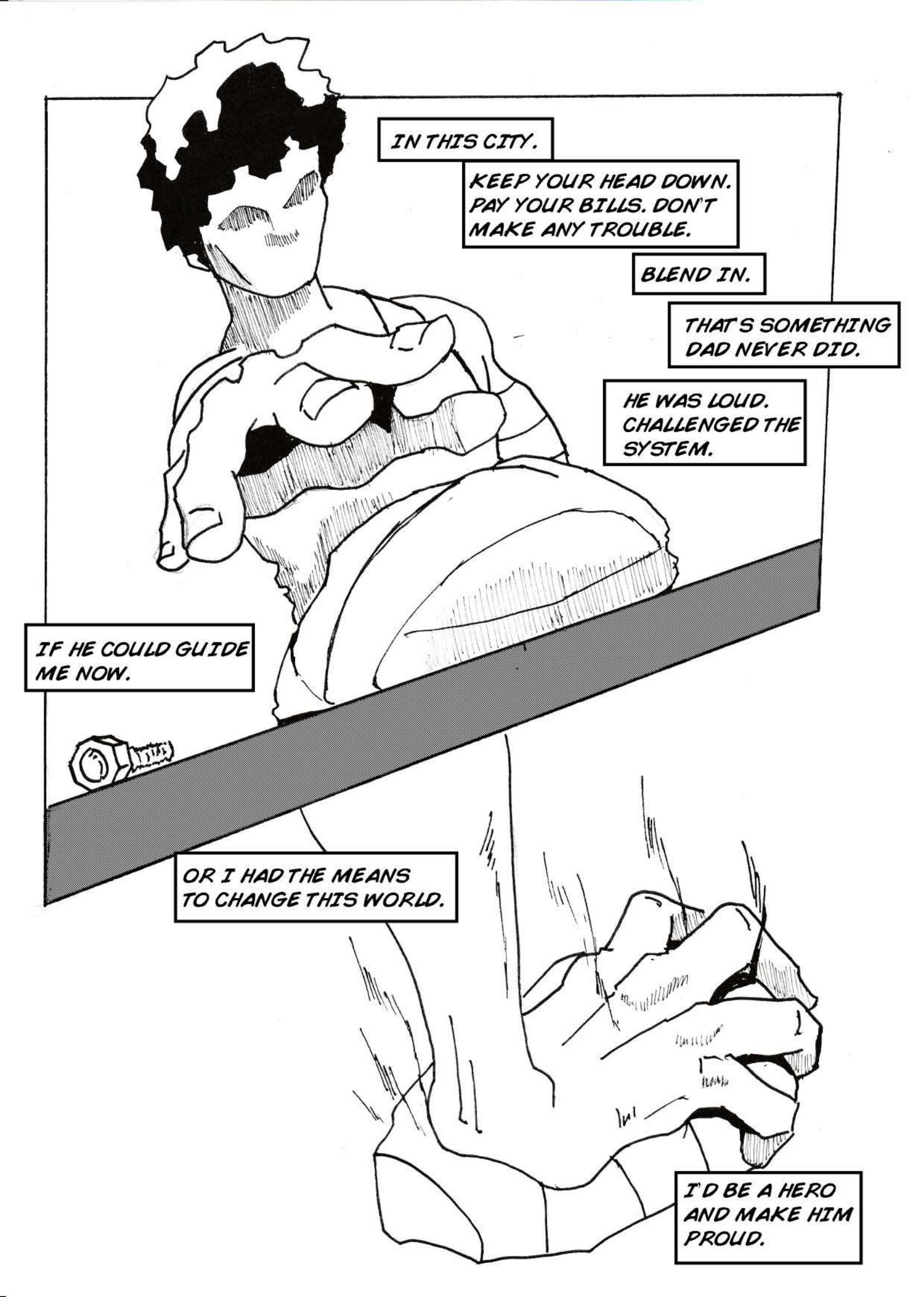
...

IN THIS CITY, WITHOUT  
SOME EXTRAORDINARY  
FORCE. NOTHING WILL CHANGE.



BY THE WAY LOVEMORE,  
A PACKAGE CAME IN FOR YOU  
THIS MORNING.

IF YOU DON'T MIND,  
I'M GOING TO CALL IT A NIGHT  
A LOT HAPPENED TODAY.



*IN THIS CITY.*

*KEEP YOUR HEAD DOWN.  
PAY YOUR BILLS. DON'T  
MAKE ANY TROUBLE.*

*BLEND IN.*

*THAT'S SOMETHING  
DAD NEVER DID.*

*HE WAS LOUD.  
CHALLENGED THE  
SYSTEM.*

*IF HE COULD GUIDE  
ME NOW.*

*OR I HAD THE MEANS  
TO CHANGE THIS WORLD.*

*I'D BE A HERO  
AND MAKE HIM  
PROUD.*

A HERO WHO FIGHTS BACK THE DARKNESS



WE ARE THE ONES WHO REVIVED YOU,  
IT CAN NOT HAPPEN A SECOND TIME.  
WHEN YOU ARE READY FOR ANSWERS  
AND THE TOOLS TO CONTINUE THIS  
FIGHT. YOU WILL KNOW HOW TO FIND  
US.



WELCOME TO THE VAKURU

**TO BE CONTINUED**

I HAVENT BEEN HOME IN DAYS. THERE IS ONLY SO MUCH MORE I CAN STRAIN MY BRAIN SCRATCHING THE SAME CRIME SCENES FOR HOURS.

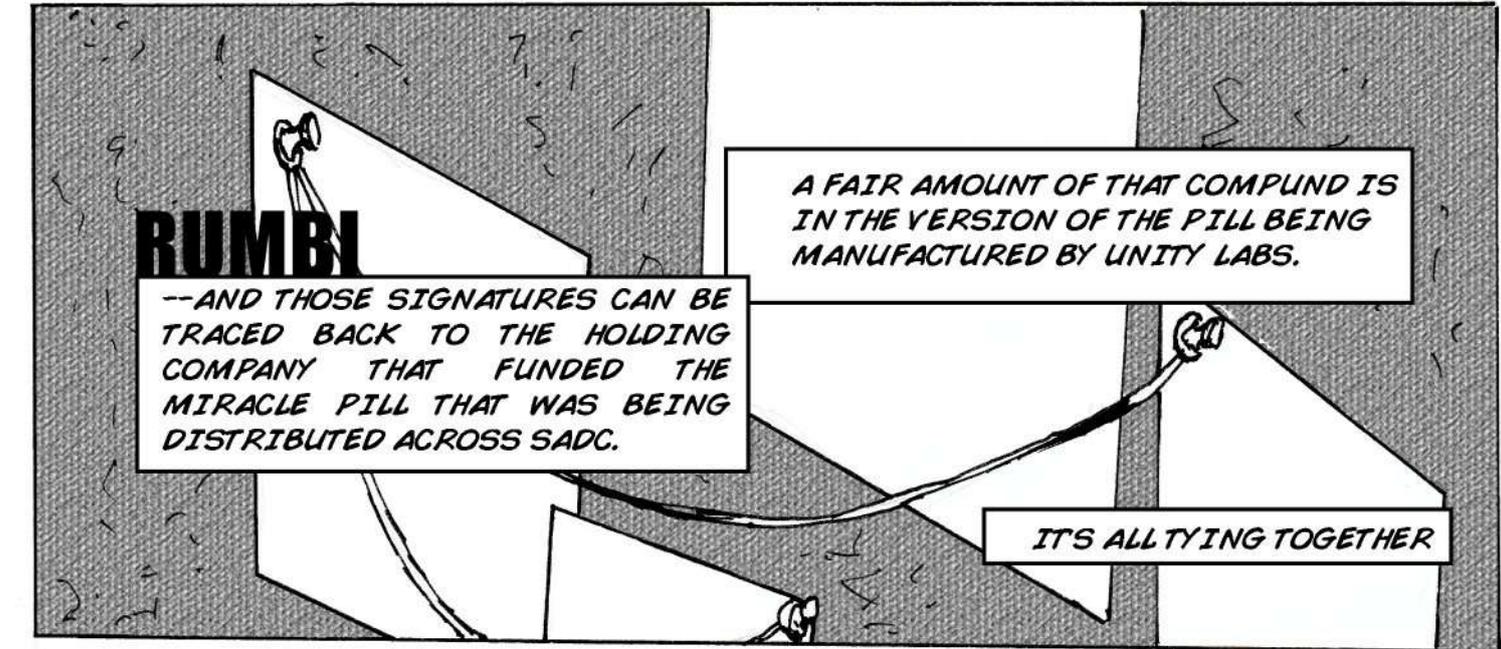


RUMBI QUITTING TO GO PRIVATE INVESTIGATOR ON THE TERRORIST CASE IS THE BIGGEST BLOW TO THIS DEPARTMENT SINCE WE LOST THE LAST POLICE COMMISSIONER.



FOR GOODNESSAKE RU. I HOPE YOU KNOW WHAT YOU'RE GETTING INTO ALONE.



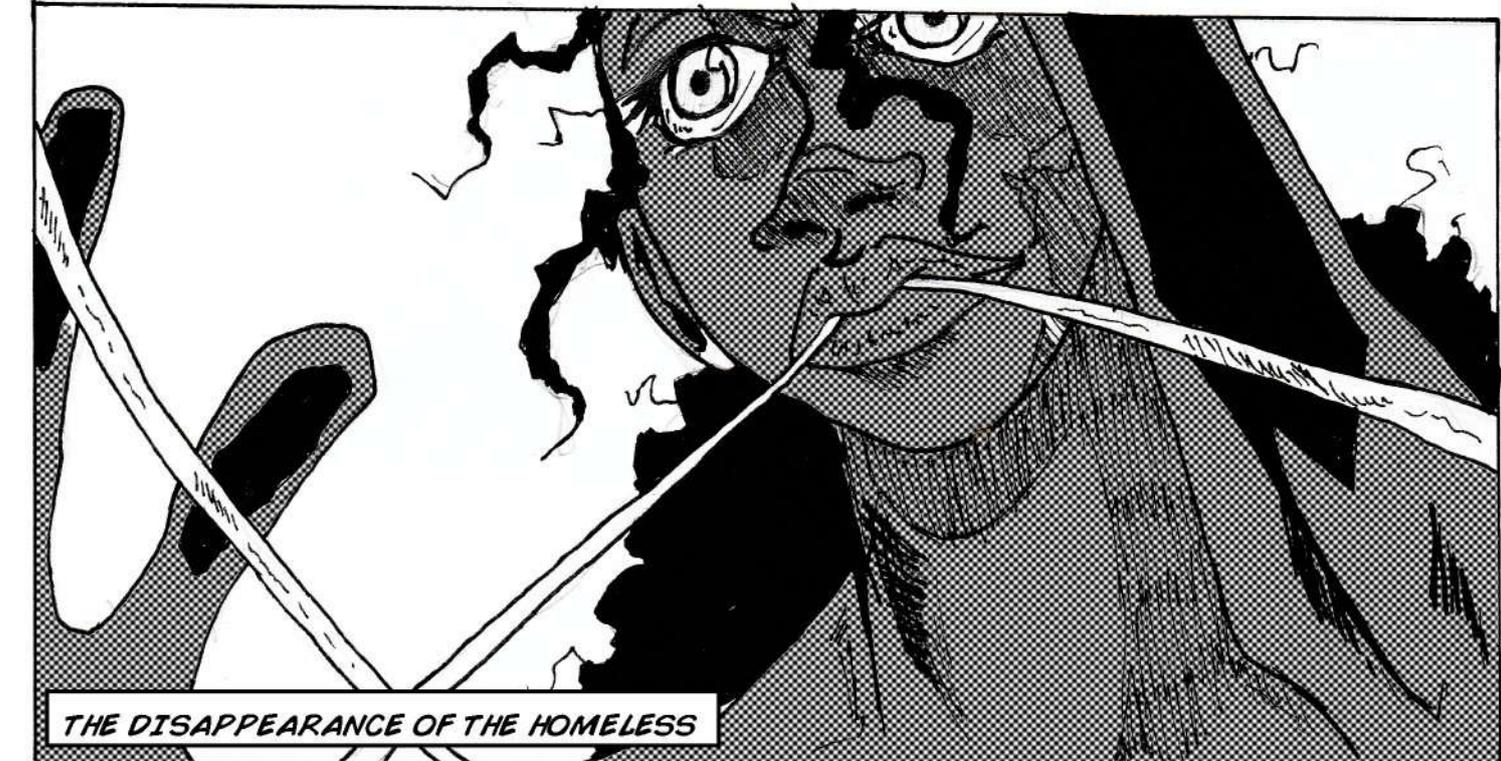


**RUMBI**

--AND THOSE SIGNATURES CAN BE TRACED BACK TO THE HOLDING COMPANY THAT FUNDED THE MIRACLE PILL THAT WAS BEING DISTRIBUTED ACROSS SADC.

A FAIR AMOUNT OF THAT COMPOUND IS IN THE VERSION OF THE PILL BEING MANUFACTURED BY UNITY LABS.

IT'S ALL TYING TOGETHER



THE DISAPPEARANCE OF THE HOMELESS



THE UPSURGE OF SPECIAL CRIMINAL CASES AND UNBELIEVEABLE EYE WITNESS EVENTS

BUT THAT MEANS--

ALL THESE THINGS BEING LINKED TO THIS DEGREE OF SECRECY AND COMPLEXITY. ACROSS FINANCIAL, MEDICAL, JUDICIAL, LEGISLATIVE, HUMAN TRAFFICKING, AND SMUGGLING.

SOMEONE IS PULLING THE STRINGS.



TEN. NO, MAYBE MORE, INDIVIDUALS STOCK PILING THEIR INFLUENCE IN VARIOUS FIELDS TO ACHIEVE A SECRET AGENDA.

