



FOURSEVEN COMICS

ISSUE

1

Rebirth

# POINTBLANK

ANARCHY



MADUKA  
EZEH

# POINTBLANK

ANARCHY

— STORY —  
Chizzy Maduka

— ART —  
Kingsley Ezeh

— LETTERS —  
Chizzy Maduka/ Kingsley Ezeh

Rats, self-made kings, and money grabbers run a decaying city where wielding the sword of justice is suicide. But one man dares. Unconventionally.



FOURSEVEN  
STUDIOS

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FourSeven Studios



4\_7studios



foursevencomics@gmail.com



4\_7studios

SHIP YARD,  
NEW WAFF CITY, 2019.



I REMEMBER...



BARIGA  
LAGOS STATE 1993



KOSI, COME FORWARD.  
DAPO, BEND DOWN... EH... STOP!  
BIDEMI, COME CLOSER.  
OYA STAY...

**KCHIK!**





<BIA EBEA OSISO!>\*

COME HERE QUICKLY!



WHERE ARE YOU COMING FROM?

AND WHO ARE YOU EXPECTING TO WASH YOUR SCHOOL UNIFORM FOR YOU?

MUMMY UNCLE SEVE WAS TESTING HIS NEW--



LASHES HERE AND THERE... NOTHING I WASN'T USED TO.

WATA!



SWAT!



WHLP!

BUT THAT NIGHT TOOK A SHARP TURN FOR THE UNEXPECTED.



A WHILE LATER...



KRA KANK



NA THE HOUSE BE THAT.



THIS NA HIM BROTHER.

WHERE JOZZY DEY?

E NO DEY HOUSE. HIM NEVER COME BACK.

OKAY NAH. I GO DROP MESSAGE FOR AM.



MADAM, YOU SABI WETIN YOUR PIKIN DO?

OGA ABEG LEAVE AM, NA SMALLBOY.



NO BE THIS FAT ONE I DEY TALK ABOUT...  
NA JOZZY.

HOW MUCH HIM DEY OWE YOU. I GO PAY.



NO WORRY... I GO COLLECT IN KIND.



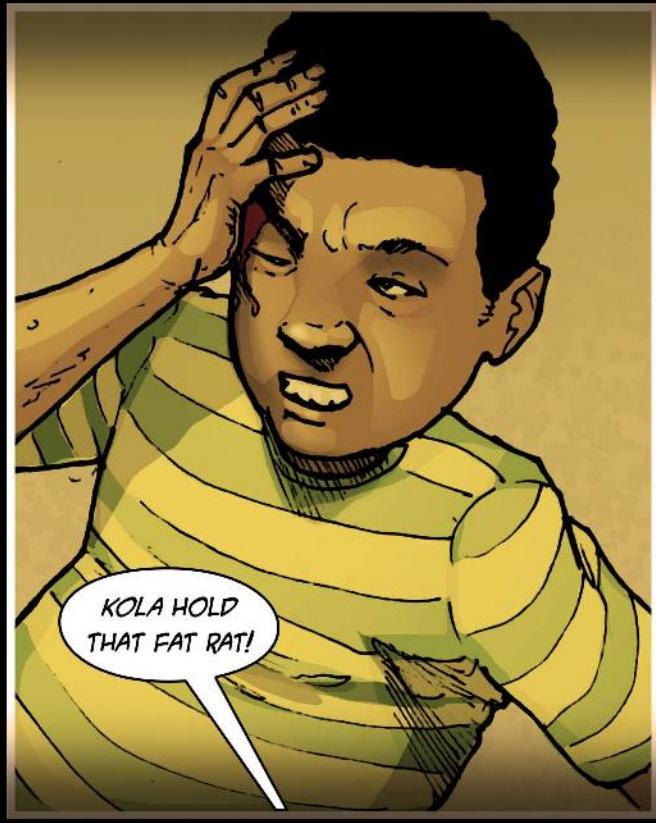
AND WHEN E COME BACK...



