



KBS COMICS

ISSUE 3

# UJUMAN

:NOIR CHRONICLES





# SCORCHED BY THE RISING SUN



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## KBS COMICS



**KELLY KALU**



**CHIMA KALU**



COMIC PANEL FIST AWARDS



JUJUMAN NOIR CHRONICLES



LORD ODIESHI!!

YOU SHOULD LEAVE!

OH YES, ODIESHI!

CAN THE SMOKE CARRY YOUR POINT, LORD ANYANWU?

**KRACKA!**



THE COUNCIL OF GODS HAS DECREED

AND I AM THEIR CHOSEN ENFORCER.

DEMONSTRATE TO ME, BROTHER THE POTENCY OF YOUR SPOKEN WORDS!

FOR I HAVE KNOWN YOU TO BE ONLY HIS STOUGE

AMADIOHA MAY BE GOD OF THUNDER.

BUT I AM THE ALL BRIGHT, THE IHE\*! THE SUN IS MY FOOT STOOL.

CONVINCE ME!

\*LIGHT

**FBOOM!**



THE DAWN OF TIME  
EXPUNGED THE ETHEREAL  
AND CREATED A CHASM  
BETWEEN GOOD AND EVIL;

YET ASTRIDE THE TIMELESS  
HAVE ALWAYS RIDDEN  
FORCES THAT CONTROL  
EITHER SIDE OF THE DIVIDE.

GOOD AND EVIL RUMMAGE  
THE DEBRIS OF THE  
UNREAL, EACH SEARCHING  
FOR SOULS...

...IN A ONCE HARMON-  
IOUS EXISTENCE, THE  
EARTH MOTHER GODDESS  
KNEW THIS.

THE CONFLICT IN  
THE CELESTIAL REALM  
IS OCCASIONED BY  
THE TWO FORCES...

...AND SHE MUST STRIVE  
THROUGH DIPLOMACY  
FOR BALANCE.

**KASTAKITT**

COME  
FORTH,  
UCHICHI!

I CAN  
DISCERN  
YOU, GOPPES  
EVEN IN YOUR  
DISGUISE

THE VESSEL  
WHICH I TAKE  
THE FORM OF IS  
KNOWN AS IJELE.  
ADDRESS ME

IN THAT  
MANNER, I HAVE  
COME, BEARING  
YOUR HAT.

INTERESTING.  
THE GOPPES  
TAKES THE FORM  
OF FLESH AND  
RETURNS MY  
HAT

ALL  
IN THE  
SAME DAY,  
UNBELIEVABLE

I AM SURE  
TO BE IN YOUR  
PEBTS, WHAT  
REQUIRES YOU  
OF THE PIN?

LORD  
OF THE DIM,  
BE MY AKA  
IKENGA

I AM  
RETURNING  
ALL YOUR  
ACES



YOU'VE MADE YOUR CHOICE, ODIESHI BUT AN ELDER SITS NO IDLY BY

WHILE A SHE-GOAT SUFFERS LABOUR PAINS OF CHILD BIRTH, TIED TO A POST.



TASK WELL EXECUTED, LORD ANYANWU!! YOU HAVE

NEUTRALIZED LORD ODIESHI! WITH THE COUNCIL OF GODS IN ACQUIESCENCE..



I, AMADIOHA...