AT THE CENTRE ARE FOUR MAJOR COMPANIES.

UL

UNITY LABS



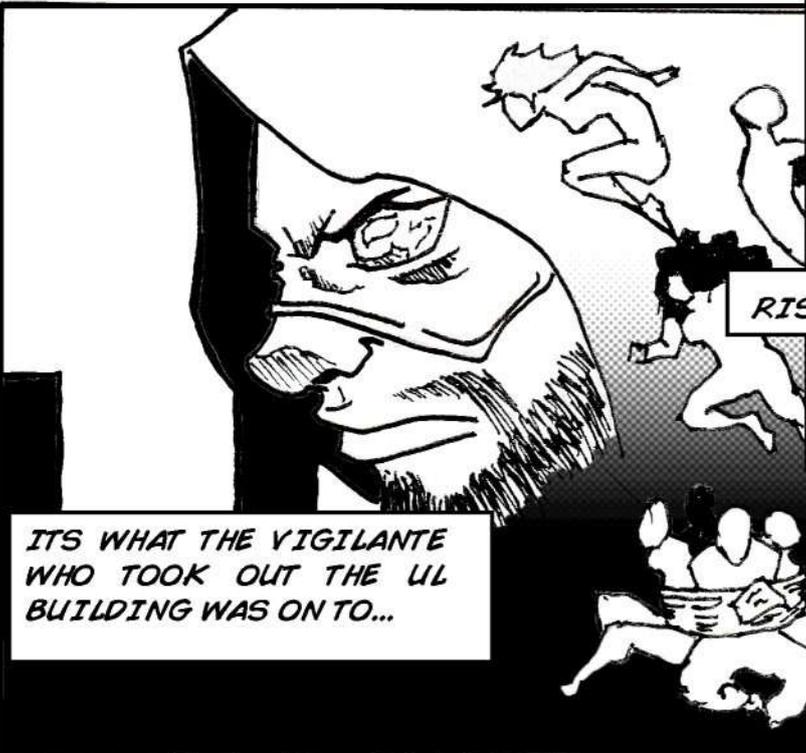
SPEKTRUM LABS

Ri

RISE INDUSTRIES



AND THE CECIL JOHN RHODES BANK.



ITS WHAT THE VIGILANTE WHO TOOK OUT THE UL BUILDING WAS ON TO...

SPARKING NEW VIGILANTES, THE ARCADIA KNIGHTS TO TAKE ACTION ON THE GROUND.

I CANT MAKE A DIFFERENCE  
INSIDE THE SYSTEM.AND SURE  
AS HECK CANT MAKE A WHIFF OF  
CHANGE AS AN ORDINARY  
CIVILIAN.

MAYBE ITS TIME I JOINED  
THE REVOLUTION AND GEARED  
UP FIGHTING CRIME OUTSIDE  
OF THE RULES.

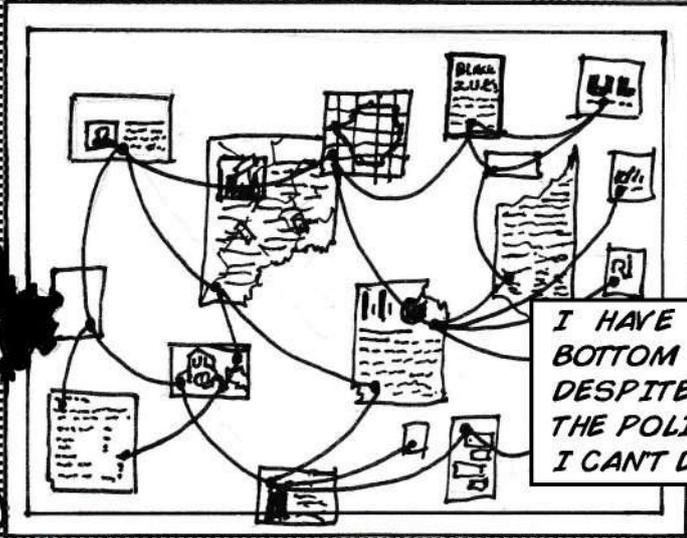
LATEX?

.....

NO.



*I'M NO VIGILANTE.*



*I HAVE TOOLS TO GET TO THE BOTTOM OF EVERYTHING. BUT DESPITE ALL MY TRAINING AT THE POLICE ACADEMY, I CANT DO THIS ALONE.*

*EVEN IF I WANTED TO, IF ALL MY FACTS ARE UP TO SCRATCH ALL I HAVE IS MY GUN AGAINST A SHADY ORGANISATION ARMED WITH WHAT CAN ONLY BE CALLED SUPER POWERED HUMANS IN THE SAME CLASS AS CAPTAIN SOUTH AFRICA.*



*I NEED SOMEONE TO FILL IN THE BLANKS. I NEED TO MAKE CONTACT WITH THE VIGILANTE. FIGURE OUT HIS NEXT MOYES AND INTERCEPT HIM.*

**R** BUT WHERE DO I LOOK FOR CLUES?



YEA SIM, SORRY I HAVENT BEEN PULLING MY WEIGHT AT THE GARAGE BUT I THINK I STUMBLED ON A GAME CHANGER.



SO I MIGHT BE DOING THIS MASKED AVENGER THING LONGER THAN PLANNED. COULD YOU MAKE ME A NEW SUIT?



THE METHOD FOR  
MAKING A NEW  
BATCH OF IMPACT  
GEL IS  
ON MY PC. FOR THE  
SUIT LINING.  
THAT OK?

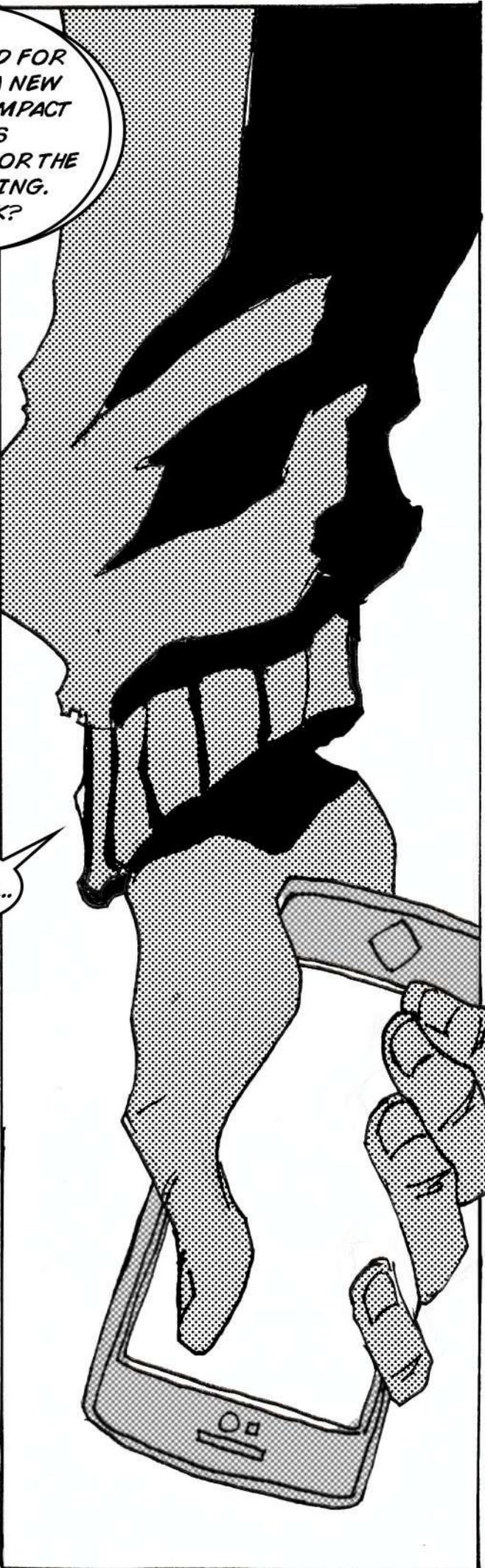
NO PROBS  
FAM.

BUT WHEN  
YOU GET BACK THIS TIME,  
WE NEED TO TALK.

YEAH...



HOKOYO!!!  
NEW SUIT!





*THE ONES WHO SAID THEY HAD ANSWERS FOR ME DIDNT SAY WHERE TO FIND THEM.*

*BUT COMING BACK HERE TO WHERE I LOST MY LIFE AND HAVING THE FEELING OF RUFEMO COURSE THROUGH ME JUST LIKE BACK THEN.*

*I HAVE NO DOUBTS THEY ARE HERE.*

*BUT IF THEY ARE ANY THING LIKE THE MESSENGER THEY'VE CONCEALED THEMSELVES COMPLETELY. SO I HAVE TO STRAIN ALL MY SENSES TO EVEN GET A HINT OF THEM.*

*I HAVE TO PUSH EVERYTHING TO THEIR LIMIT*





*I  
KNOW  
YOU'RE  
THERE  
...*

*AND WITH THAT--*

*WHETHER BY RAW  
INTUITION OR  
RUFEMO ITSELF*

*YOU PASS THE  
SECOND TEST!*





LOVEMORE GARWE,  
IT'S A PLEASURE TO MEET YOU  
AT LAST.

YEAH  
AND WHO ARE YOU  
PEOPLE?

DONT YOU REMEMBER  
OUR MESSAGE\* TO  
YOU?

\*SEE RAZOR-MAN 4. -BILL



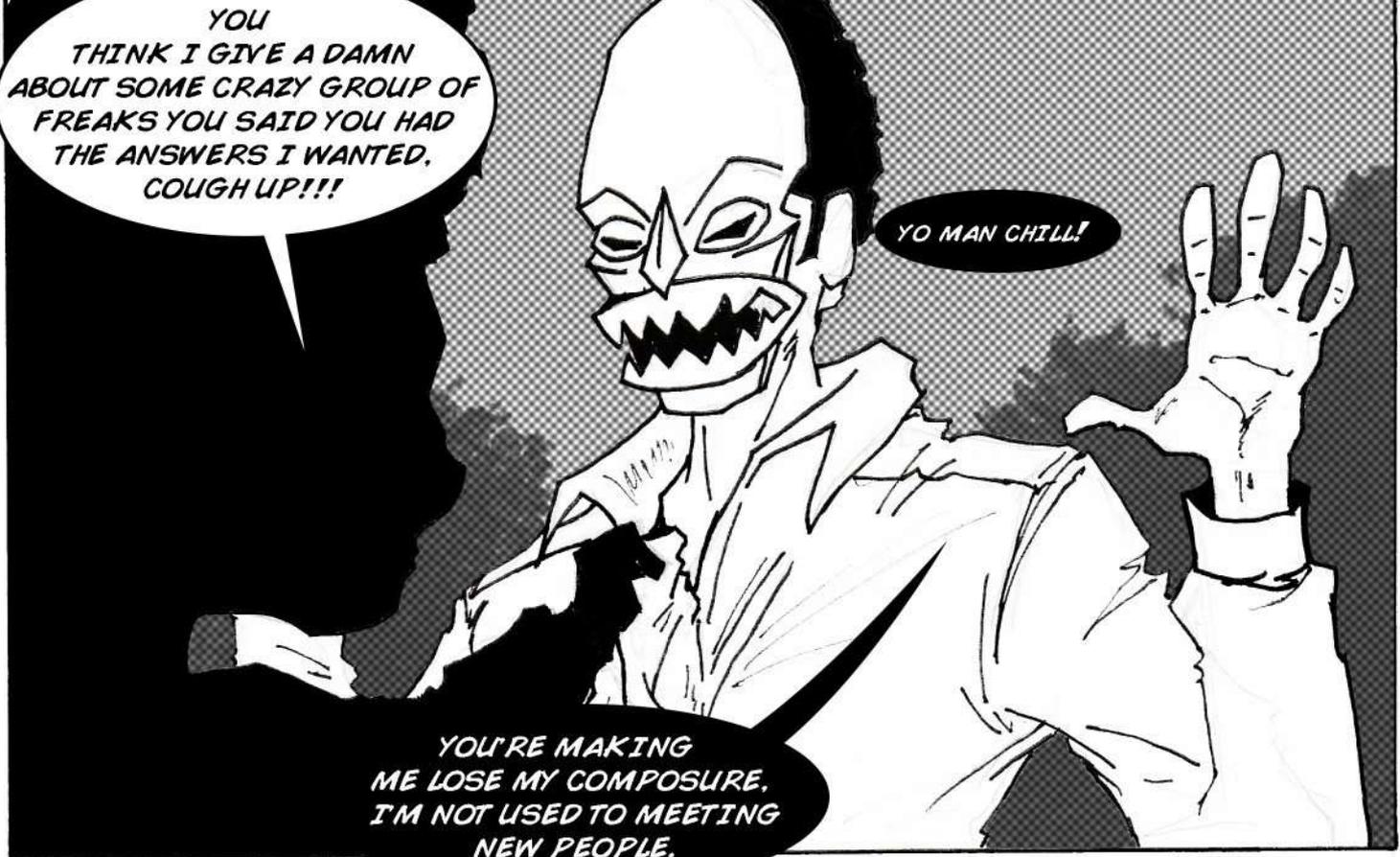
WE ARE THIS LANDS  
SECRET MASKED SOCIETY



ENTRUSTED TO HOLD  
THE SECRET OF RUFEMO  
AND KEEP THE TREASURES  
FROM FALLING INTO  
THE WRONG HANDS.

YOU'VE ALREADY MET  
AN EX ASSOCIATE OF  
OURS. HE GOES BY  
THE MESSENGER NOW.