...E GO SEE MY MESSAGE.



A SORRY TRIAL AT INTERVENTION...



KOLA HOLD THAT FAT RAT!



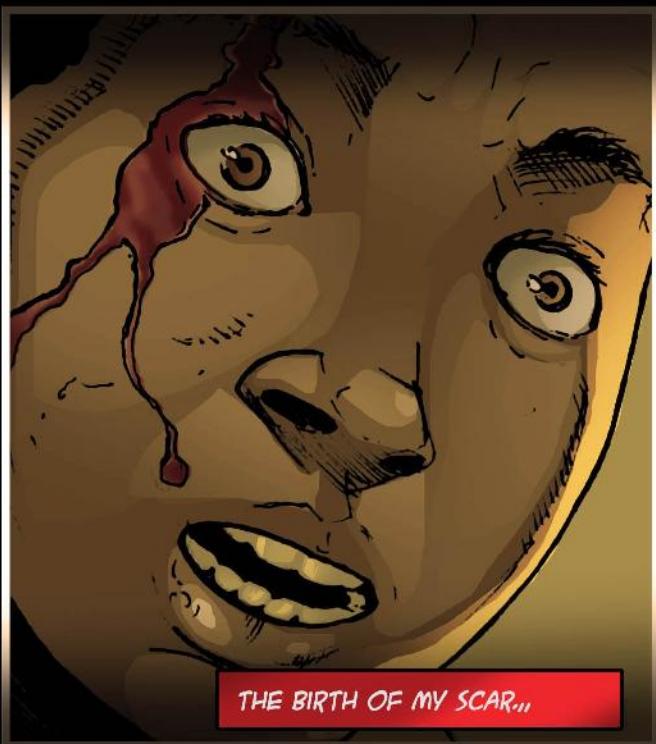
OGA PLEASE!  
LEAVE MY GIRLS, NO  
DO AM. TAKE  
ME ABEG!



AARRRRRTT



I COULD BARELY UNDERSTAND  
WHAT THEY WENT THROUGH,  
BUT I WAS A WITNESS.



THE BIRTH OF MY SCAR...

THE JOLLY OLD KOSI  
DIED THAT NIGHT.



NEW WAFF CITY, DELTA  
STATE, 2019.

AND THIS TIME AROUND...  
CRIME ANSWERS TO MY WHIP.



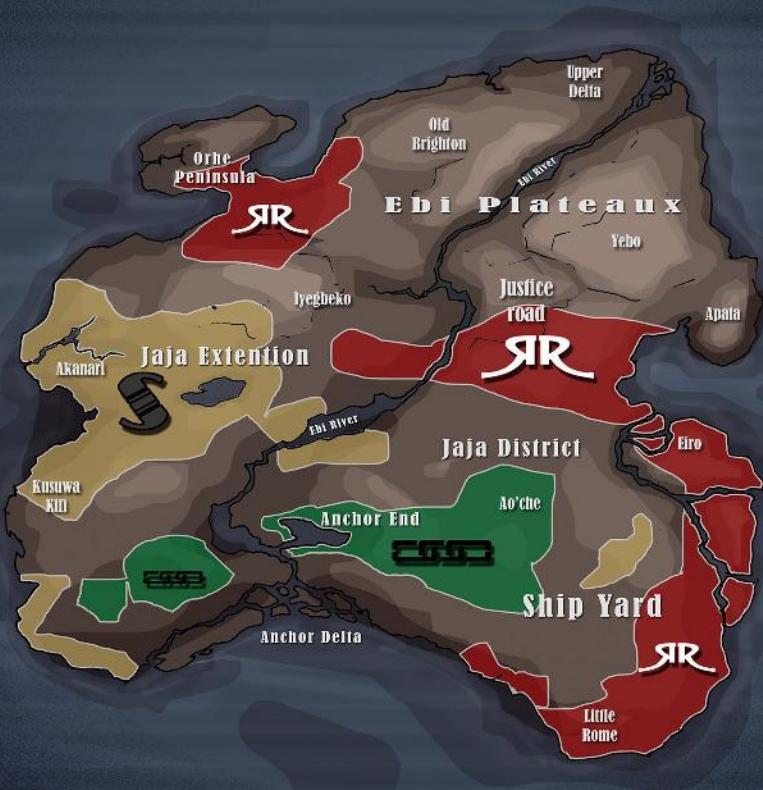
HELLO?

