



AGBARA

Fallen Angel

BLOOD & GHOST
#2



COMIC PANEL
AWARDS



VORTEX247.COM

CREATED BY
CHIMA KALU

WRITTEN BY
KELLY KALU

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ROHHAAHA

RESTLESS FOR AFRICA



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AGBARA™

Agbara

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GT HQ, 2016 - Reversing the female hero stereotype

GIRLTALKHQ

Artist of the year - **Chima Kalu (CP Awards, 2016)**



Writer of the year - **Kelly Kalu (CP Awards, 2016)**

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THE CHURCH OF ST. AUGUSTINE



ARE YOU MOCKING GOD, MY SON?



BLASPHEMY CANNOT BE CONDONED IN THE HOUSE OF GOD.

YOU MUST HAVE TO LEAVE...?



HUH? WHAT ARE YOU?



IN NOMINE PATRIS ET FILII ET SPIRITUS SANCTI*

*IN THE NAME OF THE FATHER AND OF THE SON AND OF THE HOLY SPIRIT.



GUN SHOTS.

VOICES.

A GATHERING OF AN OBSTREPEROUS HORDE. THE BICKERING IS SICKENING AND GARRULOUS AND YET A VISITOR TO THE EVER SERENE QUIETUDE THAT ABIDES IN ISIADINSO'S HOME.

CALAMITY KNOCKS ON MY WORSHIPPER'S DOOR. HIS DAUGHTER, NWABUGO THE VICTIM OF HATRED THAT HAS AMAZINGLY CREPT INTO AND PERVADED THE CRANNIES OF THE VILLAGE OF EZIATANI. BUT THERE IS PURPOSE TO OUR WAYS, WE GODS.



ALTHOUGH MERE MORTALS MAY GRIEVE FOR A WHILE, WE SEE INTO THEIR FATE BECAUSE A PUPPY THAT ATTEMPTS TO ANSWER TWO CALLS AT ONCE WILL BREAK IT'S JAW.

ISIADINSO IS ALARMED!



NWABUGO!

THE MOB IS ALARMED TOO



AGBARA, THEY HAVE SHOT MY DAUGHTER



EVEN MY AGATHA IS ALARMED. A MAN JUST LOST HIS ONLY EYE.

IT IS THE PERSON WHOSE HEAD IS BEING SHAVED THAT FEELS THE PAIN IN THE NECK.



STOP!! MAKUO, DROP THE GUN!

UGH!

WHAT HAS GONE INTO YOU? ARE YOU CRAZY?



KROKY!



MAKUO...ISN'T THAT LADY THE SACRIFICIAL VICTIM YOU SAID YOU SAW AT THE IDE RIVER?*

YES SHE IS THE ONE.

AND SHE IS STILL ON HER FEET?

*CHECK LAST ISSUE



MAKUO, YOU HAVE FINISHED ME OFF...YOUR TALES WERE FALSE! CHI M OH!*

CHI M OH! = OH MY GOD!



VILLAGER, YOU JUST KILLED A POOR CHILD



YOUR SOUL IS DEMANDED OF THEE HERE AND NOW!



NO, MY AGATHA

MY WINGLESS ANGEL

NO, NOT TODAY. SOFTLY, SOFTLY LEST THE EGG BREAKS IN DELIVERY.

NO MERCY
NO MERCY



Jimmy King



EXUN

THE WILD CAT



VORTEX247.COM



THERE ARE MORE LEWD AND CRAVEN FORCES AT PLAY HERE READY TO FEED OFF THIS LUGUBRIOUS EPISODE. GAZING IN ONE DIRECTION ALONE WILL STIFFEN THE NECK.

AGATHA, THE SACRIFICE IS ALMOST DONE. CLAIM THIS VILLAGER'S SOUL AND COMPLETE YOUR CHOOSING INTO OUR FOLD.

BLOOD AND GHOSTS

OVUNABALI!!