*YOU  
THINK I GIVE A DAMN  
ABOUT SOME CRAZY GROUP OF  
FREAKS YOU SAID YOU HAD  
THE ANSWERS I WANTED.  
COUGH UP!!!*

*YO MAN CHILL!*

*YOU'RE MAKING  
ME LOSE MY COMPOSURE.  
I'M NOT USED TO MEETING  
NEW PEOPLE.*



*HOWEVER...*

*I KNEW YOUR DAD, PETER.  
AND BEFORE I GET CARRIED AWAY,  
I WANT TO PASS MY  
CONDOLENCES.*



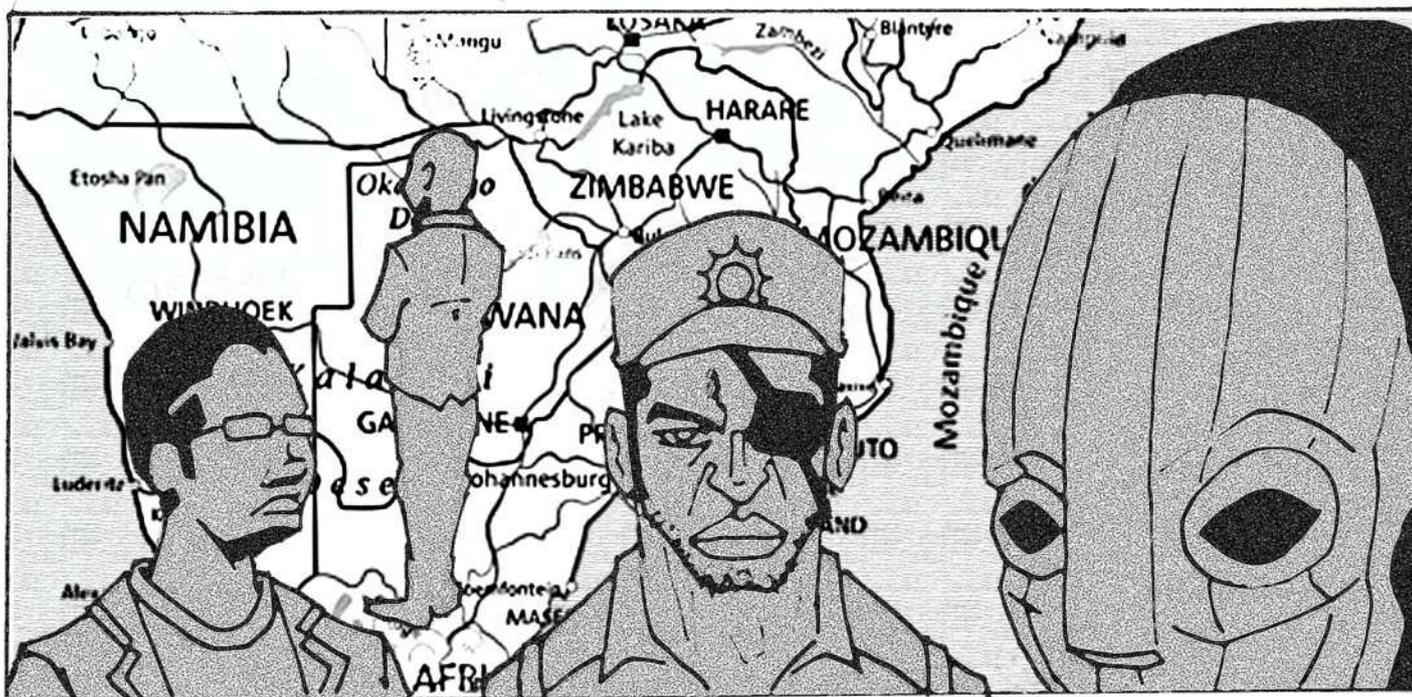
*I CAN SEE YOU'VE  
BEEN HAVING A TOUGH TIME  
DEALING WITH HIS DEATH. YOU'RE EXPERIENCING  
ALL THE STAGES OF GRIEVING  
AT ONCE.*

*SO IT MAKES SENSE  
THAT YOU ARE DRIVING SO HARD  
TO FIGURE OUT WHO IS  
BEHIND HIS DEATH.*

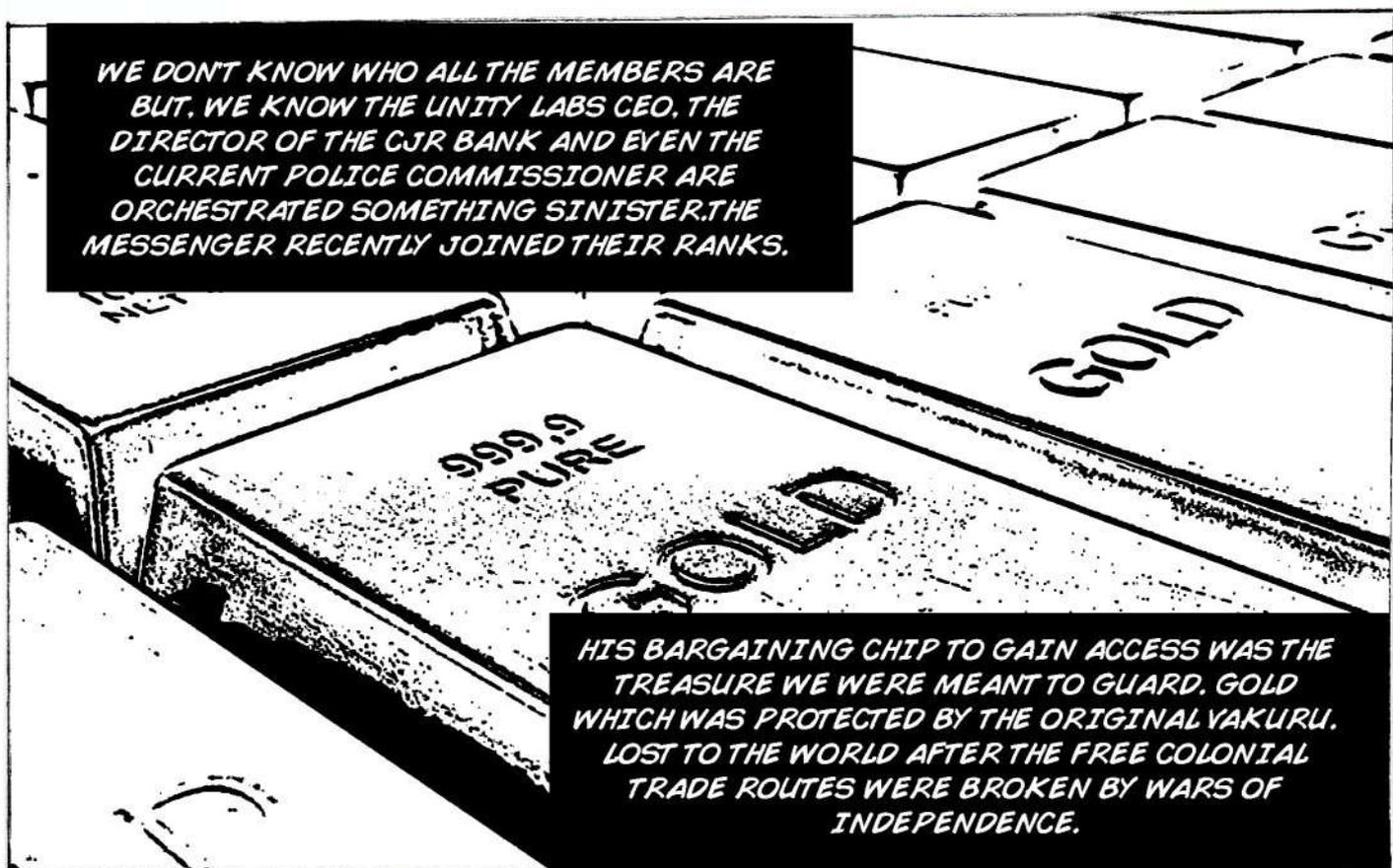
GET ON WITH IT THEN.

YEBO

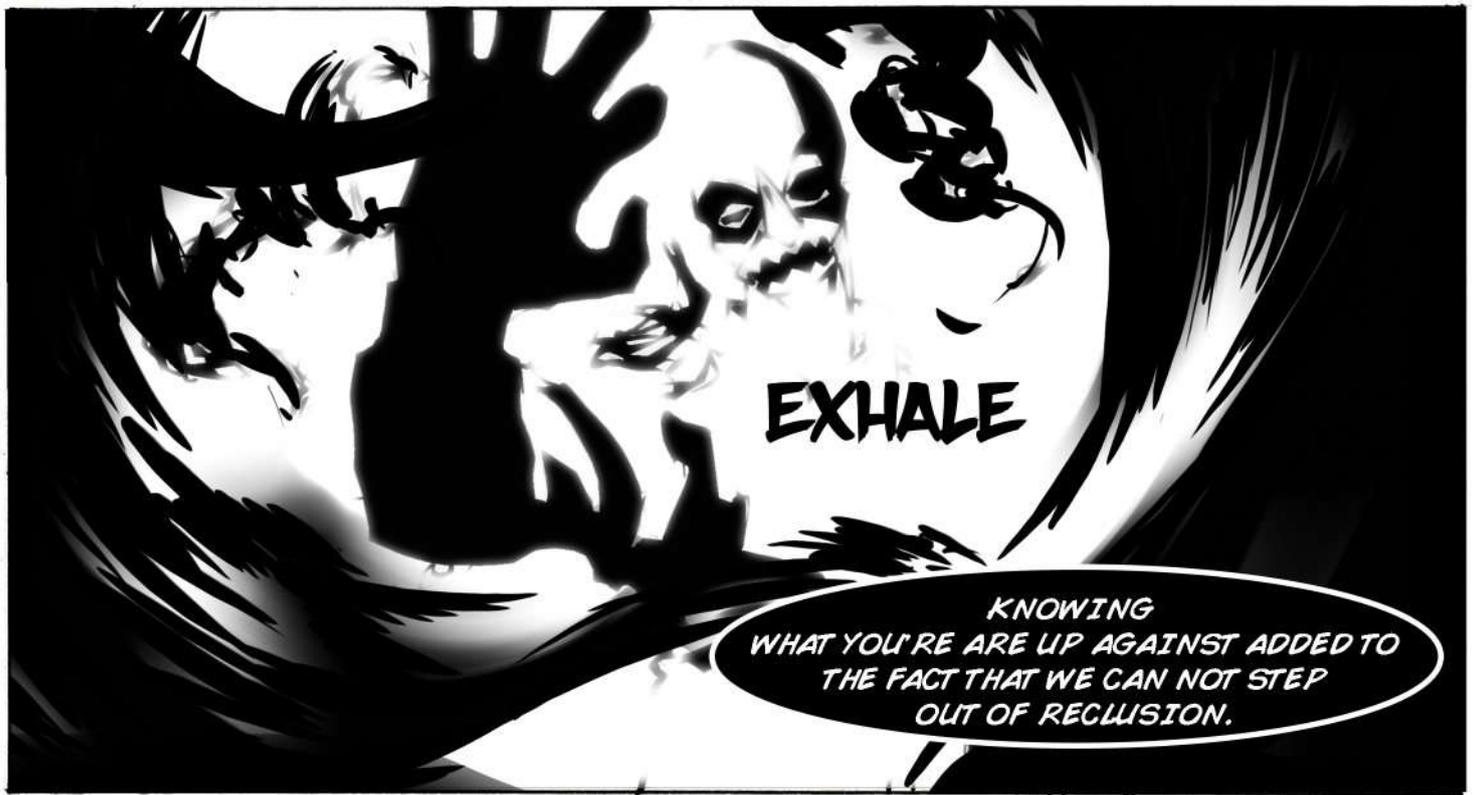
THE GROUP THAT ARE RESPONSIBLE FOR EVERYTHING UP TO AND INCLUDING THE PASSING OF YOUR FATHER. SIMPLY CALL THEMSELVES THE 13.



WE DON'T KNOW WHO ALL THE MEMBERS ARE BUT, WE KNOW THE UNITY LABS CEO, THE DIRECTOR OF THE CJR BANK AND EVEN THE CURRENT POLICE COMMISSIONER ARE ORCHESTRATED SOMETHING SINISTER. THE MESSENGER RECENTLY JOINED THEIR RANKS.



HIS BARGAINING CHIP TO GAIN ACCESS WAS THE TREASURE WE WERE MEANT TO GUARD. GOLD WHICH WAS PROTECTED BY THE ORIGINAL YAKURU. LOST TO THE WORLD AFTER THE FREE COLONIAL TRADE ROUTES WERE BROKEN BY WARS OF INDEPENDENCE.