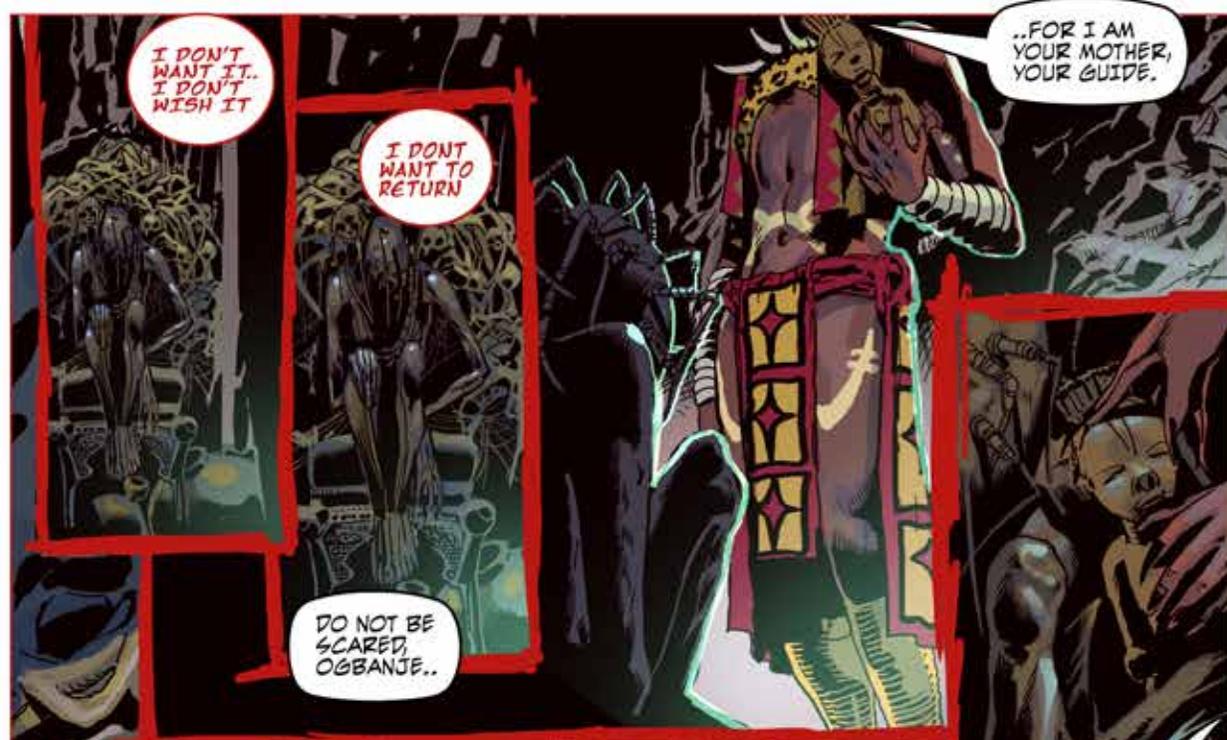
...HEAD OF THIS COUNCIL



BANISH YOU, LORD ODIESHI FORTHWITH FROM THE CELESTIAL REALM

OF THE GODS TO THE CELESTIAL PURGE!

THERE YOU MAY REMAIN UNTIL YOU ARE CLEANSED!!



I DON'T WANT IT. I DON'T WISH IT

I DON'T WANT TO RETURN

..FOR I AM YOUR MOTHER, YOUR GUIDE.

DO NOT BE SCARED, OGBANJE..



I COME, BRINGING YOUR IYI UWA!

OH REALLY, MAMA! YOU BROUGHT ME IYI UWA? FOR THAT I AM HAPPY TO DO YOUR BIDDING..

I AM HAPPY TO RETURN!



KAND RIOT 1966

BURN THEM



BURN THEM! LET THEM BURN!



BURN THE NYZ#@@ DOWN!!

STOP THAT BUS!

KILL THE INFIDELS!



IS IT NOT FOR YOU THAT I STOOP

I HAVE COME TO STOOP TO DANCE!!



TO DANCE THE SURUGEDE, THE DANCE OF THE SPIRITS!



RHYTHMIC SPIRITUAL BEATS..

I ADVOCATE FOR YOU! I WRIGGLE MY WAIST TO THE

...ALL FOR YOU. I AM TIRING

BUT AN OLD WOMAN NEVER GETS OLD ON THE DANCE SHE KNOWS TOO WELL



MGBEDIKE, THE TIME OF THE BRAVE..

...YES THE BRAVEST MASK! COME FORTH AND BE MY AKA IKENGA!

