

THE IGWE OF TUBU ORUN

By

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ORISHA PIKIN

Panel	Description	Dialog
1.1	Repetition of episode 4's last panel.	

Panel	Description	Dialog
2.1	Miss Koi Koi is stupefied. Above Miss Koi Koi we can see the universe and three divine masks standing above everything.	MISS KOI KOI (thinking) Ibawi Aṣẹ...This special ability gives the Royal family complete authority on the Jujuverse. I can't believe Obatala has already mastered this holy craft.
2.2	Only Obatala and his Ori are seen in this panel. A mysterious sound coming from his Ori impacts on the entire room and the words "DO IT" are repeated all over the panel.	MISS KOI KOI (O.S) This pikin is truly talented. However...
2.3	Only Miss Koi Koi is seen in this panel.	MISS KOI KOI Don't forget that I'm a first-class Irunmole, Obatala. So, this yaba behavior won't work on me. Now sit down.
2.4	Close up on Obatala as he gives an order to Miss Koi Koi.	OBATALA (with an authoritarian tone) I say DO IT !
2.5	Madam Koi Koi leans forward to scare away Obatala.	MISS KOI KOI (with a frightening look) And I said SIT DOWN !

Panel	Description	Dialog
3.1	Obatala freezes, frightened.	
3.2	Obatala is laying dead on the floor. A tombstone reading "R.I.P OBATALA" is standing behind the dead body of Obatala. Aside, Yamakasi is mourning the death of Obatala as Oyà stares with a questioning look.	
3.3	Close up on Oyà.	OYÀ (anxious) What did you do to him ?
3.4	Miss Koi Koi leans forward again.	MISS KOI KOI (with a frightening look) See by yourself !
3.5	In the foreground, Oyà is laying beside Obatala with a tombstone reading "R.I.P OYA". SOMTO and YAMAKASI are in the middleground. Somto is yelling at Yamakasi as Yamakasi is going in the opposite direction.	SOMTO (angry) Yamakasi, can you please stop killing the characters !!? YAMAKASI (imperturbable) It's my book na. Wetin concern you?

Panel	Description	Dialog
4.1	Miss Koi Koi is laughing.	<p>MISS KOI KOI Gba-Ha-Hahaha! You people no go kill me today.</p>
4.2	Obatala and Oyà are sitting on the floor. They display disappointed look.	<p>OYÀ (sad) What's gonna happen to Sango now ? If he stays here he'll never become Olorun.</p>
4.3	Miss Koi Koi is in frame.	<p>MISS KOI KOI That's for Aro to decide, not me.</p> <p>OYÀ (O.S) Aro !?</p>
4.4	Obatala and Oyà as seen from Miss Koi Koi point of view.	<p>OBATALA He's Orun Chief of Justice. Remember we had a lesson about him in class.</p> <p>OYÀ (yelling, scared) You mean that grumpy god who hates wanderers !!!!?</p>
4.5	The feared judge ARO is seen in Oyà's mind, hammering the word "GUILTY !"	
4.6	Obatala and Oyà are depressed.	<p>OBATALA Sango is doomed.</p> <p>OYÀ Sango is doomed.</p>

Panel	Description	Dialog
5.1	Medium close up on Miss Koi Koi.	<p>MISS KOI KOI Well, the law is the law, and nobody is above the law. Not even the Olorun.</p>
5.2	Obatala and Oyà turn their back to the old lady as they seem to be plotting something.	<p>OYÀ (whispering) Obatala, there must be another way. We can't leave Sango here.</p> <p>OBATALA (whispering, with a confident look) Don't worry, Oyà. I have an idea...</p>
5.3	Obatala drops a huge amount of Kola nuts on the desk.	<p>OBATALA Aunty, you can take my kola nuts and give us Sango in exchange na.</p>
5.4	Miss Koi Koi looks down on the nuts, with a downgrading look.	<p>MISS KOI KOI Kola nuts in exchange of a criminal !?</p>
5.5	Miss Koi Koi stands up with an irritated face.	

Panel	Description	Dialog
6.1	Miss Koi Koi raises her left leg high above. Her foot catches fire.	MISS KOI KOI Ohun Ijinlè Ina Kere...
6.2	Miss Koi Koi hammers the desk with her blazing foot. The desk shatters.	MISS KOI KOI Fire Fist !!!
6.3	Obatala and Oyà freeze. They look scared.	
6.4	Low-angle shot on Miss Koi Koi who is standing the middle of the broken table with fire around. She has a threatening look.	MISS KOI KOI Obatala, if I catch you trying to bribe someone with kola nuts again, I'll throw you in a volcano. Are you hearing me?

Panel	Description	Dialog
7.1	Full shot of Obatala and Oyà running with frightened look.	OBATALA (yelling) Oyà, let's gerara here !!! This woman's crazy ! OYÀ (yelling) No need to tell me twice.
7.2	Miss Ko i Koi is sitting comfortably in her chair.	MISS KOI KOI Trying to bribe a law-abiding citizen with stupid Kola nuts. Mtcheew! Nonsense.
7.3	Miss Koi Koi drops some nuts in her mouth.	
7.4	Her face changes as she seems to be enjoying the nuts.	MISS KOI KOI Chooii! These Kola nuts sweet die sha !
7.5	In the middle of the debris, we can notice the paper showing Sango's case. Sango's photo appears in frame.	