**EXHALE**

*KNOWING  
WHAT YOU'RE ARE UP AGAINST ADDED TO  
THE FACT THAT WE CAN NOT STEP  
OUT OF RECLUSION.*



*ON TOP OF THE FACT THAT  
WE CAN ONLY IMPALE YOUR BODY  
WITH THE KNOWLEDGE AND EXPERIENCE  
OF HOW TO USE  
RUFEMO.*

*WHAT WILL YOU DO,  
LOYEMORE GARWE?*

*ISNT IT OBVIOUS?  
I'M ZIMBABWEAN.*

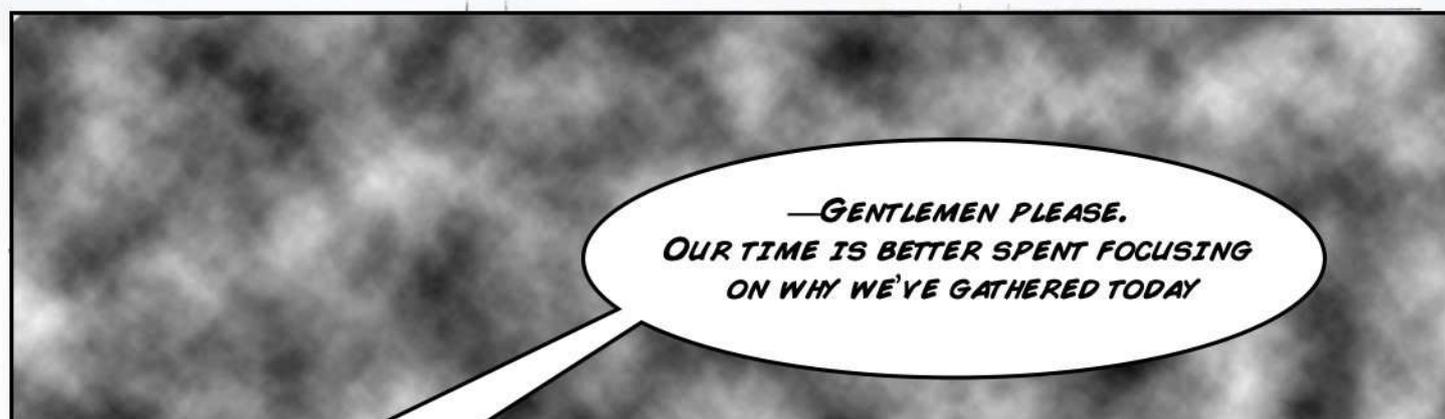
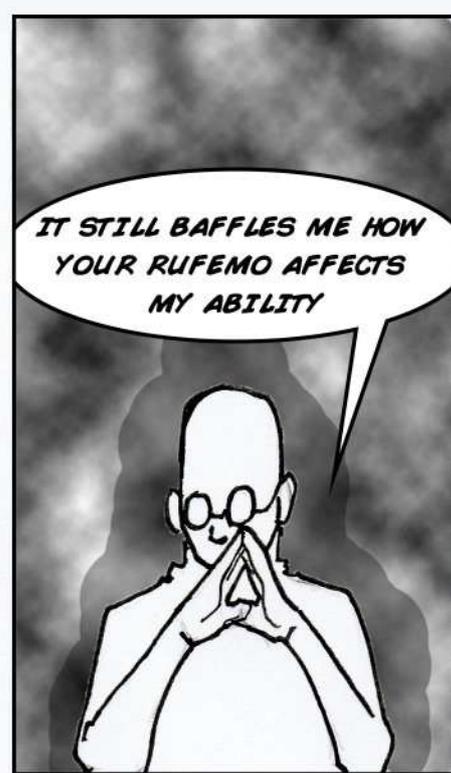
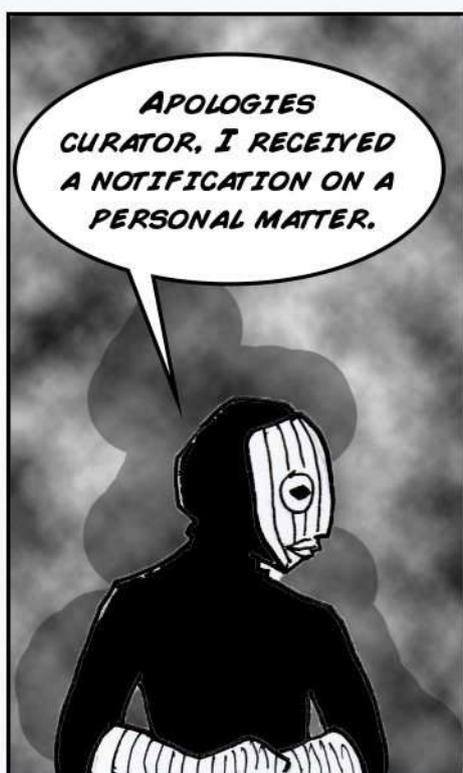
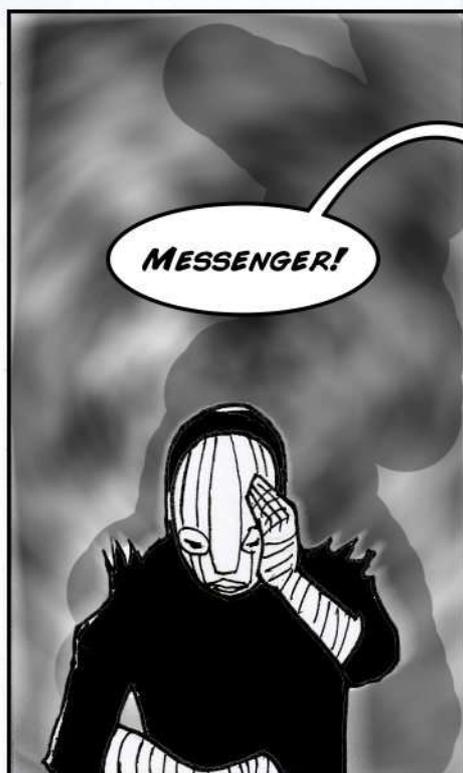
*I'LL MAKE A PLAN.*

**AN UNPARALLELED KILLING INTENT!  
THE MESSENGER SENSES HIS  
REVIVED FOE!**



**HE'S ALIVE?!**

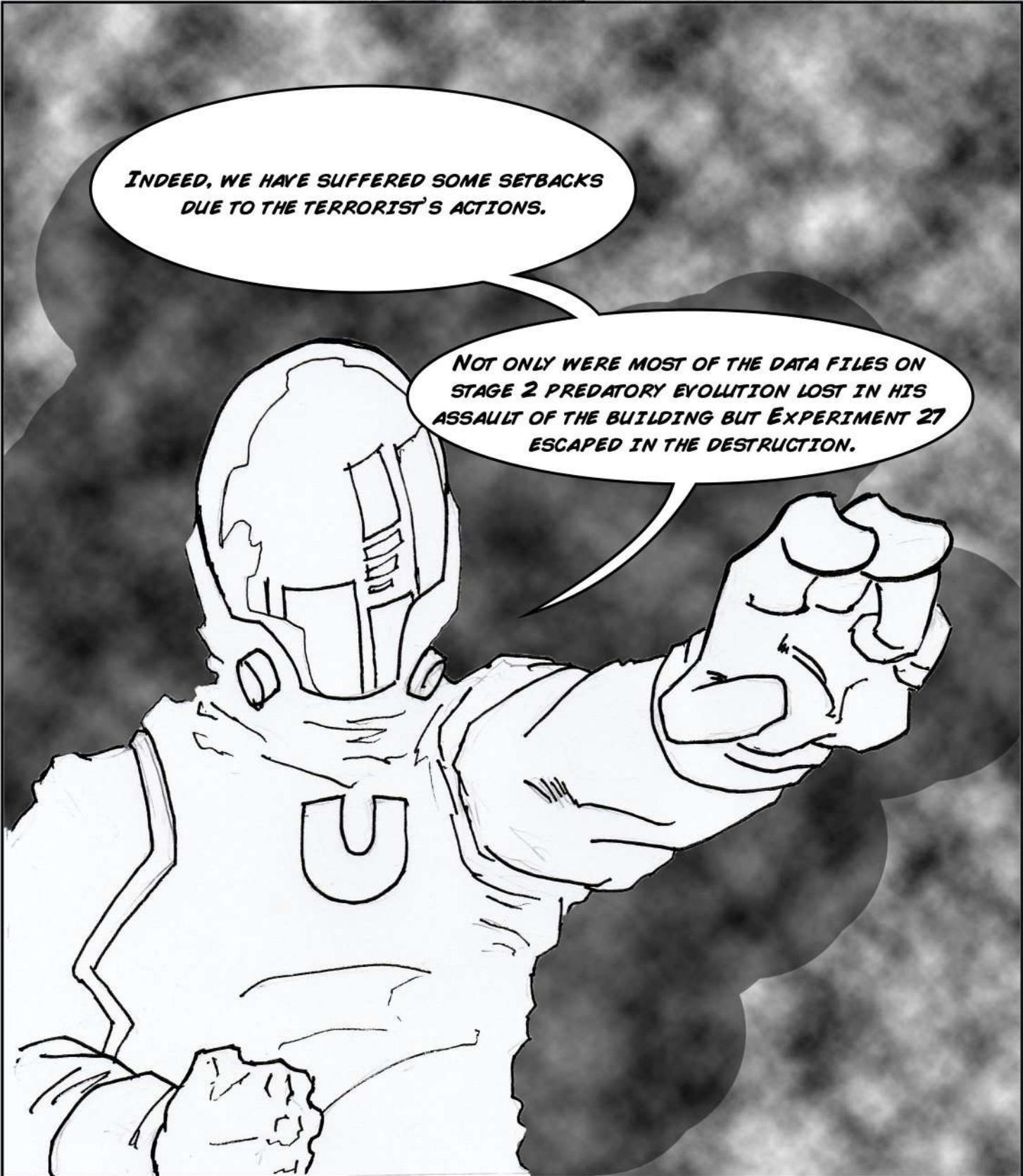
**TO BE CONTINUED**



*INSIDE A COLLECTIVE DREAMSPACE USED FOR THE 13'S MEETINGS.*

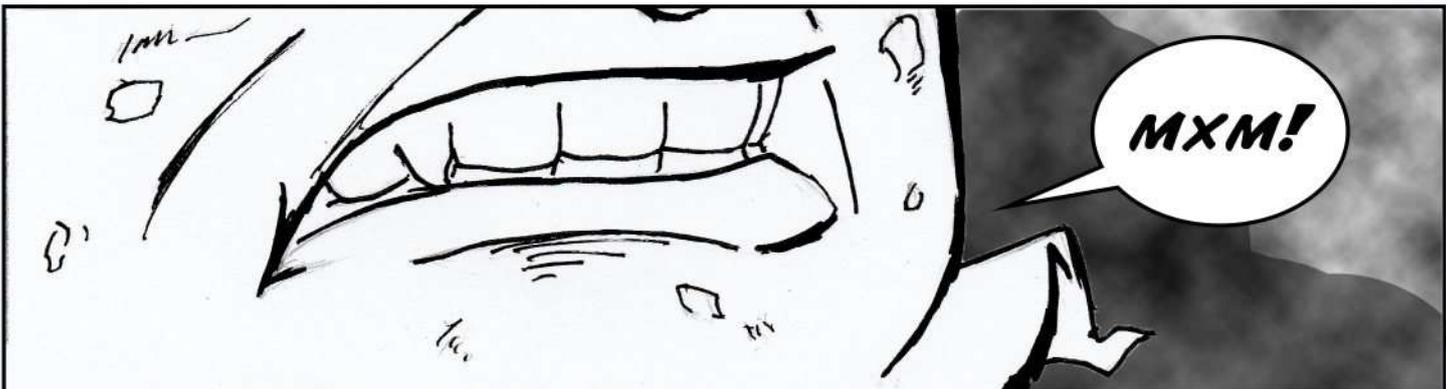


# THE THIRTEEN



*INDEED, WE HAVE SUFFERED SOME SETBACKS  
DUE TO THE TERRORIST'S ACTIONS.*

*NOT ONLY WERE MOST OF THE DATA FILES ON  
STAGE 2 PREDATORY EVOLUTION LOST IN HIS  
ASSAULT OF THE BUILDING BUT EXPERIMENT 27  
ESCAPED IN THE DESTRUCTION.*



**MXM!**





**I SUGGEST YOU ELEVATE  
THE SEARCH FOR THE TERRORIST  
INSPIRED VIGILANTES  
THE ARCADIA KNIGHTS,**

**FROM A SIMPLE TASK TEAM  
TO THE FULL BRUNT OF YOUR  
POLICE FORCE."**

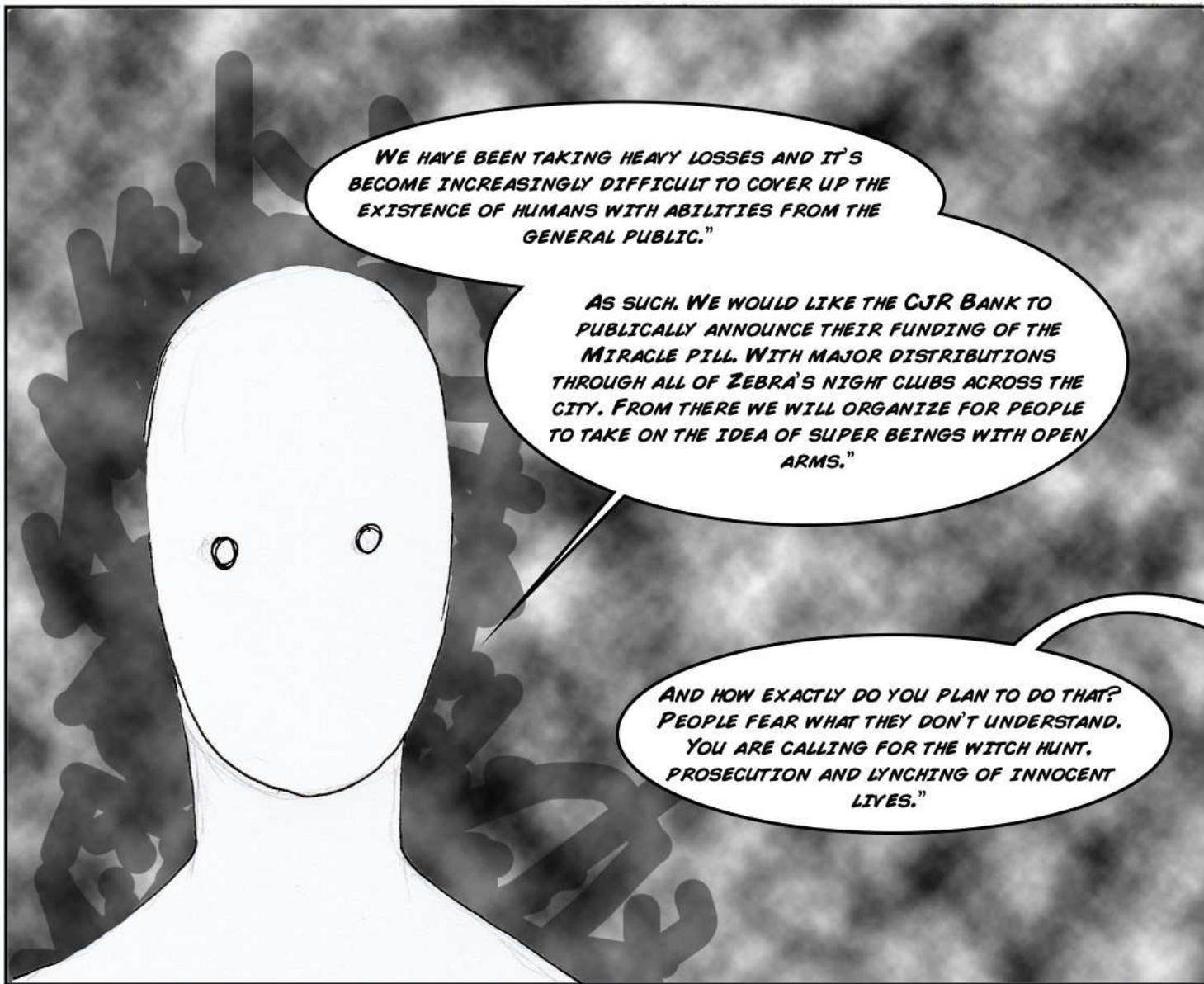


**AGREED.  
WHAT'S THE POINT OF HAVING  
THE MESSENGER WITH A STANDING  
ARMY OF RUFEMO USERS,  
IF WE NEVER USE THEM IN  
SUCH A SITUATION.**