EVENING,  
MARK. I HOPE  
YOU ARE SET?

THE INSPECTOR  
ASKS THAT YOU MAINTAIN  
A SUBTLE PROFILE.  
**BEEP**



# POINTBLANK



## CRIME IN NWC

Criminal operations are ran predominantly by three syndicates in New Waff City;

### RED ROOM



They cover most crime-ridden parts of the city. They're involved in almost all types of crime there in; Arms dealing, drug and child trafficking, petty theft, kidnap, armed robbery. The Red Room is associated with most of the shady personalities higher up the status ladder in NWC.

### SLEIGHT



"Sleights" are mainly informants and couriers... there isn't much that goes on in the city that they aren't aware of. Other operations are; arms dealing and theft.

### THE LINK



The least of the syndicates... Theft and street terrorism are their main operations.

Small gangs like; Casablanca, Wild Dogs, Kiss, Jakpa, Olade, Pirates and Kingmakers are crucial to area and operations control. Although, they're fickle... The more gangs under a syndicate, the more control.



FOURSEVEN COMICS™

2 HOURS EARLIER

ANCHOR END POLICE DIVISION,





SMALL THING THEY WERE ASKED TO PAY, THEY'RE FORMING RIGHTS.

DEM GO WAIT TIRE.

EHEN.GUY, HOW FAR ROJA\*, TODAY?

EXTORTION/ BRIBE



MARK JUST DEY SPOIL SHOW ANYHOW. I NO DEY LIKE MAKE ME AND THAT GUY DEY PAROLE.

HAHA...E NO DEY COLLECT ROJA ABI?

E NO DEY COLLECT! AND E NO DEY GREE PERSON WEY WAN COLLECT, COLLECT.

YANKEE DEY FIND AM O. I HEAR SAY E WAN CARRY AM GO EIRO. SAY NA INVESTIGATIVE STUDY ABI WETIN EN CALL AM... BUT THAT PLACE BAAAD... NOTHING FIT CARRY ME GO THERE.

E BETTER... GARA GARA TOO DEY SWEET AM. EIRO GO FIT AM WELL. HIM DEY COME. NA ME AND AM FOL--



THEFT	04-02-19	09:30 AM
THEFT	12-02-19	02:30 PM
THEFT	21-02-19	09:22 PM

3	0
TOTAL	3



MA- MARK. YANKEE DEY FIND YOU?



SGT. MAJOR  
ALEX E. MIVWODE

KOK  
KOK

YOU CAN LET  
YOURSELF IN.

YOU SENT  
FOR ME, SIR?

YEAH, YOU'LL BE MOVING  
TO EIRO IN A BIT. I'VE GOT AN  
ASSIGNMENT FOR YOU. YOU'RE  
GONNA BE ON TEAM FOR THE  
HUMAN-TRAFFICKING CASE.

TEAM?  
WITH WHO?

OH... JUST YOU.  
I'M NOT GONNA LET  
YOU RISK THE LIVES OF  
YOUR PARTNERS  
AGAIN.

I JUST DO  
WHAT NEEDS TO  
BE DONE SIR.

YEAH THAT'S RIGHT.  
HERE'S A COPY OF THE CASE  
FILE AND SOME FUNDS FOR YOUR BASIC  
NEEDS. SOURCES SAY IT'S CONNECTED  
TO THE RED ROOM. BUT I'M PRETTY  
SURE YOU CAN HANDLE THIS.  
AFTER ALL... WELL.

YOU CAN TAKE  
YOUR LEAVE.