Panel	Description	Dialog
8.1	Close-up on Sango.	<p>SANGO (upset) With all this shakara you dey do say you be Baba God pikin, you couldn't even convince an old dying lady to release your friend from jail !?</p>
8.2	Medium-close up of Obatala.	<p>OBATALA (embarrassed) I tried my best sha. Hehehe!</p>
8.3	Obatala Oyà and one Zangbeto are standing in front of the cell. Sango is the middle of the frame behind the bars. Sango looks away, disappointed. Obatala looks away, crying.	<p>SANGO Abeg, coman be going. You're useless.</p>
8.4	Close on Oyà. She looks sad.	<p>OYÀ What will you do now, bros?</p>
8.5	Sango is the only one in this panel.	<p>SANGO Don't worry, sista. If I survived the ghetto it's not this prison that will stop me. But first lemme double check something...</p>

Panel	Description	Dialog
9.1	Sango is looking aside. Obatala and Oyà also look at the same direction as Sangoo as he talks to Gekhre.	<p>SANGO Yo Gekhre ! You're not planning on caressing my butt in my sleep, are you?</p>
9.2	Gekhre, with his reading glasses and his book in his hand.	<p>GEKHRE Ooba ! Nobody wants to caress your flat butt. This is a children's book, for God's sake.</p>
9.3	Sango is angry in the foreground of the panel. In the background, we can see Oyà who looks amused. We can see on the other side that Obatala is running away, as he leaves the frame.	<p>OYÀ (amused) Shishishi! Obatala made it up just to make you change your mind, Sango.</p> <p>SANGO (loosing his cool) Obatala...</p>
9.4	Side view. We see Obatala running away from his back. Sango is yelling angrily through the bars of the cell.	<p>OBATALA (yelling) Actually, I just remember I've got homework to do. See you !</p> <p>SANGO I better not see you around or else I'm gonna slash your butt with my axe !!</p>
9.5	Close-up on the Zangbeto.	<p>ZANGBETO Savage.</p>

Panel	Description	Dialog
10.1	Side view. Oyà raises her pinkie towards Sango. On the other side of the bars Sango does the same thing, for a pinkie-promise.	<p>OYÀ I have to go now. But, don't worry, I'll do everything to prove your innocence, brother. I promise.</p> <p>SANGO No wahala. I trust you, sis.</p>
10.2	Close-up on Sango.	<p>SANGO (with a determined look) And no matter how long I stay here, just know that one day I'll become Olorun, and we'll live happy forever.</p>
10.3	Wide shot in the canteen of the prison. We can barely notice Gekhre and Sango in the queue waiting to be received their food.	<p>Caption: Canteen - Tubu Orun.</p> <p>GEKHRE I didn't know your friend was the son of Olodumare. It's good to have connections on that level.</p>
10.4	Full shot of Sango acting like an american Hip Hop gangsta. Gekhre is watching, shocked.	<p>SANGO Watchu talkin about, yo? Ain't got no rich kids in my friend list. I'm a gangstan man. Original Emi Buruku.</p>

Panel	Description	Dialog
11.1	Close up on a disgusting piece of food that is dropped on the plate that Sango is holding.	SANGO (O.S) What is this trash ?
11.2	Sango is getting angry. Gekhre is trying to calm down Sango.	SANGO Is this what you call food here? This is Ebola on a plate. I demand to have proper food !!! GEKHRE Ooba! Calm down!
11.3	Low angle shot on the boar that is the COOK of the canteen. We can notice a picture of Miss Koi Koi on the wall behind him.	COOK (mocking look) That's what we serve to wanderers and emi buruku here. If you wanna complain, go and talk to the boss lady herself. Otherwise, enjoy your food or die tryin! Gron!
11.4	Close up on Sango who is annoyed.	SANGO (murmuring) When I become Olorun, na you wey go get fired first. Just wait !
11.5	Sango and Gekhre turn around. Everybody is looking at the same direction. Some with fear in the eyes, others are excited, while the cooks look annoyed.	CROWD (O.S) IGWEEEEEE !!! GEKHRE (scared) Oh no ! He's coming... SANGO Who's coming ?.

Panel	Description	Dialog
12.1	We see some legs walking in the dark.	Caption: Inmate number 669.
12.2	We see his massive ram horns.	Caption: The most feared Emi buruku in the building.
12.3	We see his necklace that reads his matriculation "669"	
12.4	IKENGA comes out of the dark and stands fiercely with an arrogant smile. Beside him, SETH and the spider-god ANANSI. Anansi is hanging from the ceiling thanks to his spiderweb. Around them a few prisoners are bowing down out of fear as they shout "IGWE!!!".	Caption: Ikenga, the Igwe of Tubu Orun. Caption: To be continued.