THENCE COMPLETES THE FORMIDABLE GATHERING OF THE AKA IKENGA, ACROSS BOTH DIVIDES, GOOD AND EVIL, THE SACRED AND THE SACRILEGIOUS. IT IS TIME FOR THE DANCE OF THE ANCESTORS.



GET UNDER THE SEATS ALL OF YOU NOW!!

DO NOT PANIC, YOU HEAR ME!!



HAIL MARY FULL OF GRACE!

I WILL GET US THROUGH THIS KILLER MOB, I SWEAR IT

BURN THEM ALL ALIVE!

PLEASE GOD DELIVER US!!



DO NOT PANIC..

I WILL NOT PANIC



FIRE OOOO!! FIRE IN THE BUS

THEY ARE THROWING FIRE STICKS AT US OOO!!

DON'T PANIC..

I WILL.. I WILL..

KILL THEM ALL!



NO ESCAPE!

DON'T LET THEM ESCAPE!

BURN THEM!



I'VE LOST CONTROL... OF BUS

WE GOT THEM!! BURN ALL OF THEM! BURN THE BUS!!



IS... IS ANYONE STILL BREATHING?

HOLD ON, I HAVE IKENGA..



INFIDEL, YOU WILL BURN

CITIZEN, WHY SO MUCH HATE? WHY?

YOUR PEOPLE MURDERED THE SULTAN.

FOR THAT YOU SHALL BURN

IT'S NOT LIKELY..

WAPPO!!!



O..ARRG.. OVI...

ARRGH!!

ARRGH!



KRACK!

KEBACK!

POK!



ARRGHH! OVI, ESHI..



CHAM CHAM

ODIESHI !!



NEXT TIME, DON'T VENTURE TO

TOUCH A LION'S TAIL, DEAD OR ALIVE!



SHWASH!



I, PROFESSOR ANAMAKORONYE UDEMBA WILL HAVE MY REVENGE!

LONG TIME AGO

TREMBLE NOT THAT I ACCORD YOU MY PRESENCE,

DIBIA OSELOKA ARAKA!

AMONG ALL THE DIBIAS OF OUR LAND, I FEEL HIGHLY HONORED

AND SCARED AT THE SAME TIME TO BE IN THE PRESENCE

OF MY NNA OCHIE, THE HIGH FATHER..

THERE'S A STIRRING IN THE CELESTIAL REALM, ONE WHICH DEMANDED OF ME,

LIFT UP YOUR BOWED HEAD AND LOOK AT ME, DIBIA NWA\* ARAKA

TO RUN AN ERRAND.

\*NWA IN IGBO MEANS SON OF. ADDRESSING ONE THIS WAY IS OF SIGNIFICANT IMPORT.- EDITOR

ANUNUEBE WAS GIVEN BIRTH TO WHEN IKENGA SOUGHT SOLACE IN AN IROKO TREE. RETRIEVING IT TO ITS ABODE WILL REQUIRE A

CHOSEN AFA PRIEST TO DO DIVINATION AND CARVE OUT THE WHOLE ESSENCE OF IKENGA FROM THE TREE.

THIS IS WHERE I NEED YOU, DIBIA!

THE ANUNUEBE HAS STOOD FOR CENTURIES IN THE EVIL...