ARTS BY CHIMA KALU OKORIE
WORDS BY KELLY KALU OKORIE



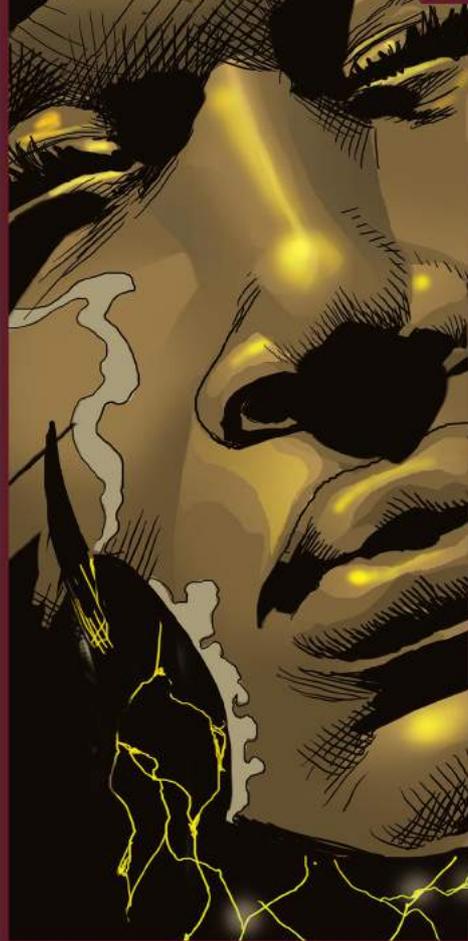
I HAVE ETERNALLY LOATHED YOU, OVUNABALI! AMONG ALL THE DEMONS, WHY HAVE YOU COME TO PLAGUE AN INNOCENT FAMILY?

BECAUSE EKWENSU, THE DARK ONE NEEDS YOU!

MY AGATHA, EVER DEFIANT IN THE STRUGGLE. NEITHER WE NOR THE DEMONS COULD HAVE HER STILL. MY LOVE FOR THE STUBBORN ANGEL GROW MORE...



...AND I LET HER SLIP BACK INTO THE SOFT WORLD.



A MOROSE AND DISTRAUGHT MAN BURIES HIS YOUNG.



ANOTHER GLOOM PERVADES THE ENTITY OF AGATHA AS SHE MORE AND MORE BECOMES EMOTIONALLY HUMAN.



MY BANISHMENT TO THIS
SOFTWORLD IS IT NOT ENOUGH
PUNISHMENT? AND THEY COURT
ME STILL, ALL OF THEM
IGNOMINIOUS BUNCH OF GODS,
ANGELS AND DEMONS.



ACCUSED AND ACCURSED FOR
NOT CHOOSING A SIDE BETWEEN
THE GODS AND THE DEMONS,
THEY STILL SEEK ME LIKE A
PAWN FOR THEIR GAME.

MY SENSES ARE WAKING UP
FOR WHEN THE CRICKET
KNOWS THE CRIME IT HAS
COMMITTED, IT DABS WHITE
-WASH ROUND ITS EYES.



MY INACTION COST A LIFE,
ONE WHO WOULD HAVE
BEEN MY FIRST MORTAL
ALLY, LEAVING A FORLORN
FATHER IN ITS WAKE.

IBINA UKPABI,
I RECITE THE JUJU
NECROMANCY CHANT IN
YOUR HONOR TO SEND ME
AN EMISSORY TO PURSUE TO
THE ENDS OF ALL EARTH,
THOSE WHO TOOK MY POOR
CHILD'S SOUL.

(OKIRIKIRI KA A NA
AGBA UKWU OSE, ANAGHI
ARI YA ARI. .ANAGHI
AGWA OCHI NTI NA
AGHA E SULA)*

* INCANTATIONS



THE CHICKEN IS NOW COOKED EXCEPT FOR IT'S LEGS. THE RAIN MADE THE STRONG MAN'S DRUM SOUND SO LIFELESS. . .



MORTALS HAVE A PAIN IN THEIR CHOICES. . .