NOW I'LL JUST  
SIT BACK AND  
WATCH THE SHOW.



10,37PM, FIRST COAST INN, EIRO



BROS, NA THE ROOM BE THIS...



IF YOU NEED ANYTHING JUST CALL ME. ANYTHING AT ALL.

BROS... YOU FIT... BLESS YOUR BROTHER...? ...BROS...?



AH... THIS ONE NO DEY TALK.

# POINTBLANK



FOURSEVEN COMICS™

NEXT DAY...

JAKE, WHERE ARE YOU?

I DEY AROUND.

AROUND?

M.O YOU DEY MESS UP O. WHY YOU GO WEAR UNIFORM COME HERE?

YOU WAN MAKE PERSON SEE US?

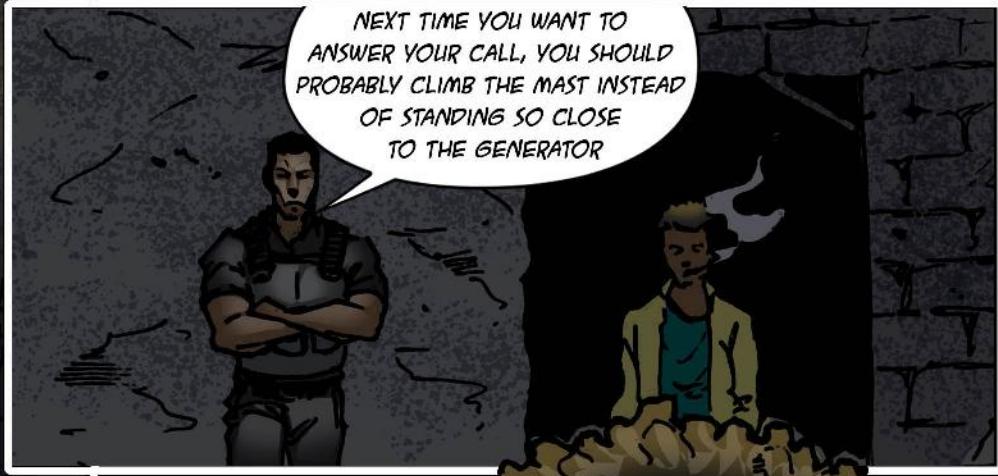
WHERE ARE YOU?

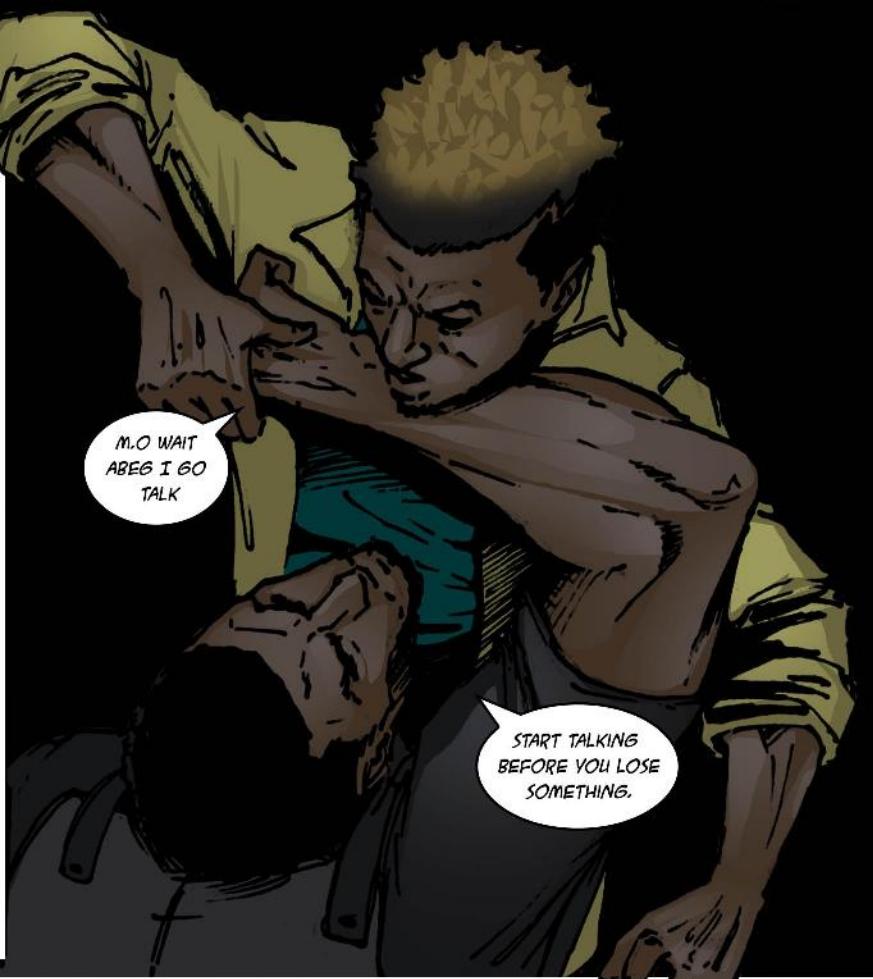
GUY FORGET IT. WHEN YOU'RE SERIOUS, CALL ME.