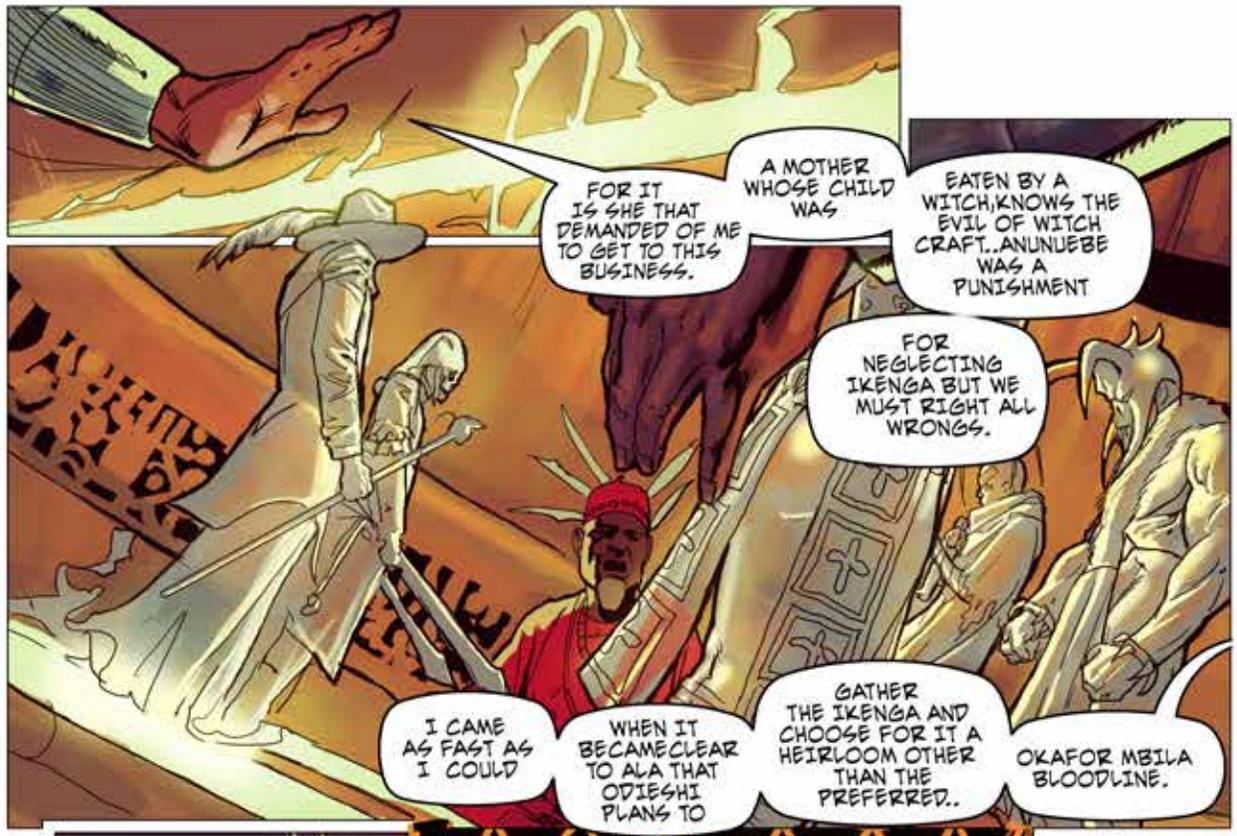
...FOREST AND NO LIVING BEING CAN GO NEAR IT AND LIVE TO TELL...

...THE TALE. BESIDES I WILL NEED A WOOD CARVER.

I HAVE CHOSEN ARARUME NWA UDEMBA, A GIFTED BLIND WOOD CARVER

FOR THIS PURPOSE. BOTH OF YOU WILL HEW DOWN THE IROKO TREE.

THE GODDESS ALA WILL GRANT YOU SAFE RETURN



FOR IT IS SHE THAT DEMANDED OF ME TO GET TO THIS BUSINESS.