*WE HAVE BEEN TAKING HEAVY LOSSES AND IT'S BECOME INCREASINGLY DIFFICULT TO COVER UP THE EXISTENCE OF HUMANS WITH ABILITIES FROM THE GENERAL PUBLIC."*

*AS SUCH, WE WOULD LIKE THE GJR BANK TO PUBLICALLY ANNOUNCE THEIR FUNDING OF THE MIRACLE PILL, WITH MAJOR DISTRIBUTIONS THROUGH ALL OF ZEBRA'S NIGHT CLUBS ACROSS THE CITY. FROM THERE WE WILL ORGANIZE FOR PEOPLE TO TAKE ON THE IDEA OF SUPER BEINGS WITH OPEN ARMS."*

*AND HOW EXACTLY DO YOU PLAN TO DO THAT? PEOPLE FEAR WHAT THEY DON'T UNDERSTAND. YOU ARE CALLING FOR THE WITCH HUNT, PROSECUTION AND LYNCHING OF INNOCENT LIVES."*



*HMM?*



*PEOPLE ARE AIMLESS SHEEP WHAT THEY NEED IS A SHEPARD.*



A LOCAL PROPHET,  
WHY DOES HE LOOK FAMILIAR?

THAT,  
MISTER WU, IS BECAUSE HE IS ON  
THE DATABASE OF ABILITIES WE  
NEED BUT HE IS TOO HIGH PROFILE  
TO ABDUCT. SO WE WILL USE HIS  
POWER FOR OUR MEANS WITHOUT  
HARVESTING HIM."

OH I REMEMBER HIM NOW, PASTOR  
DUBE. HE'S AN M2 LEVEL PSYCHIC WITH  
PRECOGNITION. BUT HIS VISIONS OF  
THE FUTURE WERE TOO RANDOM AND  
SHOWED NO PROMISE FOR HONING IN  
ON AN OUTCOME."

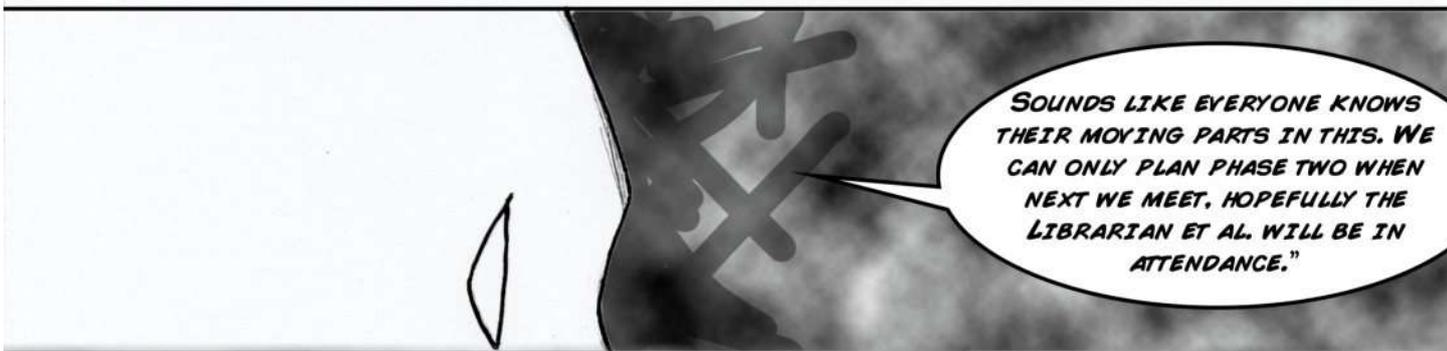
SO WHAT EXACTLY IS  
THE PLAN HERE?"



HE INTENDS TO USE ONE OF THE  
PSYCHICS WE HAVE TO PROJECT  
THE MESSAGE INTO THE  
PASTOR'S HEAD AS A VISION.



*AND BROADCAST THE EXISTENCE OF HETEROSAPIENS THROUGH THE LARGEST FAITH IN THE COUNTRY, SIMULTANEOUSLY RIDDING UNITY LABS OF BLAME. AND PUSHING THE UNACQUIRED ABILITIES ON OUR LIST INTO OUR SCOPE.*



*SOUNDS LIKE EVERYONE KNOWS THEIR MOVING PARTS IN THIS. WE CAN ONLY PLAN PHASE TWO WHEN NEXT WE MEET, HOPEFULLY THE LIBRARIAN ET AL. WILL BE IN ATTENDANCE."*

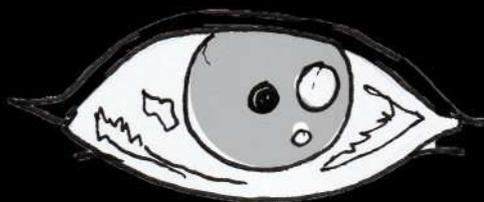


**MEETING  
ADJOURNED!**

*HE'S ALIVE? AND WITH THE UNMISTAKEABLE VIBRANCY OF RUFEMO. AND LIKE ALWAYS WITH A RUFEMO RITUAL, HIS PRESENCE COMPLETELY VANISHES. LIKE GOD EXTINGUISHING THE SUN, LEAVING NO TRACE OF ITS EXISTENCE.*

*I MUST FIND HIM AND MAKE SURE HE DOESN'T INTERFERE AGAIN.*

*IF THE 13 DISCOVER THAT HE STILL BREATHES, IT WOULD WEAKEN MY ALREADY FLIMSY PLACEMENT INTO THE ORGANIZATION. AND I DIDN'T JUST RISK EVERYTHING FOR IT TO CRUMBLE AWAY BECAUSE OF SOME CHILD.*



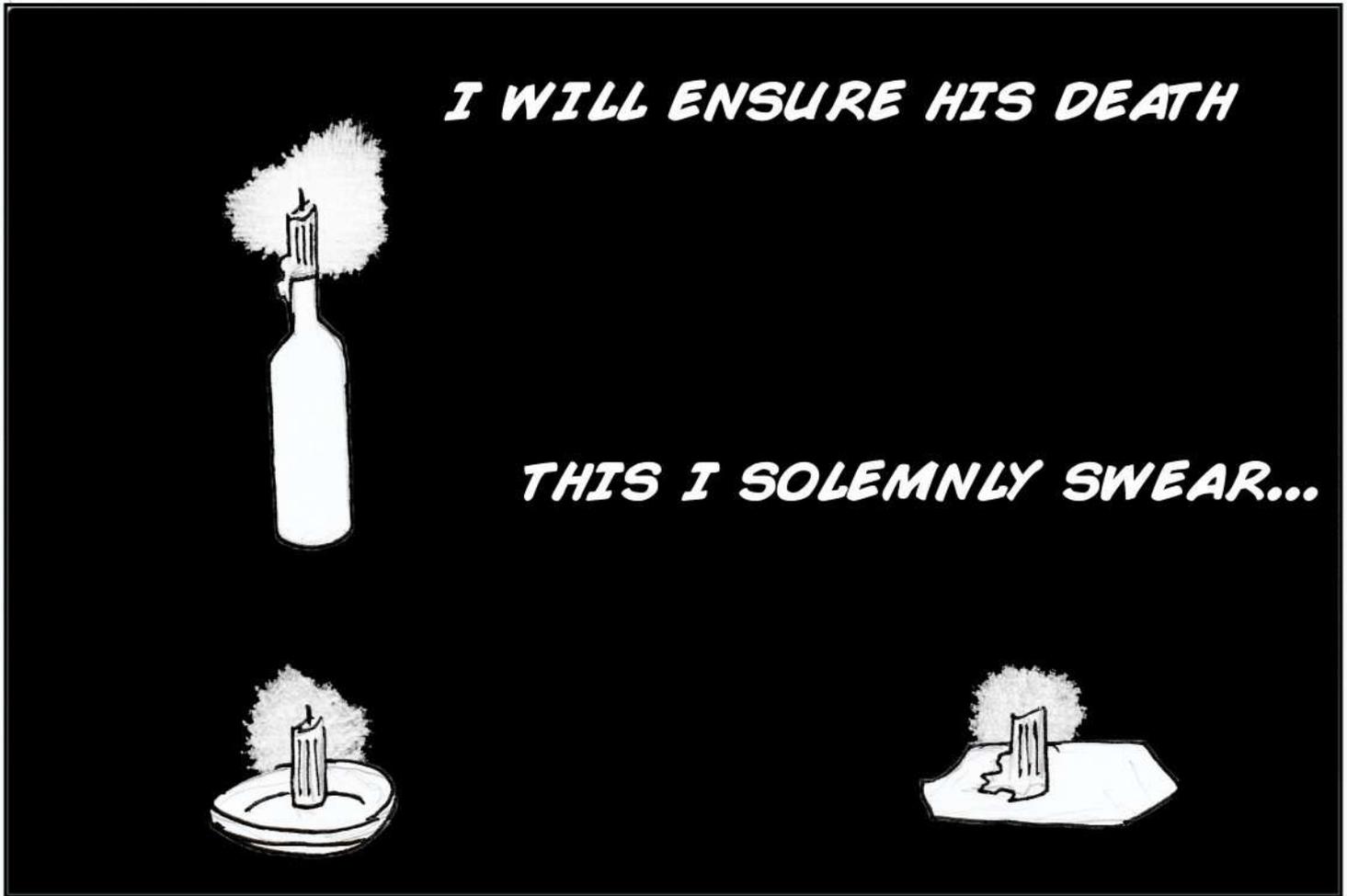
*BUT SOMEONE MUST'VE PERFORMED THE RITUAL. SO HE IS NOT ALONE HOWEVER THE YAKURI WOULD NEVER INTERFERE IN SUCH A MATTER.*

*IT'S WHY I LEFT IN THE FIRST PLACE...*





*I'LL NEED ASSISTANCE. I'LL  
MAKE THREE MORE SOLDIERS  
AND CRUSH HIM ONCE AND FOR  
ALL."*



***I WILL ENSURE HIS DEATH***

***THIS I SOLEMNLY SWEAR...***



SWEEEEEET! LOOKS LIKE YOUR BREATHING HAS STABILIZED. THE RITUAL IS COMPLETE.



*IN LAYMAN'S TERMS YES. MORE THAN ANYTHING THE CAUSE OF DEATH ENGRAVES ITSELF ON THE PERSON'S BODY. AND THE HUMAN BODY IN ITS DYING MOMENTS SOAKS UP THE FULL INTENSITY OF EVERY SINGLE ATOM OF SENSATION IN AN ATTEMPT TO DEFEND ITSELF. SADLY THIS STOCK PILE OF ENERGY HAS NO EXIT VALVE.*

*THESE EXPLODING FEELINGS AND EMOTIONS THEN FOLD IN ON THEMSELVES, TRIGGERING A COMPLETE MEMORY SEARCH FOR THE INTERLOCKING POINTS OF ENERGY. PEOPLE WHO HAVE SURVIVED NEAR DEATH EXPERIENCES DESCRIBE THIS LIFE REVIEW AS THE ENTIRETY OF THEIR LIVES' FLASHING BEFORE THEIR EYES.*