HELLO?  
M.O?

OKAY.

O-OKAY.







RED ROOM THUGS.



CONTINUE, NA OUR GUYS BE THAT.  
DEM WAN CATCH THAT GUY\* WEY DON DEY SPOIL OUR PAROLE.

\* SHIFTER. ON SHIFTER #2



CAR CHASE AND ROBBERY ON ONE SPOT... EIRO NEVER DISAPPOINTS.



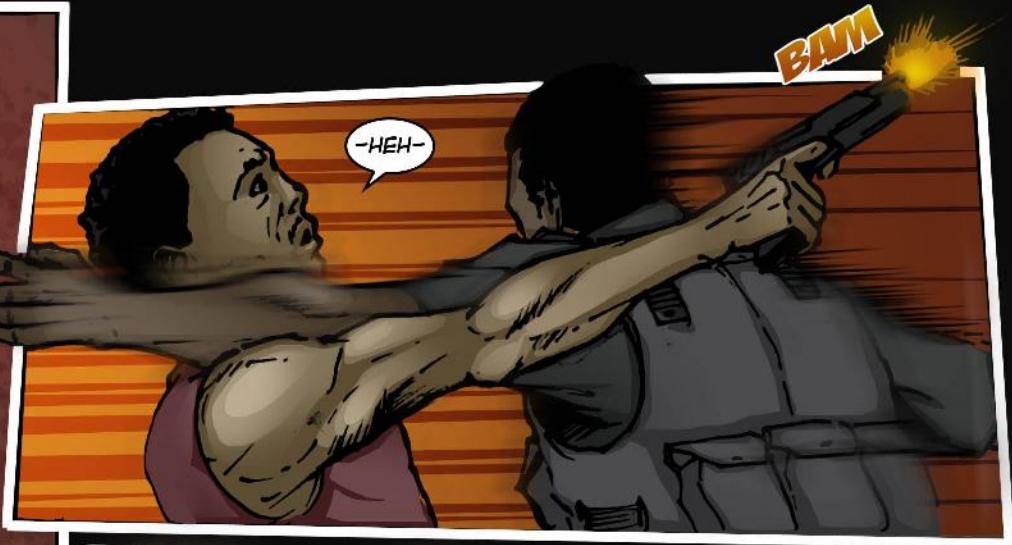
GET OUT. I HAVE A BETTER CHANCE WITH THEM.



DROP IT. ALL OF IT.

WHO BE THIS ONE? COMOT FOR HERE BEFORE I CHANGE AM FOR YOU.

MTCHW. 'SMOKE' THIS MADMAN ABEG.





# FOURSEVEN STUDIOS<sup>TM</sup>



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foursevencomics@gmail.com



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