A MOTHER WHOSE CHILD WAS

EATEN BY A WITCH, KNOWS THE EVIL OF WITCH CRAFT. ANUNUEBE WAS A PUNISHMENT

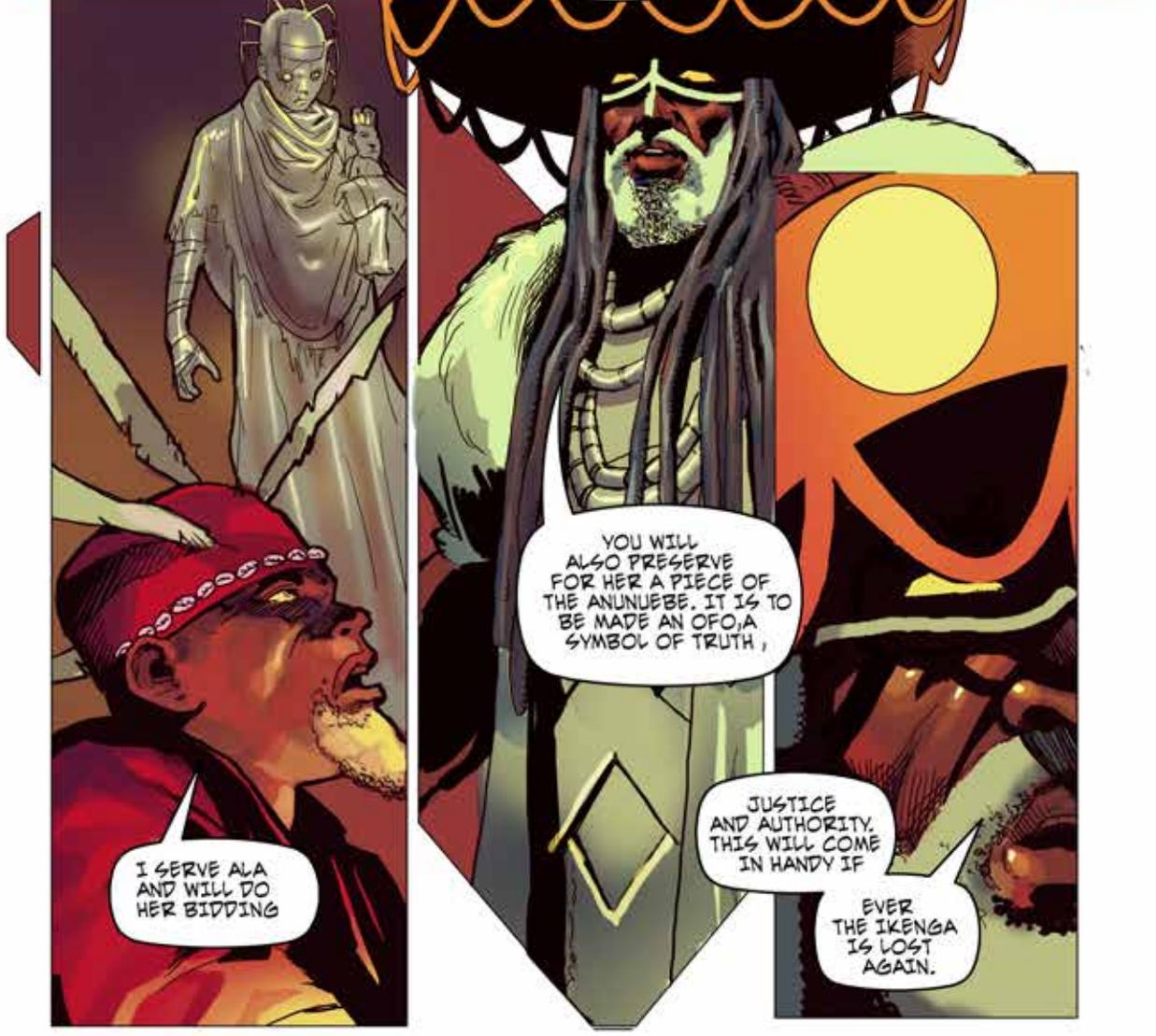
FOR NEGLECTING IKENGA BUT WE MUST RIGHT ALL WRONGS.

I CAME AS FAST AS I COULD

WHEN IT BECAME CLEAR TO ALA THAT ODIESHI PLANS TO

GATHER THE IKENGA AND CHOOSE FOR IT A HEIRLOOM OTHER THAN THE PREFERRED..

OKAFOR MBILA BLOODLINE.



YOU WILL ALSO PRESERVE FOR HER A PIECE OF THE ANUNUEBE. IT IS TO BE MADE AN OFO, A SYMBOL OF TRUTH,

I SERVE ALA AND WILL DO HER BIDDING

JUSTICE AND AUTHORITY. THIS WILL COME IN HANDY IF

EVER THE IKENGA IS LOST AGAIN.