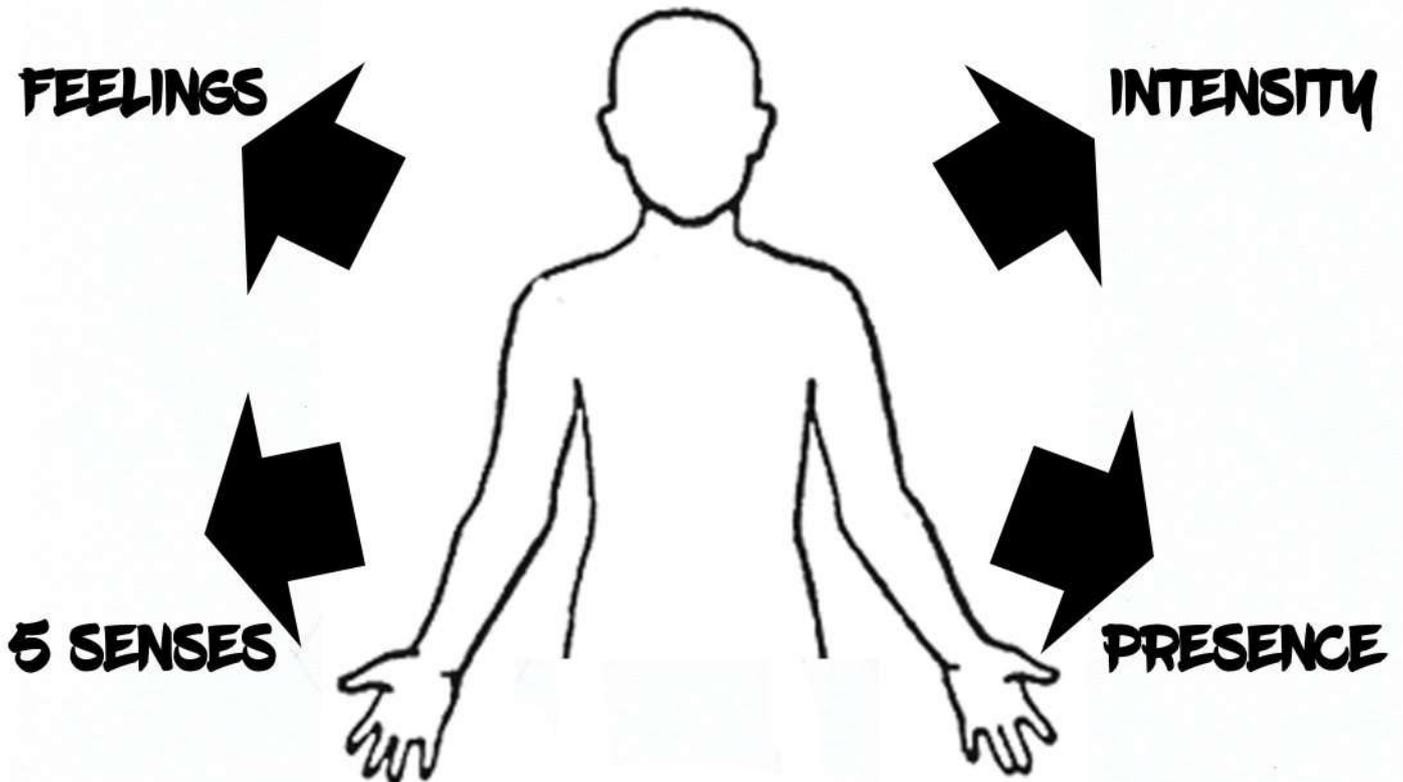
*I PERSONALLY DIED FROM BEING EATEN BY WILD DOGS. SO MY RUFEMO PROJECTS THOSE SENSATIONS AS WEAPONS. BUT YOU DON'T HAVE TO WORRY ABOUT THE DETAILS RIGHT NOW.*

*WHAT YOU NEED TO KNOW IS THAT RUFEMO WILL EMIT ITSELF IN SEVERAL DIFFERENT WAYS. THE KEY TO USING EACH ONE IS ROOTED ON FOCUSING ON STRONG MEMORIES. AS YOU'VE SEEN, RUFEMO USERS ARE ABLE TO COMPLETELY ERASE THEIR PRESENCE. IN ADDITION TO THIS WE CAN IMBUE PROPERTIES INTO OUR OWN BODIES' OR OBJECTS. ALLOWING US TO PHASE THROUGH SURFACES LIKE WALLS. OUR SPACIAL AWARENESS IS ALSO UNRYALED.*

*THOSE ARE THE CONVENTIONAL RUFEMO USES  
BUT ITS MANIPULATON VARIES FROM PERSON TO PERSON.*

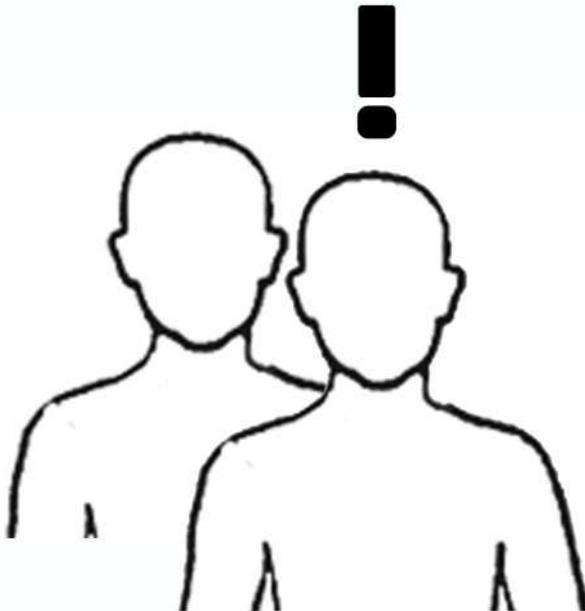


*IN SHORT YOU TAKE IN YOUT SURROUNDINGS.*



*AND RELEASE THEM BACK INTO THE WORLD.*

**THE MESSENGER ACTUALLY  
USED RUFEMO TO KILL  
YOU FROM BEHIND. SO..**



**MY BEST GUESS AT THIS POINT IS THAT  
YOUR RUFEMO WILL BE SOMETHING  
AKIN TO BEING HYPER AWARE OF YOUR  
REAR SURROUNDINGS. MUCH LIKE A  
WEAPONIZED FORM OF PTSD.**

**THE POSSIBILITIES OF YOUR  
ABILITIES ARE ACTUALLY REALLY  
UP TO YOUR OWN UNIQUE  
EXPERIENCE. REGARDLESS THE 13  
LIKELY PRESUME YOU ARE DEAD  
AND THAT YOU CAN USE AS A  
SURPRISE ATTACK.**

**SHORT OF THAT I'D SAY THAT  
YOU'LL BE A CASE THAT HAS NO  
UNIQUE RUFEMO PROPERTY.**



IS THAT SO?  
THEN WHAT'S  
THIS??

**LOVEMORE'S RUFEMO MANIFESTS  
AS A GIGANTIC BLADE!**

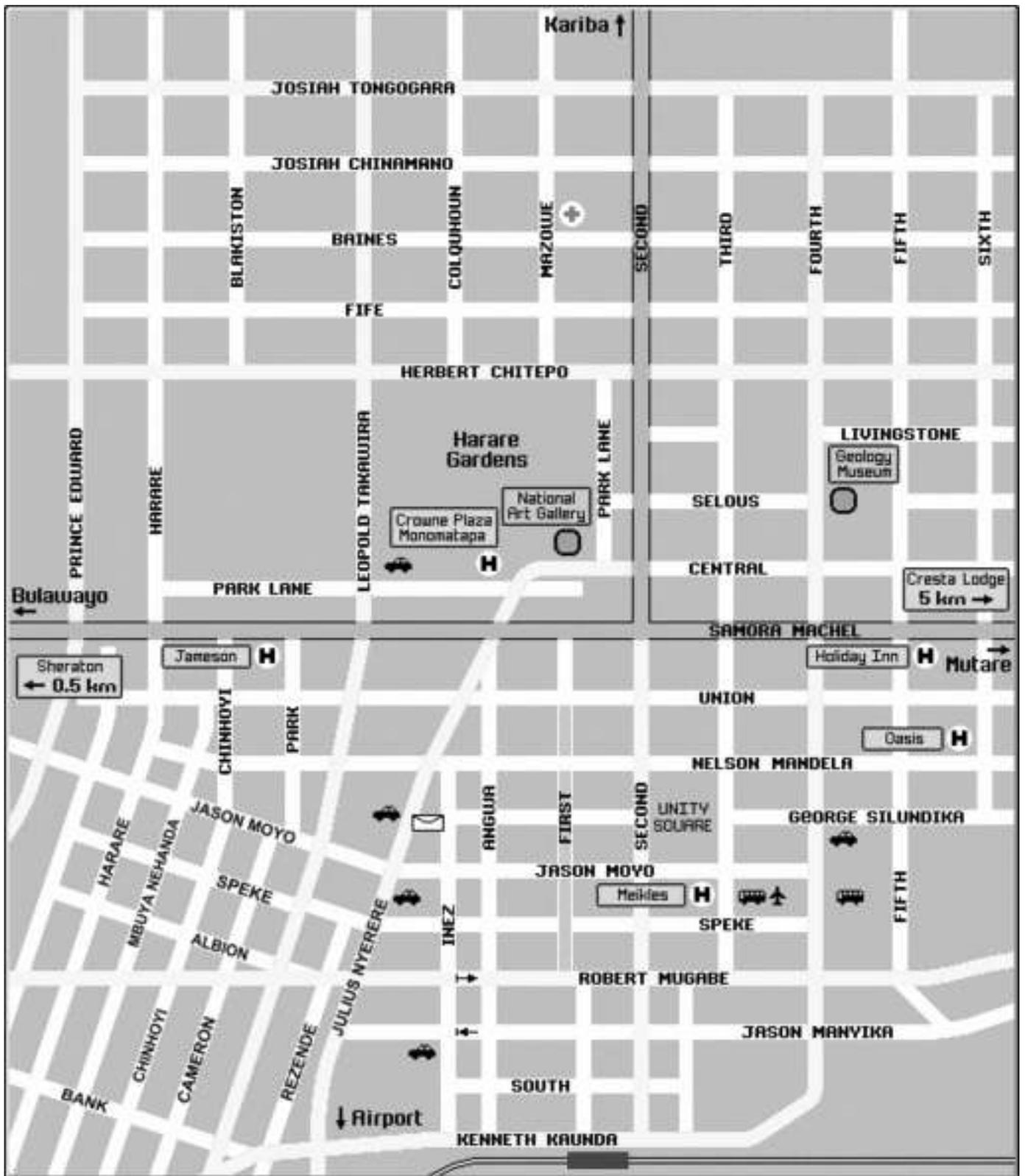
AND THAT'S THAT! THANK YOU SO MUCH FOR PICKING UP THE FIRST VOLUME IN THE SERIES. AND WE PROMISE FOR SO MUCH MORE AS THE STORY BLAZES STRAIGHT INTO THE SECOND VOLUME AND BEYOND.

WHAT STARTED OUT AS A TWELVE PAGE PEN SCRIBBLE EXPLORATION OF WHAT ONE PERSON CAN DO IF THEY HAVE THE DRIVE TO GET THERE AND THE TOOLS TO DO WHAT NEEDS TO BE DONE, SLOWLY BECAME A COMIC BOOK WITH ITS OWN IDENTITY IN BOTH THE COUNTRY AND LATER THE CONTINENT AT LARGE.

I HAVE SO MUCH PLANNED FOR THE STORY THAT I'M ITCHING TO DRAW AND EVEN MORE KEEN TO SHARE WITH YOU IN THE NEXT INSTALLMENTS.

THANK YOU AGAIN FOR COMING ALONG WITH ME ON THIS RIDE.  
SEE YOU IN THE NEXT BOOK!

-BILL



LOVEMORE AND SIMBA'S AUTOSHOP IS LOCATED ALONG SAMORA MACHEL AVENUE A MAIN ROAD THAT CUTS THROUGH THE MIDDLE OF HARARE'S CENTRAL BUSINESS DISTRICT. THIS ROAD IS DENSELY OCCUPIED WITH OTHER AUTOSHOPS AND GARAGES AND BLENDS INTO THE SCENERY AS A HIDING IN PLACE SIGHT BASE OF OPERATIONS FOR ALL THEIR RAZOR-MAN ACTIVITIES.

THE SHUMBA & GARWE MOTORS IS THE CO-OWNED BUSINESS THAT THEY FOUNDED TOGETHER BEFORE LOVEMORE LEFT FOR UNIVERSITY.

HERE THEY HAVE ALL THE TOOLS AND EQUIPMENT THEY NEED TO DESIGN, CRAFT, AND PERFECT THE ARSENAL THAT RAZOR-MAN HAS TO DISH OUT. PUTTING TOGETHER SPARE PARTS AND SOME CREATIVITY THEY CAME UP WITH THE RAZOR-DARTS THAT ARE MECHANISED THROWING KNIVES. AS WELL AS THE GRAPPLING CABLE SYSTEM LOVEMORE USES TO GET AROUND FROM ROOF TO ROOF TOP.

IT DOUBLES AS A LAB FOR RESEARCH AND DEVELOPMENT OF THE IMPACT GEL THAT IS LINING THE RED SUIT. AND ANY OTHER RANDOM AGENDAS THAT THEY HAPPEN UPON.

GARWE MEANING CROCODILE, AND SHUMBA MEANING LION MAKE UP THE DESIGN OF THE LOGO. THE SHOP IS EASY TO FIND AND IS OPEN TO TEMP WORKERS WHO FILL IN FOR LOVEMORE WHEN HIS OTHER BUSINESS HOURS RUN LONG.



# LOVEMORE



LOVEMORE GARWE RETURNED HOME AFTER HEARING OF HIS FATHER'S PASSING.

THIS SEQUENCE OF EVENTS LED HIM TO DAWN THE MANTLE OF RAZOR-MAN. ALTHOUGH HE SUSPENDED HIS STUDIES OVERSEAS IT IS CLEAR THAT HE USES WHAT HE LEARNED AS A MECHANICAL ENGINEER TO DEVELOP THE TOOLS HE NEEDS TO TAKE ON THE ORGANIZATION IN THE SHADOWS KNOWN ONLY AS THE THIRTEEN.

HIS FATHER PETER GARWE WAS HIS LAST LIVING RELATIVE AND LOVE-MORE IS DETERMINED TO FIND ANSWERS BY ANY MEANS NECESSARY.

HE'S A PRETTY STRAIGHT FORWARD GUY WHICH OFTEN GIVES HIM TUNNEL VISION FOR HIS GOALS.

AFTER MONTHS OF BEING RAZOR-MAN HE IS PROFICIENT WITH USING HIS RAZOR-DARTS AS WELL AS THE GRAPPLING CABLE.