. . . BECAUSE THEY WOULD NEVER KNOW WHICH MAKES OR MAR THEM IN THE END. THEIR FATE STILL LIES IN THE HANDS OF THESE GODS WHO FORCE THEM TO JOIN THEIR FORCES EVEN IN THEIR LIMITED ABILITIES TO COMPREHEND THE FOREGOING.



THAT DISHEVELLED LOOKING CHILD SEEM LOST.



CHILD, HAVE YOU LOST YOUR WAY?



THE
GUN COULD
NOT SLAY ME
AGBARA!

IF THE CORPSE DOES NOT
FILL THE GRAVE, WE THE
GODS COVER WHAT IS LEFT
WITH EARTH. . .

. . . YOU EITHER LICK YOUR LIPS
OR THE HARMATTAN LICKS
THEM FOR YOU.

TO BE CONTINUED



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Seun Kuti



OUT NOW

SANNK  FAMAAN

Pet The Beast II



CULTURE 101

IGBO GODDESSES

Ozalumwenge



AHA NJOKU

SHE IS RESPONSIBLE FOR YAMS, WHICH WERE AN IMPORTANT INGREDIENT IN THE IGBO DIET, AND THE WOMEN WHO CARE FOR THEM. THE AHANJOKU FESTIVAL IS CELEBRATED AMONG THE IGBO PEOPLE ON A FULL MOON BEFORE THE NEW YAM FESTIVAL.



ALA

ALA IS THE IBO FERTILITY GODDESS OF THE EARTH. THE IBO PEOPLE OF NIGERIA CALL HER THE MOTHER OF ALL THINGS, BUT SHE IS BOTH THE FERTILE EARTH AND THE EMPTY FIELD AFTER THE HARVEST. SHE IS PRESENT AT THE BEGINNING OF THE CYCLE OF LIFE, MAKING CHILDREN GROW IN THEIR MOTHER'S WOMB, AND SHE IS THERE AT THE END OF THE CYCLE, TO RECEIVE THE SOULS OF THE DEAD INTO HER OWN WOMB.



NDEBUNZE

NDEBUNZE, OR NDICHIE, ARE THE DECEASED ANCESTORS DEIFIED INTO ALUSI. IN ODINANI, IT IS BELIEVED THAT THE DEAD ANCESTORS ARE INVISIBLE MEMBERS OF THE COMMUNITY; THEIR ROLE IN THE COMMUNITY, IN CONJUNCTION WITH ALA, IS TO PROTECT THE COMMUNITY FROM EPIDEMICS AND STRIFE SUCH AS FAMINE AND SMALL POX.

OCT 3rd
2016

AGBARA

SPIRIT
VISION



Spoil Light - Is Agbara the only fallen Angel?

Well we know there's one for sure, but whose the strange man with the cross scar on his chest? (that must hurt) and will he be a friend or foe? This one that we know for sure he was on the side of Ekwensu ... We can tell you for sure that he was being poetic taking to the priest he was literal. Stay hooked!

THE CLIFF HANGING WAY OF THE KALU'S

Oh No! Have the Kalu brothers already killed the adorable and kind Nwabugo, well we don't have clearance to spoil this you would have to hold your breath till the next episode, how ever we can tell you that the event of Nwabugo being in danger is going to get Agatha's powers on FLEEK

Will we be seeing merchandise of Agbara?

Of course! Tell me who doesn't want the already loved Agatha tank top with bead print around neckline? All the ladies on the "V" side of life do and for the love of our fans and supporters who keep us going doing anything for you is just the start!



IGBO Tradition narrated in her purest form

From the synopsis written for the Agbara series, we knew this would be a huge pivot for IGBO culture, the narration expresses IGBO language and culture parallel to other Local cultures in Nigeria expressing more than ever how we are so diverse but still are one of the same, sharing similar beliefs and ideologies. Agbara will not only stand as a female icon but culture as well;

"I felt drawn to the story like it was being told by another person"

- *Kelly Kalu Okorie*

CHIMA KALU OKORIE

Creator Agbara



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AGBARA

Fallen Angel



ONYINYE IWU