...AND WILL BE PASSED UNTO LIBERATORS OF NDI IGBO UNTIL IKENGA IS FOUND!

DORCHESTER, MARYLAND U.S.A 1834

YOU CAN'T CATCH ME, MINTY

LIL BESSY, YOU RUNNING TOO FAST.  
MY MOMMA SAID TO RUN SLOW!

WHAT'S WRONG, LIL BESSY? YOU STOPPED?

WHAT YOU DOIN', LIL BESSY?

I AM YOUR ANCESTOR AND THE PROTECTOR OF IKENGA, DIBIA NWA ARAKA!

YEARS AGO I UNDER TOOK A TASK FOR THE RESTORATION OF THE IGBO AND RETURN OF IKENGA.

I CHOOSE YOU TO BEAR THIS SYMBOL OF TRUTH, JUSTICE AND AUTHORITY!

LIL BESSY, I AM SCARED

TAKE THE OFO, ARAMINTA ROSS!

TELL MY MOTHER ORIEMMA WHOM THEY CALL THERESA NOT TO WEEP FOR ME

THIS FRAIL VESSEL OF MINE HAS BEEN AN OGBANJE\* ALL ALONG

SHE MUST TAKE SOLACE IN MY TWIN BROTHER LIL GEORGE WHOSE BLOODLINE WILL CARRY THE FATE OF IKENGA

ALSO BID MY FAREWELL TO YOUR MOTHER, ARAMINTA. I RETURN TO IDEMMILI NA IGBO.

\*REINCARNATING SPIRIT THAT REFUSES TO GROW OLDER THAN A CHILD

YES, THAT'S RIGHT.

GULLIVER'S TRAVELS WAS WRITTEN BY MY GREAT GRAND DAD...

...AND YES, I AM MORE THAN 200 YEARS OLD!

YOU NITWITS HEARD ME! ARAMINTA ROSS WAS HARRIET TAUBMAN

AND YES HER ANCESTOR PASSED ON AN OFO TO HER.

CONGRESSIONAL HEARING ON THE IGBO LANDING, WASHINGTON DC 1966

HOW DID THAT LED TO AIDING AND ABETTING THE

THEFT OF AN ARTIFACT FROM THE NATIONAL MUSEUM?

FOR HEAVEN'S SAKE, I AM AN AFA PRIEST IN THE PRACTICE OF IGBO CUSTOMS...

AND TRADITION. YOU CAN SAY I WAS KNIGHTED BY A GODDESS HERSELF\*

THE GODDESS OF THE RIVERS AND SEAS AND OCEANS, AVA CURSED ME WITH THIS

EVERLASTING LIFE <SNIGGERING>

\*SEE CHAPTER TWO- EDITOR

I HAVE SOUGHT DEATH THROUGH VARIOUS MEANS...

...BUT AVA WOULD NOT HAVE IT

SHE WOULD NOT UNTIL I RETURN IKENGA TO THE IGBO.

MURMUR  
MURMUR  
MURMUR

THIS ARTIFACT YOU CALL IKENGA WAS DISCOVERED

BY OUR SOLDIERS

AT DUNBAR CREEK IN 1803. IT WAS

IT WAS NOT FORCEFULLY TAKEN.

WITHIN UNITED STATES TERRITORY..

SPARE ME THE BULL CRAP, CONGRESS-MAN.

THE IKENGA OF ERI DOES NOT BELONG HERE!

SO HOW DOES THIS ARTIFACT CONNECT TO THE STORY...

...YOU TOLD US ABOUT HARRIET TAUBMAN,

MR NATHANIEL SWIFT?



THE OFO THAT WAS GIVEN TO TAUBMAN WAS FOR THE STRUGGLE THAT LED TO EMANCIPATION!



IT WAS FIRST WIDELY SEEN IN THE HANDS OF BOOKER T. WASHINGTON...

...AT TUSKEGEE INSTITUTE WHEN HE CHAMPIONED THE ATLANTA COMPROMISE.