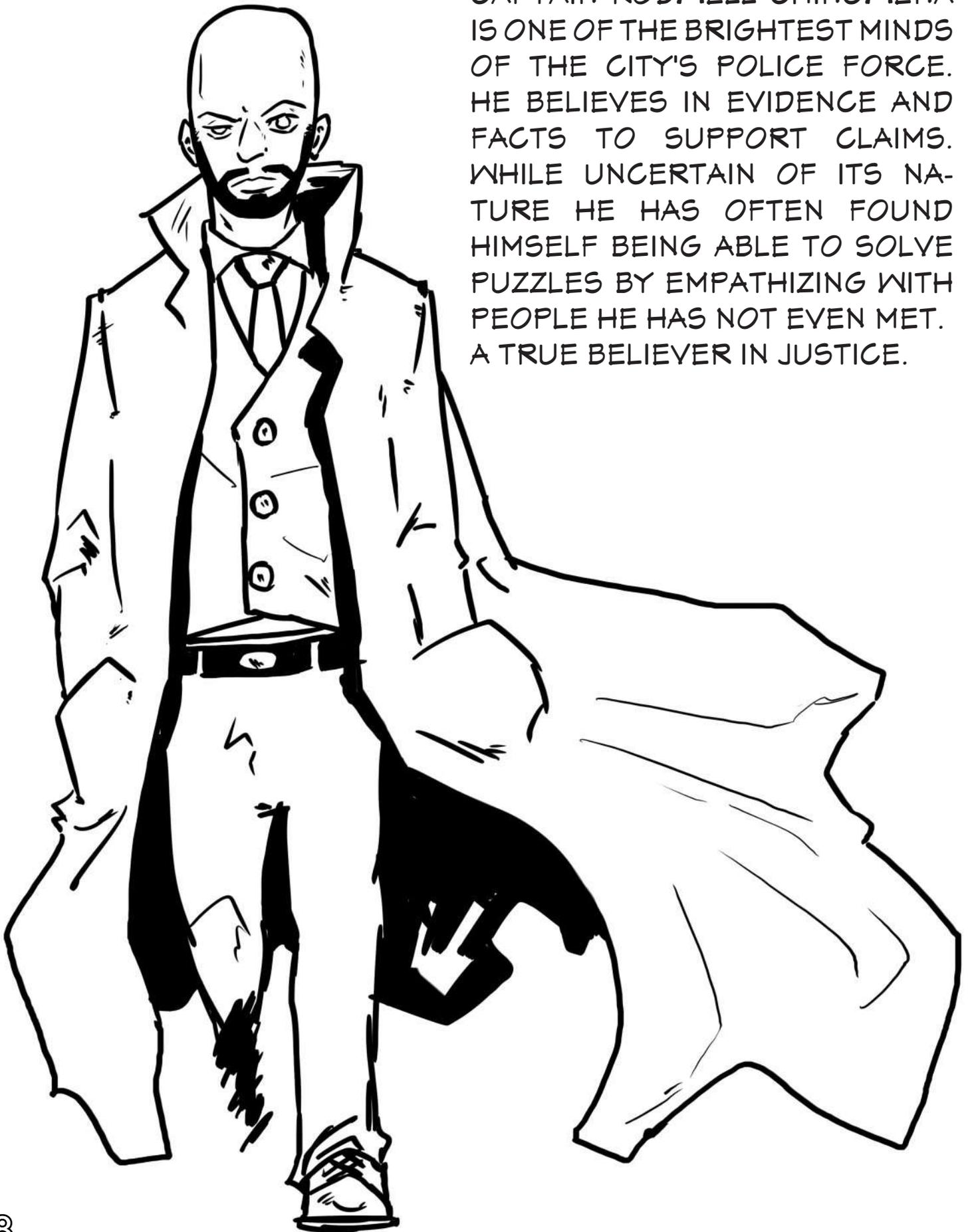
# SIMBA

SIMBA SHUMBA IS LOVEMORE'S  
BEST FRIEND AND ACCOMPLICE.



# CHINGWENA

CAPTAIN RODWELL CHINGWENA IS ONE OF THE BRIGHTEST MINDS OF THE CITY'S POLICE FORCE. HE BELIEVES IN EVIDENCE AND FACTS TO SUPPORT CLAIMS. WHILE UNCERTAIN OF ITS NATURE HE HAS OFTEN FOUND HIMSELF BEING ABLE TO SOLVE PUZZLES BY EMPATHIZING WITH PEOPLE HE HAS NOT EVEN MET. A TRUE BELIEVER IN JUSTICE.



# RUMBI



RUMBI HOVE IS A GO-GETTER AND GOES ABOVE AND BEYOND FOR HER OWN SENSE OF TRUTH. SHE IS BIG ON RESEARCH AND THE INTERCONNECTEDNESS OF INFORMATION. BECAUSE OF THIS SHE CAN SEE PATTERNS TO EVEN THE MOST OBSCURE SCENARIOS.

HER TIME WITH THE POLICE ACADEMY SHOOK HER SENSE OF RIGHT AND WRONG, MAKING HER MORE WILLING TO SETTLE IN GREY AREAS WHEN ALL THE STAKES HAVE BEEN WEIGHED.

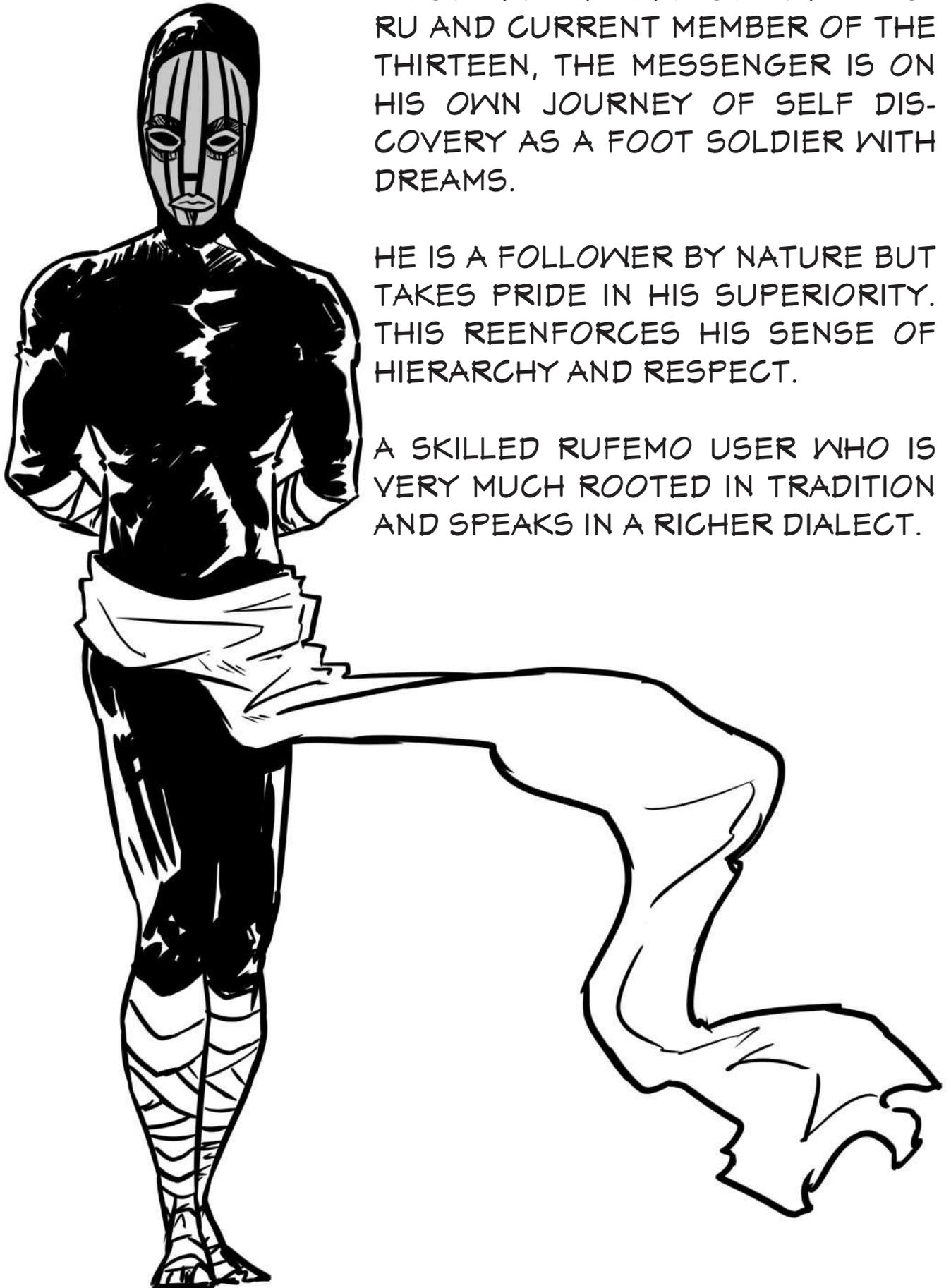
SHE IS THE CLOSEST TO THE TRUTH ABOUT THE CITY, RAZOR-MAN AND THE THIRTEEN.

# THE MESSENGER

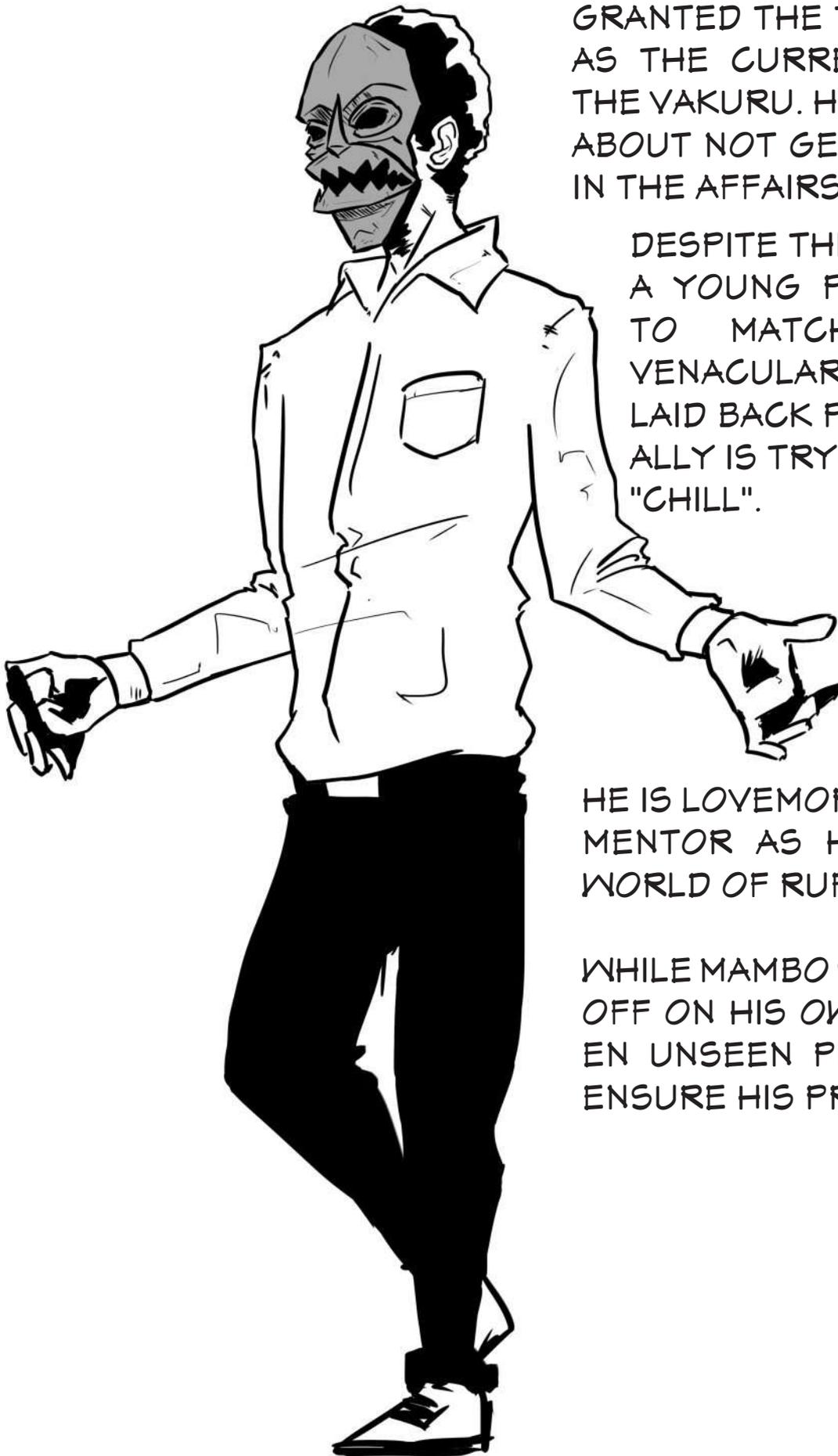
A FORMER MEMBER OF THE YAKURU AND CURRENT MEMBER OF THE THIRTEEN, THE MESSENGER IS ON HIS OWN JOURNEY OF SELF DISCOVERY AS A FOOT SOLDIER WITH DREAMS.

HE IS A FOLLOWER BY NATURE BUT TAKES PRIDE IN HIS SUPERIORITY. THIS REENFORCES HIS SENSE OF HIERARCHY AND RESPECT.

A SKILLED RUFEMO USER WHO IS VERY MUCH ROOTED IN TRADITION AND SPEAKS IN A RICHER DIALECT.



# MAMBO



GRANTED THE TITLE OF MAMBO AS THE CURRENT LEADER OF THE YAKURU. HE IS VERY STERN ABOUT NOT GETTING INVOLVED IN THE AFFAIRS OF THE LIVING.