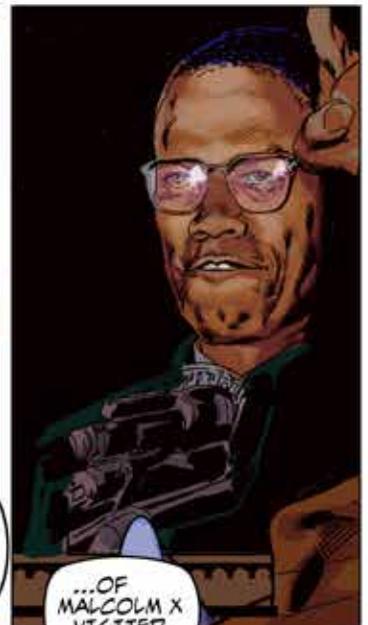
IT WAS PASSED ON TO HIM BY FREDERICK DOUGLASS WHO KEPT IT FOR

HARRIET TAUBMAN, WHEN OMENALA REQUIRED IT.



WASHINGTON ONLY HANDED IT OVER TO THE NAACP\* BECAUSE HIS TASK WAS DONE AND IT WAS EVENTUALLY

DISCOVERED IN MARTIN LUTHER KING'S PRIVATE LIBRARY WHEN AN ADHERENT



...OF MALCOLM X VISITED.

UNKNOWN TO KING, MALCOLM X HAD ALSO ACQUIRED A PIECE OF THE OFO AFTER HIS ADHERENT MERELY BROKE IT IN HALF.

NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE- EDITOR



ALL ALONG AVA KEPT ME ALIVE TO SEE THROUGH THE EMANCIPATION OF HER CHILDREN AND SUBSEQUENTLY THE RETURN OF...

...THE HEIRLOOM.

MY OPPORTUNITY CAME WHEN A YOUNG IGBO PROFESSOR APPROACHED ME MONTHS AGO...

...WITH REQUEST TO HELP HIM RETRIEVE THE ARTIFACT.



HIS NAME IS ANAMAKORONYE UDEMA!



WAR HAD BROKEN OUT AMONG BROTHERS; THE IGBO AND HER ...

IMMEDIATE NEIGHBOURS IN THE MID 1967...

IN A COUNTRY THEY SHARED: NIGERIA

LED BY A CHARISMATIC GENERAL, THE IGBO NAMED THEIR NEW COUNTRY AFTER THEIR TERRITORIAL WATERS, BIAFRA.



MORTARS SHELLED, BOMBERS SERENADED THE SKIES, A DARK MIST ...



ROSE IN THE HORIZON. A STENCH OF DEATH PERMEATED THE AIR.



STARVATION CAME DOWN HARD ON THE BIAFRAN SEEDS, AS CHILDREN DIED IN DROVES IN A WAVE...

...OF WHAT WAS TOUTED AS GENOCIDAL. THE CENTER COULD NO LONGER HOLD AS THINGS FELL APART.



WITH THE IKENGA THAT WAS PROMISED THE BIAFRAN LEADER NOWHERE IN SIGHT, BIAFRA CAVED IN AND SURRENDERED!



AFTER CESSATION OF HOSTILITIES JANUARY 16, 1970



DIKENAFAI, ORLU PROVINCE. FORMER BIAFRA

WHERE ARE THE REBELS THAT STILL OPERATE HERE?



WE HAVE SURRENDERED!

MY SON, THERE ARE NO MORE REBELLION.



WE HEAR OF YET ANOTHER STRONG MAN WHO HAVE REFUSED TO

SURRENDER THIS PROVINCE. A LOT OF OUR MEN WERE MURDERED

IN THE EARLY HOURS OF TODAY, EVEN AFTER CESSATION OF

HOSTILITIES AND BIAFRA SURRENDER. YOU WILL DIE, REVEREND

FATHER IF YOU DO NOT TELL US WHERE TO FIND THEM.



KRAKATOOM!

ARRRRHHH!

A NAGHI  
AGWA OCHI  
NTI NA AGHA  
E SULAI!

THE DEAF NEEDN'T BE TOLD  
THAT A WAR HAS STARTED.  
TRANSLATION BY EDITOR

WETIN  
DEY HAPPEN\*

ARRGH URRGH!  
AIEEEE ARRRG!

\*WHAT'S HAPPENING?- EDITOR

CRACK!

ALRIGHT  
SAY YOUR  
LAST PRAYERS,  
FATHER!

WHO  
ARE YOU?

I AM  
JUJUMAN!!

# ...ON MARBLE

The saga continues..

Yet another chapter in the noir chronicles of the origin of the enigmatic character we wish to introduce. And what more, its condensed to a point of clarity you might say. Just a peek at the last page will convince you!

OK, why has it taken nearly a three year period to get to this point? Oh even when the delayed schedule couldn't be helped plus the other hogwash excuses (not entirely intended though), we used whatever medium at our disposal to drive the myth of the Jujuman to the subconscious minds of the people we targeted. Now that is a well thought out plan, is it? Haba, what am I talking about? In these three years we have taken the readership to a first hand tour of the Igbo encyclopedia.

With little material out there on Igbo identity pertaining to geek culture, we conscientiously awoke a sensitization towards the peculiar culture, history and education. With the history making previous chapters already making waves and turning heads, the arrival of the third chapter in this graphic novel is sure to be an icing on the cake. Expect to witness a more expansive universe especially with the fourth chapter (which wraps things up hopefully and surely) already in the works.

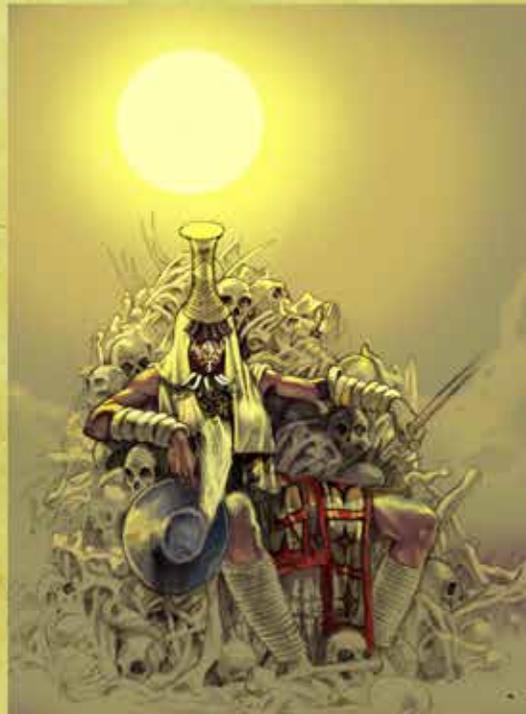
The project had garnered a massive popularity and depth, enough to see it spiral into an on going spin off series. What more can we say if not to praise ourselves like the proverbial lizard that fell off a massive elevated height and survived to tell the tale.

.....

Wow! That thought brings me to the second thing I wish to express and put out there. The proverbial lizard in our case didn't just praise itself for a stupendous feat, but received praise from the judging public..oh yes, wonder what's dragging your feet from going on to read these chapters. You are really missing out if you haven't. Announcing the gigantic reception of our work on JUJUMAN NOIR CHRONICLES during the 2019 Lagos Comic Con...both chapters got nominated in, wait for it; all categories. Yes that's right! They eventually got three awards between them; best studio of the year 2019; best writer of the year 2019 and best illustrator of the year 2019.

So are you still left out, and you are dragging your feet? The title on the cover shouldn't turn you away, not after you have opened the book. You can get your own digital copy right now at [www.kbscomics.com](http://www.kbscomics.com). You can also follow us on various social media platforms. The hard copies are soon on their way to you for collectors but wait no longer, delve into the Igbo myths of ikenga, and other tales long forgotten but true.

JUJUMAN NOIR CHRONICLES is written by Kelly Nenyé Kalu, pencilled, inked and colored by Chima Kalu while edited and publicized by Lasbrey Nwachukwu for KBS comics.



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