DESPITE THIS HE SPEAKS AS A YOUNG PERSON, TRYING TO MATCH MODERN DAY VENACULAR. PUTTING UP A LAID BACK PERSONA. HE REALLY IS TRYING TO BE "CHILL".

HE IS LOVEMORE'S IMPROMPTU MENTOR AS HE ENTERS THE WORLD OF RUFEMO USERS.

WHILE MAMBO SETS LOVEMORE OFF ON HIS OWN, HE HAS TAKEN UNSEEN PRECAUTIONS TO ENSURE HIS PROTECTION.

# THE COMMISSIONER

A MEMBER OF THE THIRTEEN HE IS THE CURRENT POLICE HEAD AND USES THIS TO LEVERAGE HIS POSITION.

HE IS ABOVE CAPTAIN CHINGWENA AND HAS HIS OWN PERSONAL ARMY READY TO DISPATCH AT A MOMENT'S NOTICE. ALTHOUGH HE IS RELUCTANT TO SEND THEM OUT IF THERE ARE ALTERNATIVES.

HE IS UNTRUSTING OF SOME OF THE OTHER MEMBERS.



# THE FOREIGNER

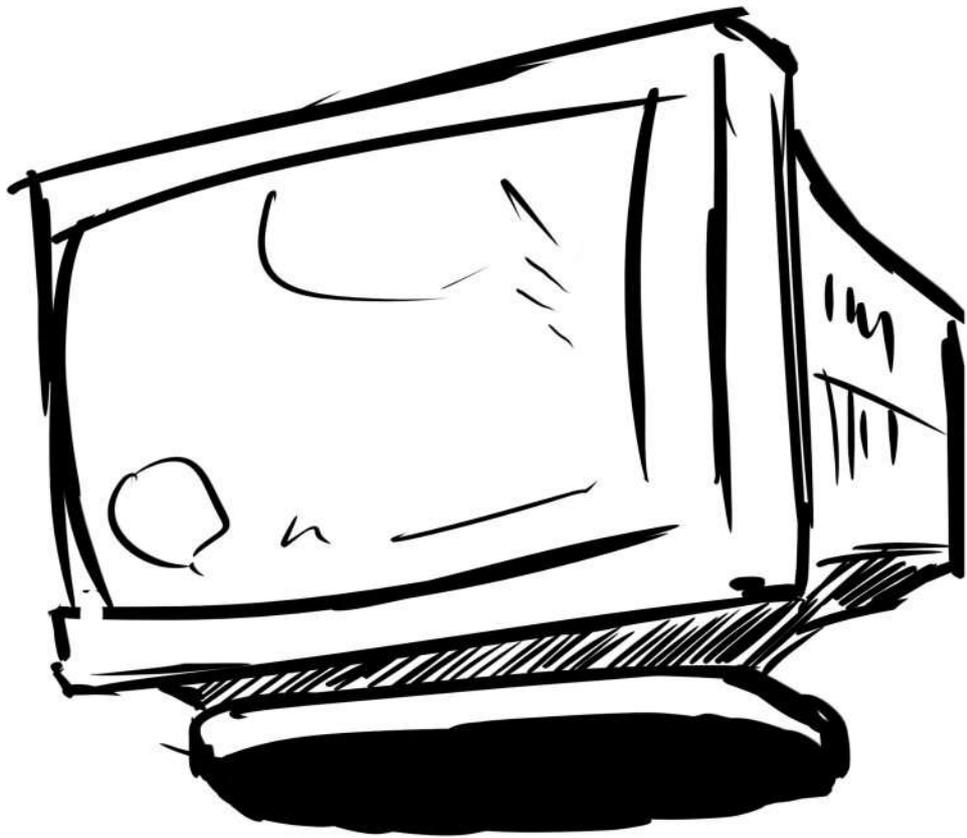
A CHINESE BUSINESS MAN WHO HAS INVESTED HEAVILY IN THE LARGER PROJECTS THAT THE THIRTEEN HAVE IN DEVELOPMENT.

HE KNOWS MORE THAN HE LETS ON. HE IS ALSO AWARE THAT HIS PRESENCE HAS CAUSED SOME CONFLICT BUT HIS CONTRIBUTIONS OUTWEIGH ANYONE'S PERSONAL OBJECTIONS.



# THE INVESTORS

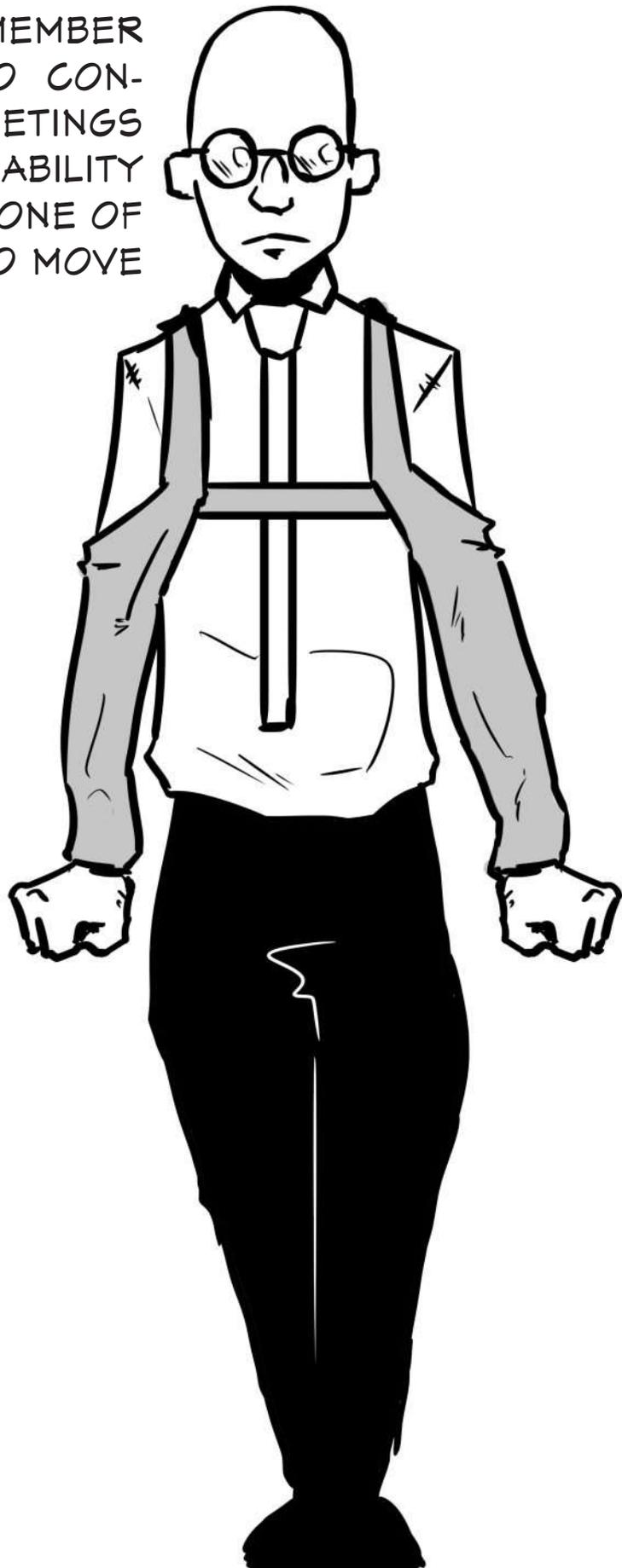
DESCRIBED AS THE THIRTEENTH MEMBER, A PRIVATE SHADOW SERVER CONNECTS COUNTLESS INDIVIDUALS WHO HAVE SMALLER MONETARY CONTRIBUTIONS TO THE THIRTEEN'S CAUSE. THEY ARE GIVEN VOTING RIGHTS ON DECISION MAKING AND THE MAJORITY VOTE BECOMES THEIR COLLECTIVE OPINION ON ANY MATTER THAT ARISE. THEY ENSURE THERE IS NEVER A SPLIT VOTE BY THE TWELVE MAIN MEMBERS.



ONE OF THE OTHER MEMBERS SET THIS SYSTEM UP TO ENSURE A SECURE CHANNEL. THIS COMPUTER IS WITH THE CURATOR WHO ORGANIZES THE MEETINGS. OFTEN MANIFESTING ITSELF AS A STATIC FIGURE.

# THE CURATOR

THE CURATOR AND KEY MEMBER OF THE THIRTEEN WHO CONDUCTS THE MENTAL MEETINGS WITH HIS HETEROSAPIEN ABILITY IS ALSO HOLDING ONTO ONE OF THEIR KEY ARTIFACTS TO MOVE THEIR PLANS FORWARD.



# THE ACCOUNTANT

HOLDING A MAJORITY OF THE FUNDS THAT THE MEMBERS OF THE THIRTEEN HAVE ACCUMULATED HE MAKES SURE THE LARGE PAYMENTS GO SOMEWHAT UNDETECTED.

OFFSHORE ACCOUNTS AND SHELL COMPANIES. THE WORKS AND MORE SO THAT MILLIONS OF DOLLARS FLOWS SEAMLESSLY.

HE CURRENTLY HAS LIMITED ACCES TO THE MESSENGER'S GOLD RESERVES.



# THE ZEBRA



THE MOST ON THE GROUND MEMBER OF THE THIRTEEN AS SHE RUNS CLUBS AND EVENTS AS A FRONT.

ONE OF HER LARGER DUTIES IS THE PROCUREMENT OF NEW HETEROSAPIENS THAT POP UP ACROSS THE COUNTRY.

SHE ALSO HANDLES PR FOR ALL THE COLLUDING COMPANIES WITHIN THE THIRTEEN'S CORPORATE CONTROL.

HER HETEROSAPIEN ABILITY HELPS HER HANDLE MULTIPLE TASKS COUNTRY WIDE WITH EASE.

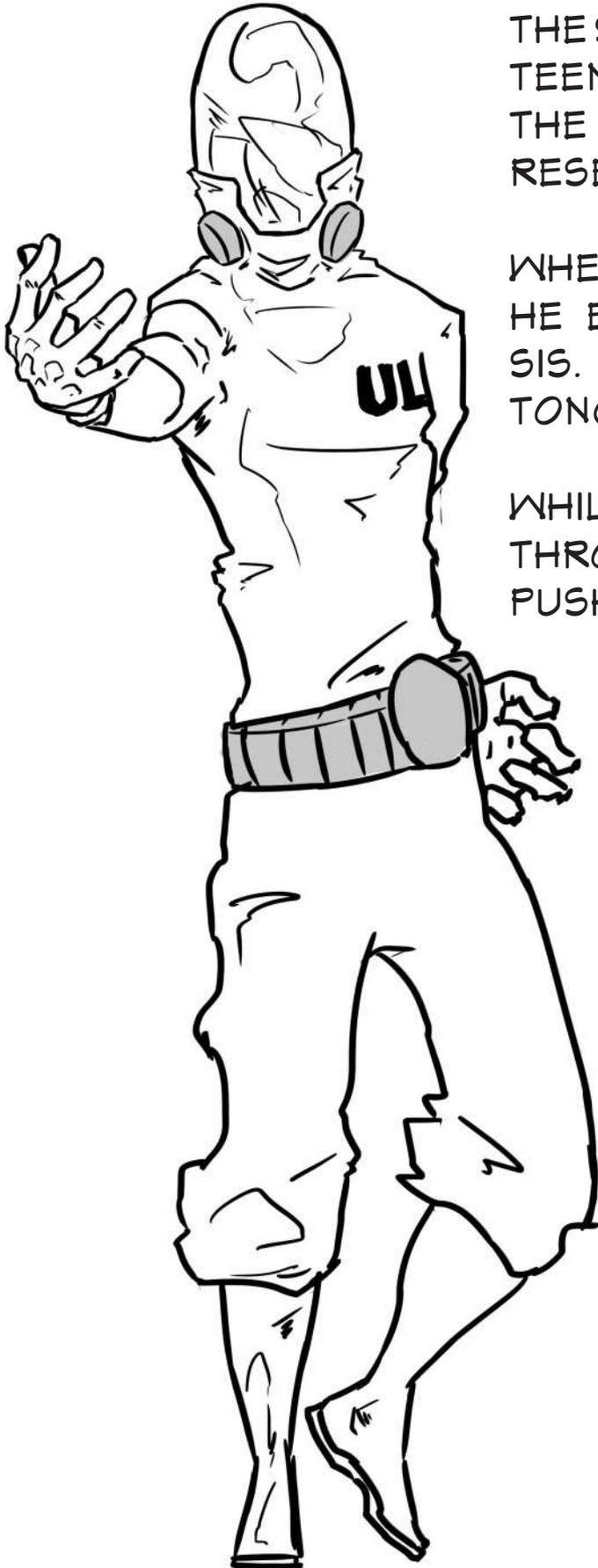
SHE COMES WITH A DIFFERENT TEMPERMENT TO EACH MEETING.

# THE PRINCE



THE HISTORY BEHIND HIS AX IS HIS CONTRIBUTION. HIS REASONS ARE TO RESTORE THE KINGDOMS OF ZIMBABWE THAT WERE REDUCED TO CHIEFTAINSHIPS.

# THE SCIENTIST



THE DIRECTOR OF UNITY LABS AND THE SMARTEST MEMBER OF THE THIRTEEN. HE PERSONALLY OVERSEES THE PRODUCTION OF THE WEAPONS RESEARCH AND DEVELOPMENT.

WHERE HE LACKS IN PEOPLE SKILLS HE EXCELS IN SITUATIONAL ANALYSIS. SO KNOWS WHEN TO HOLD HIS TONGUE.

WHILE HIS COMPANY CREATES BREAKTHROUGH MEDICINE. HE IS ALSO PUSHING ETHICAL BOUNDARIES WITH EXPERIMENTS THAT NOT EVEN THE OTHER MEMBERS ARE AWARE OF.

